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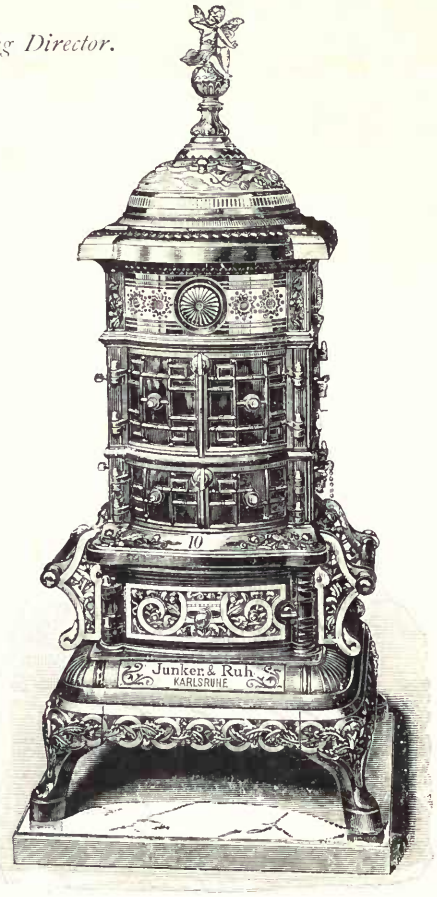

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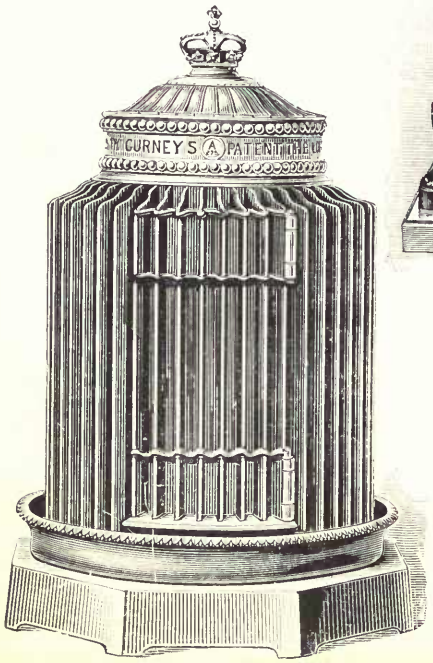

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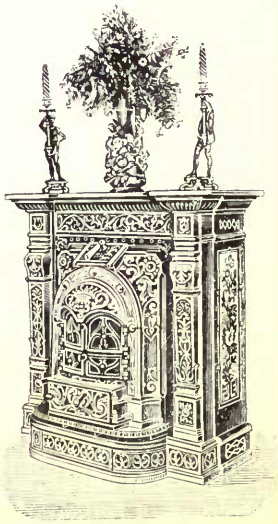

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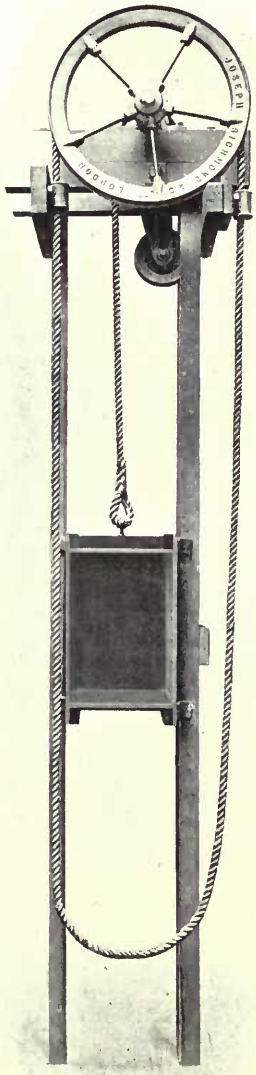

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AND

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1902 II.

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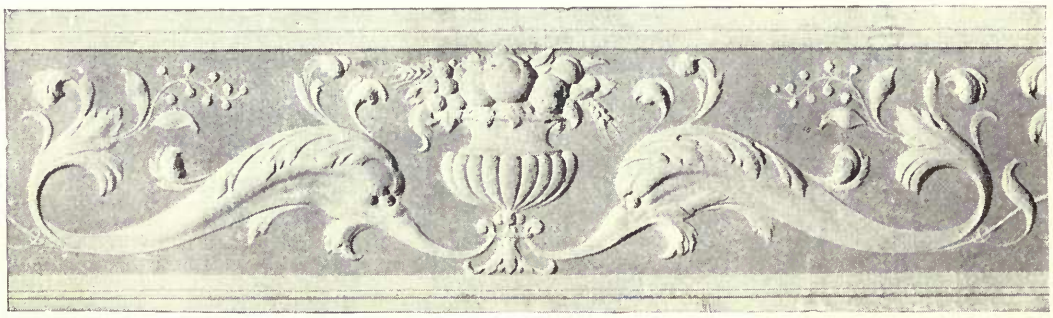

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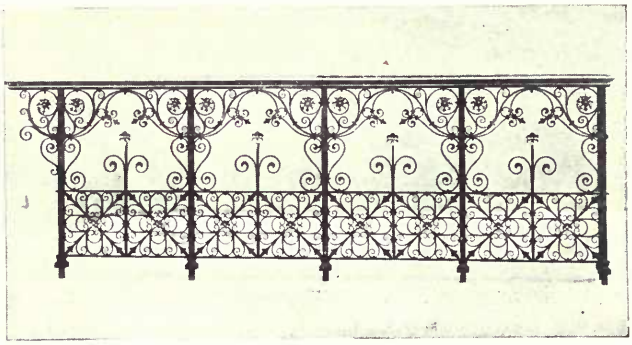
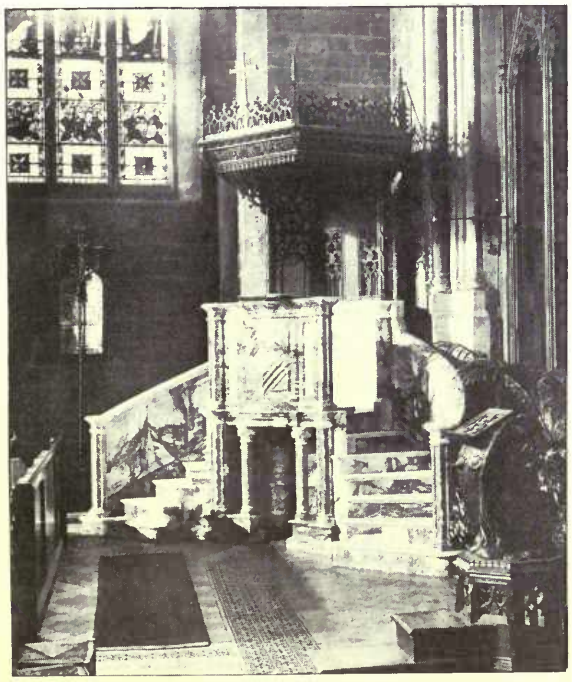
PANELS, GATES, RAILINGS, DWARF WALL FENCES,
LIFT ENCLOSURES, STREET SIGNS.



EVERY DESCRIPTION OF

WROUGHT IRON AND ART METAL WORK FOR PUBLIC AND PRIVATE BUILDINGS



ALABASTER PULPIT, HOLY TRINITY CHURCH, HASTINGS.

W. H. ROMAINE-WALKER, A.R.I.B.A., *Architect.*

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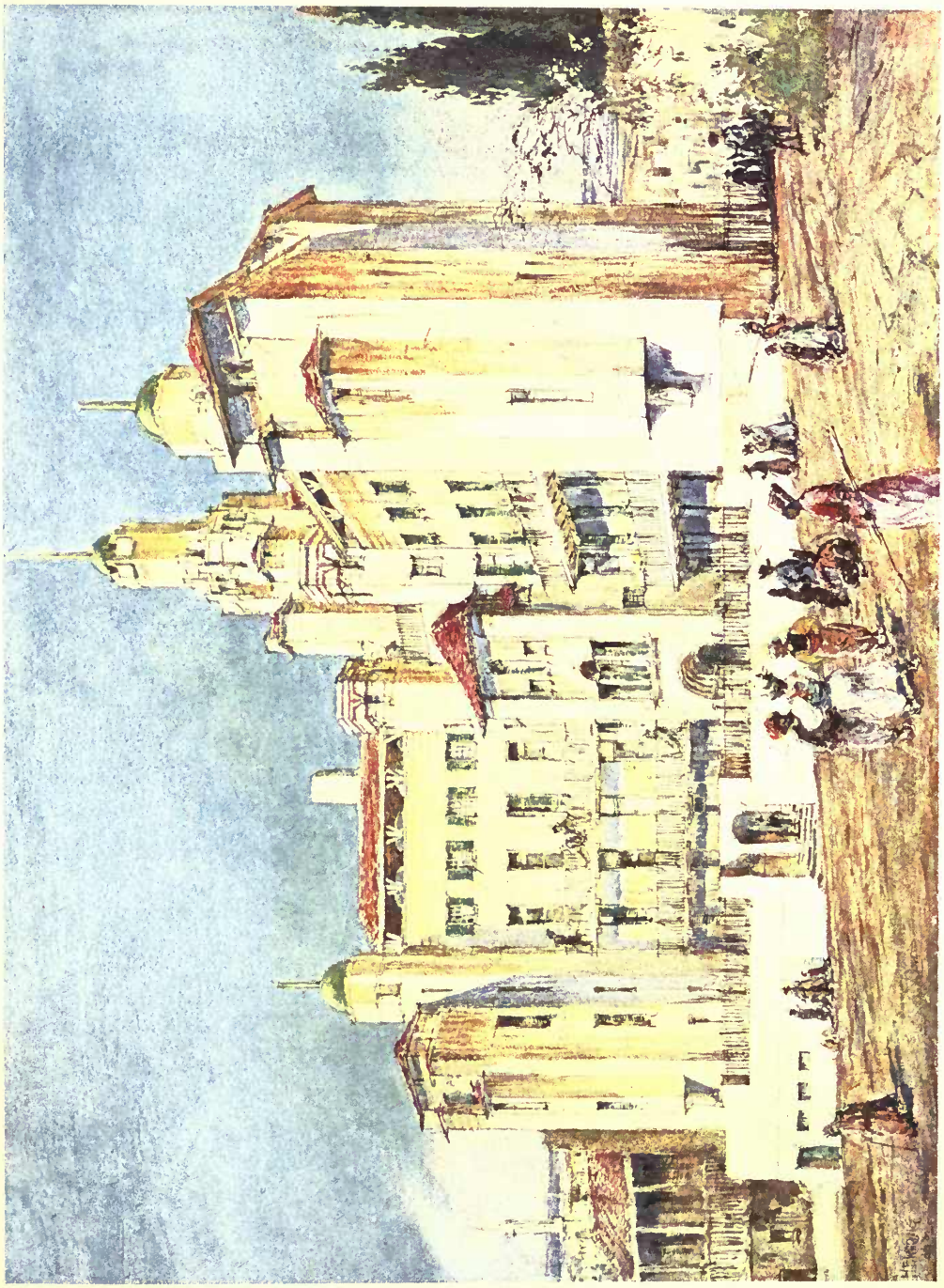
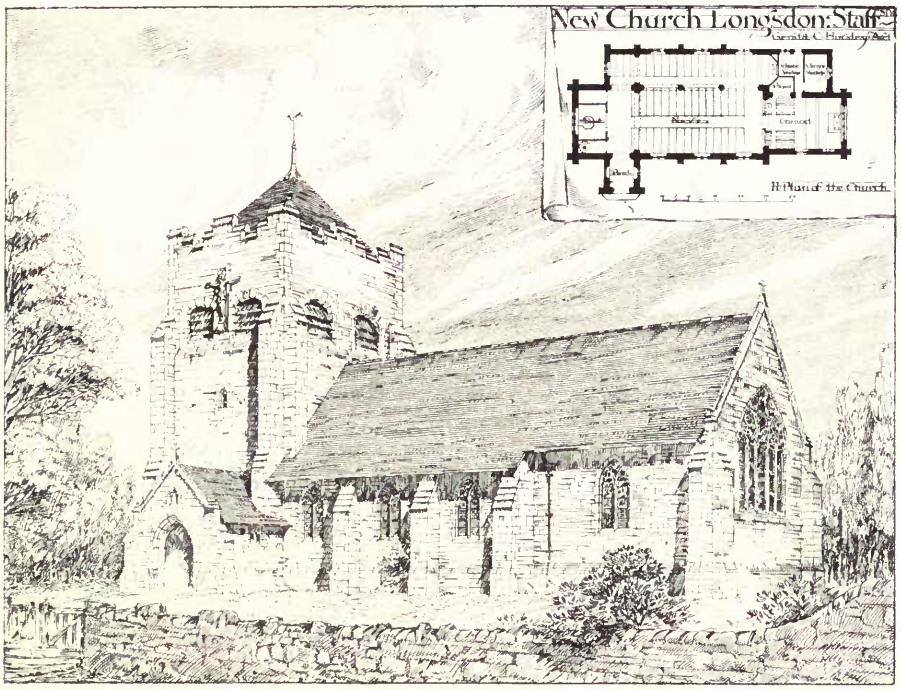


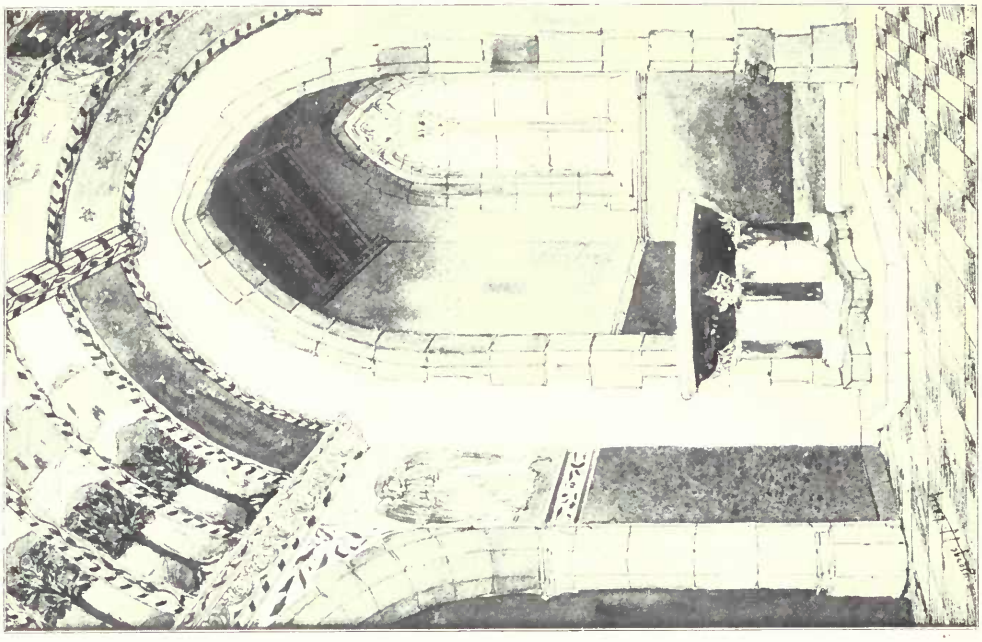
1413. *The British Hospital, Constantinople.* H. PERCY ADAMS, Architect.

ACADEMY ARCHITECTURE

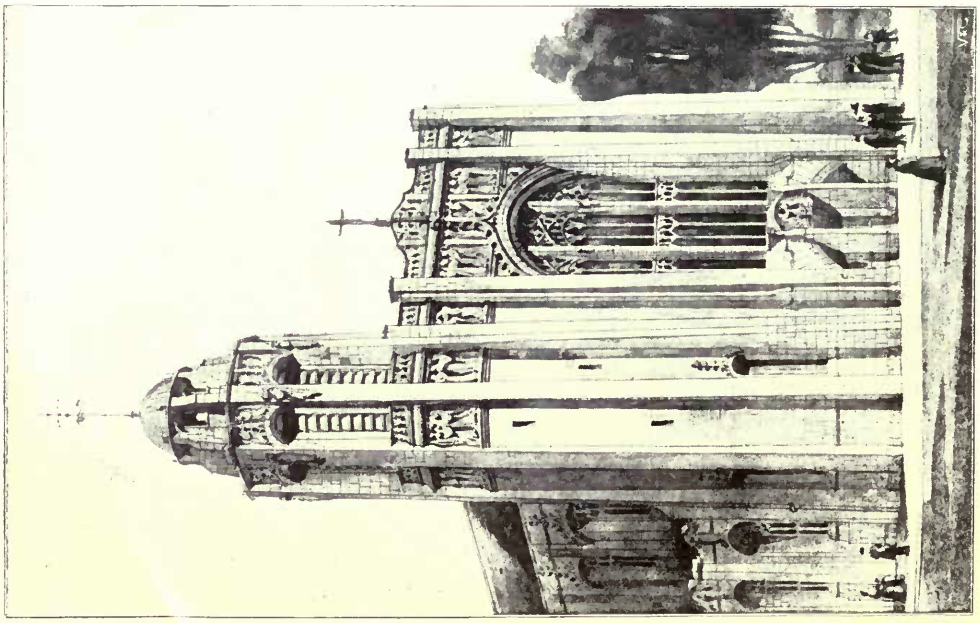
1902[II]



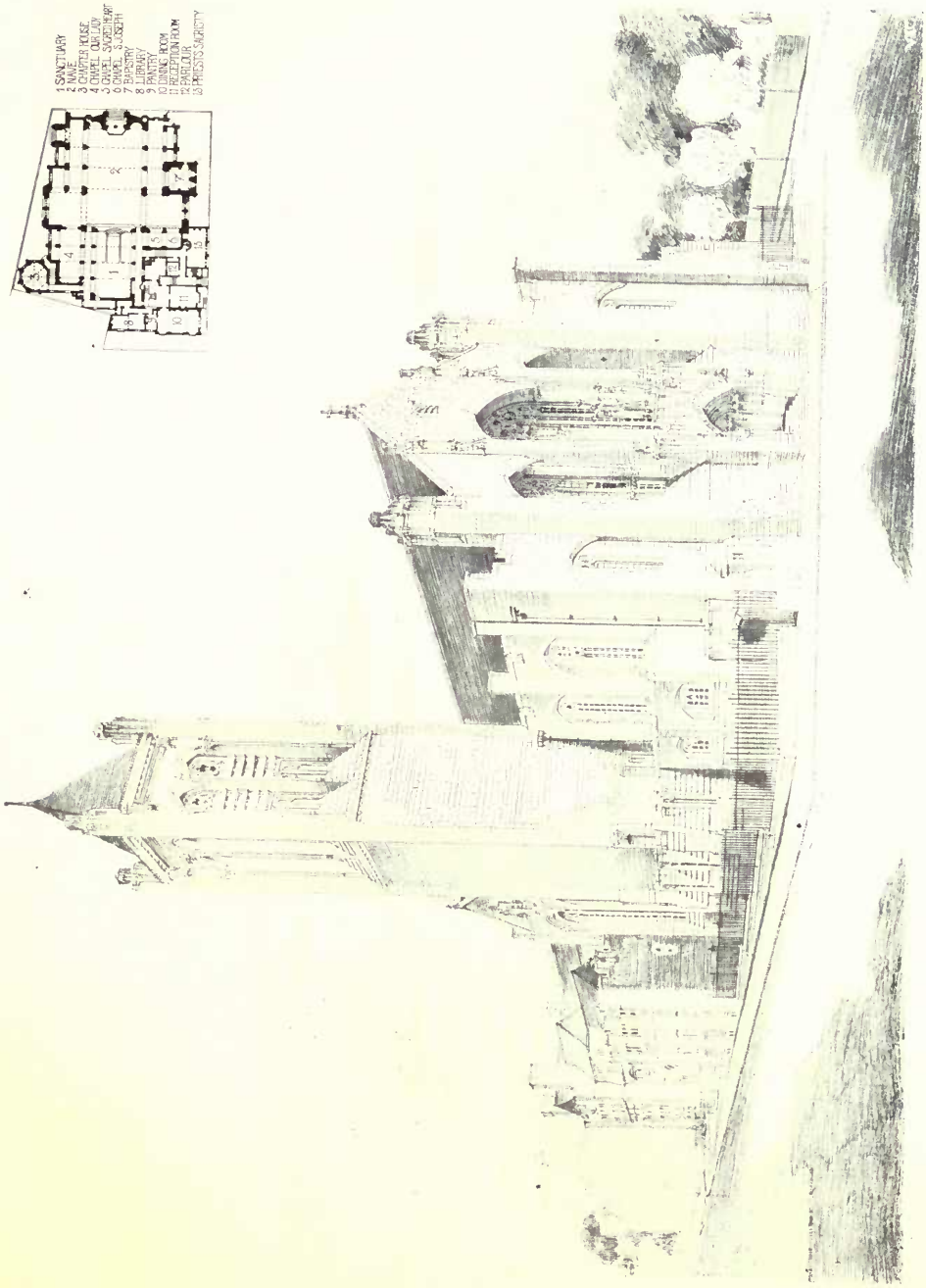
1513. *New Church at Longsdon, Leek, Staff.*, GERALD C. HORSLEY, Architect.



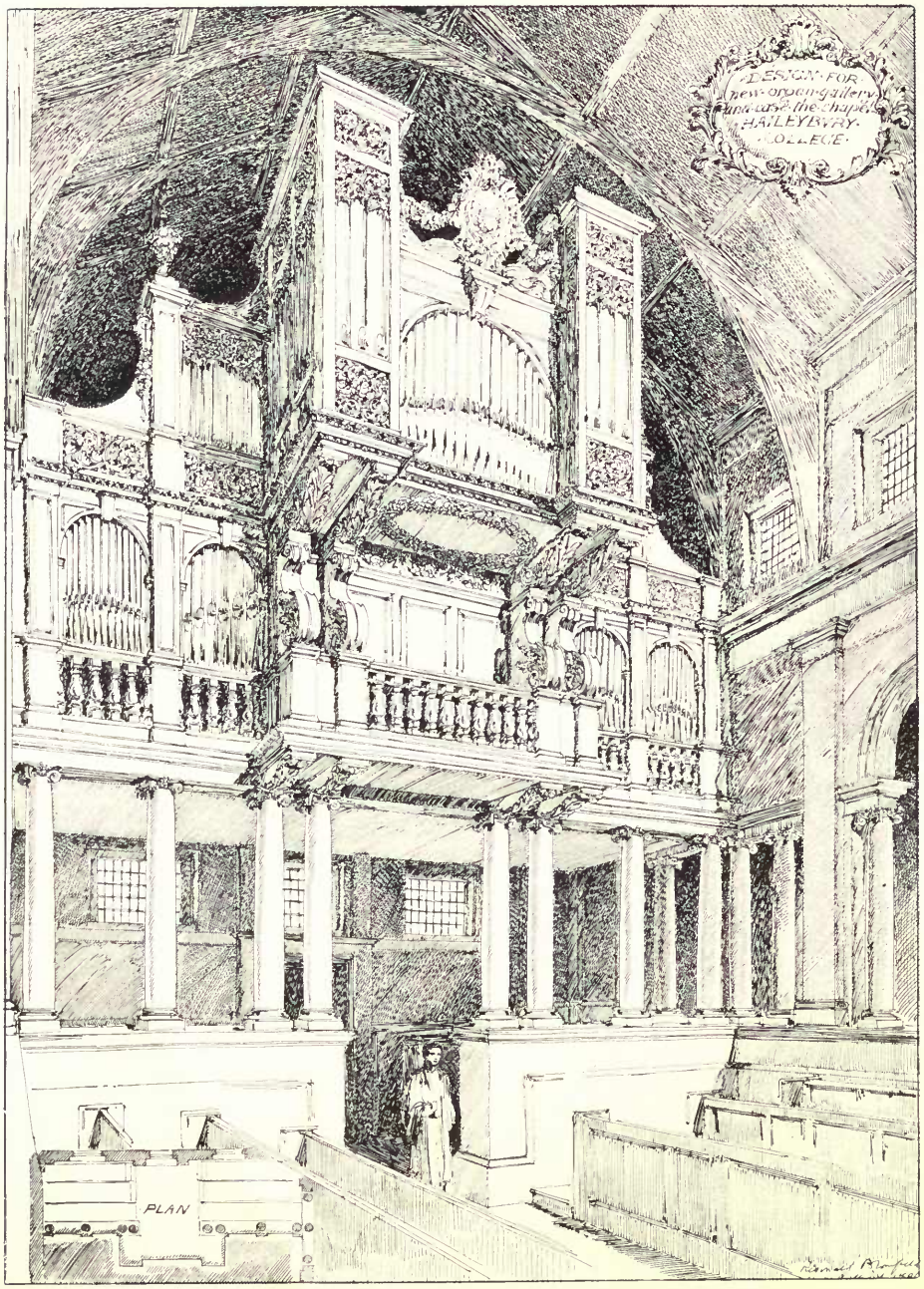
1378. *Design for Font and Decoration.*
GEORGE J. J. LACY, Architect.



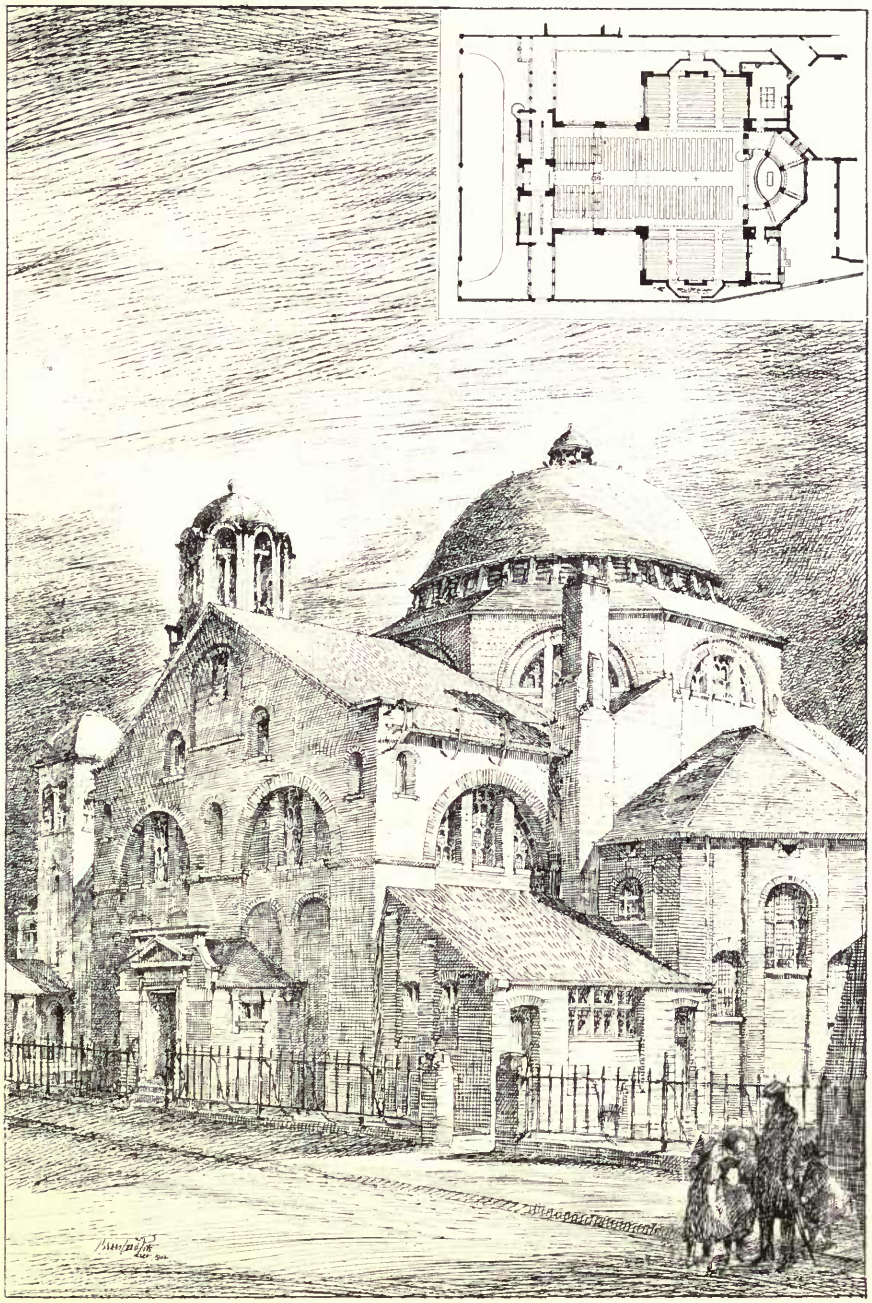
1540. *Design for a Memorial Church.*
HERBERT RAINE, Architect.



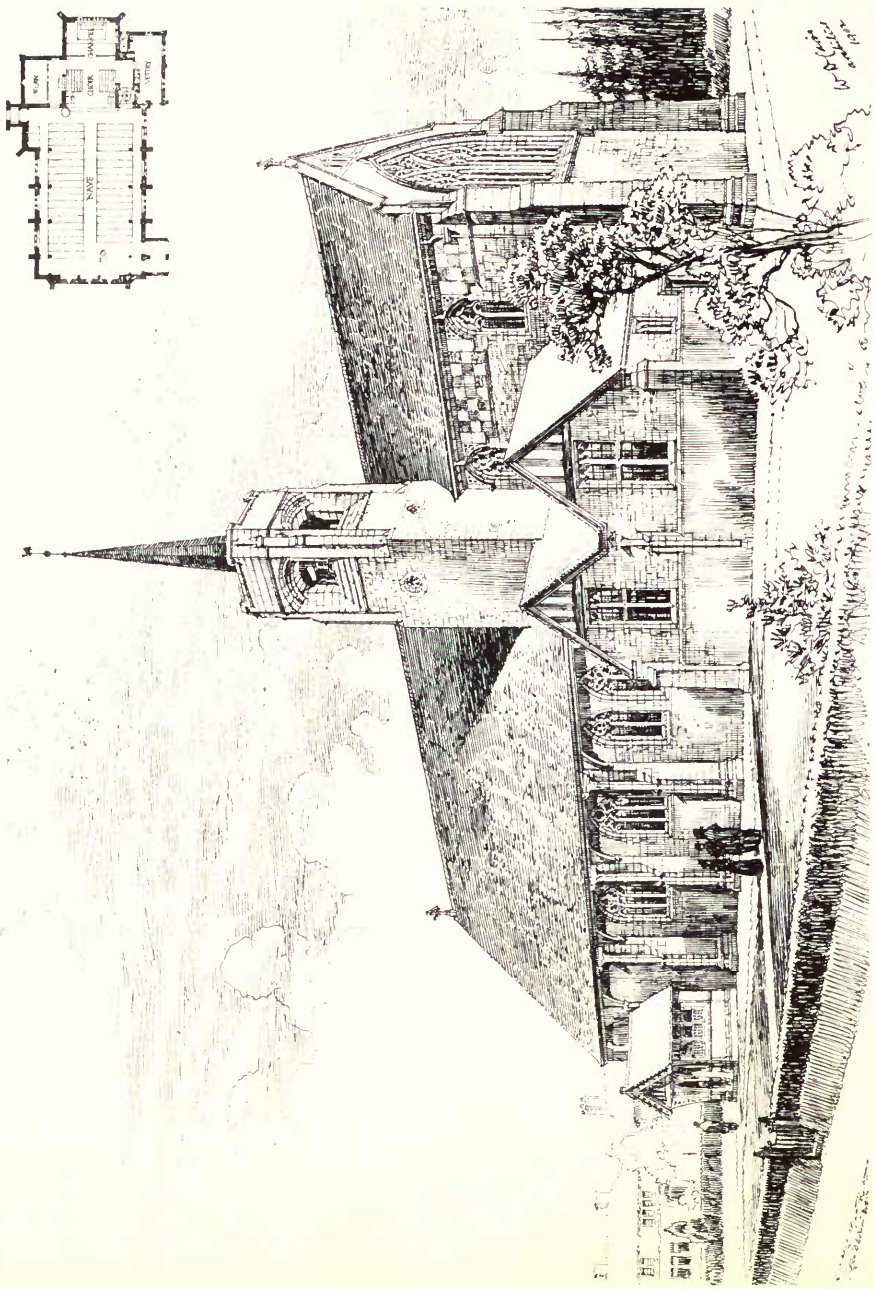
1458. *St. Anne's Cathedral, Leeds*, J. H. EASTWOOD, Architect.



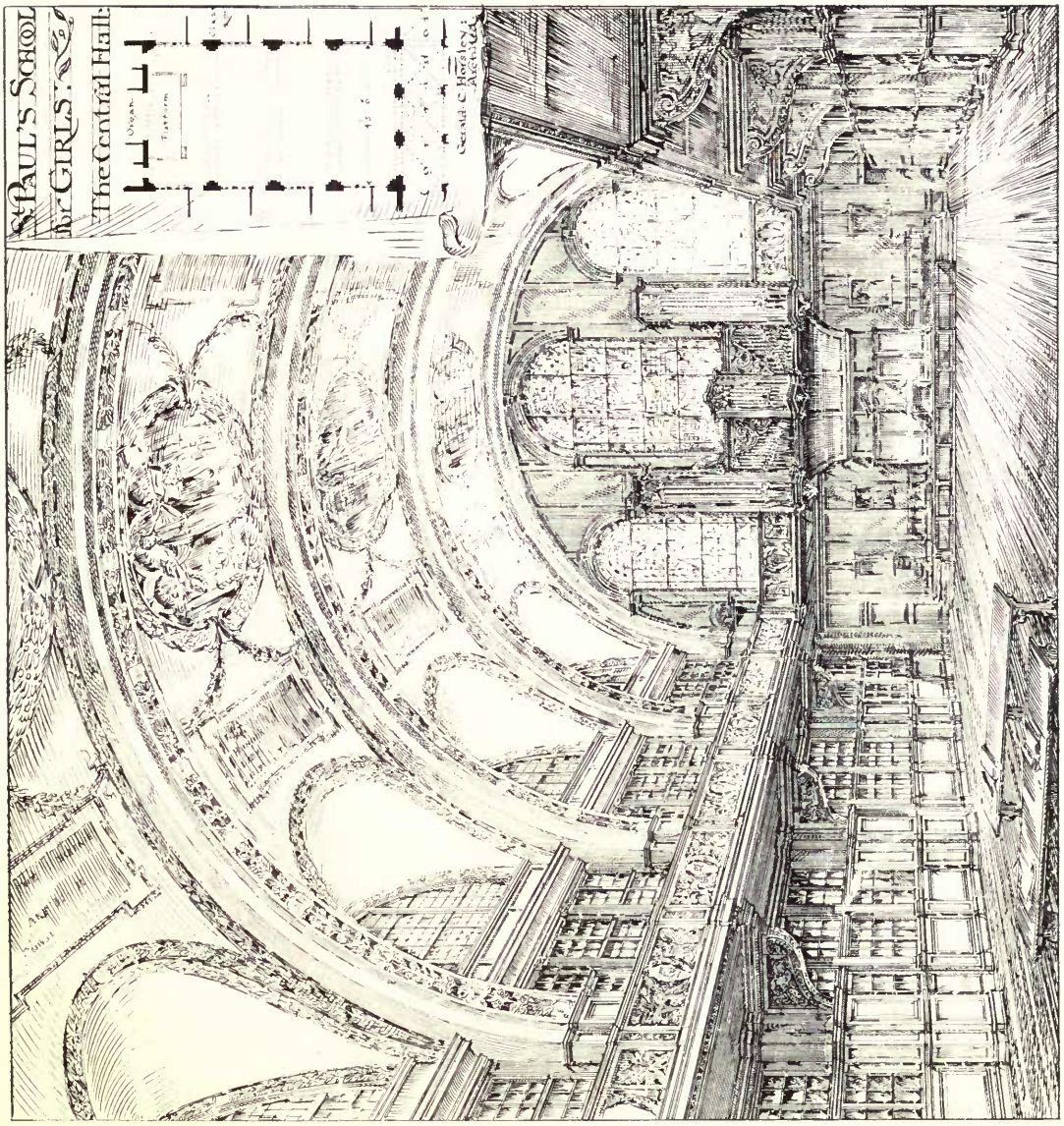
1499. *New Organ Gallery and Case, the Chapel, Haileybury College.*
REGINALD BLOMFIELD, Architect.



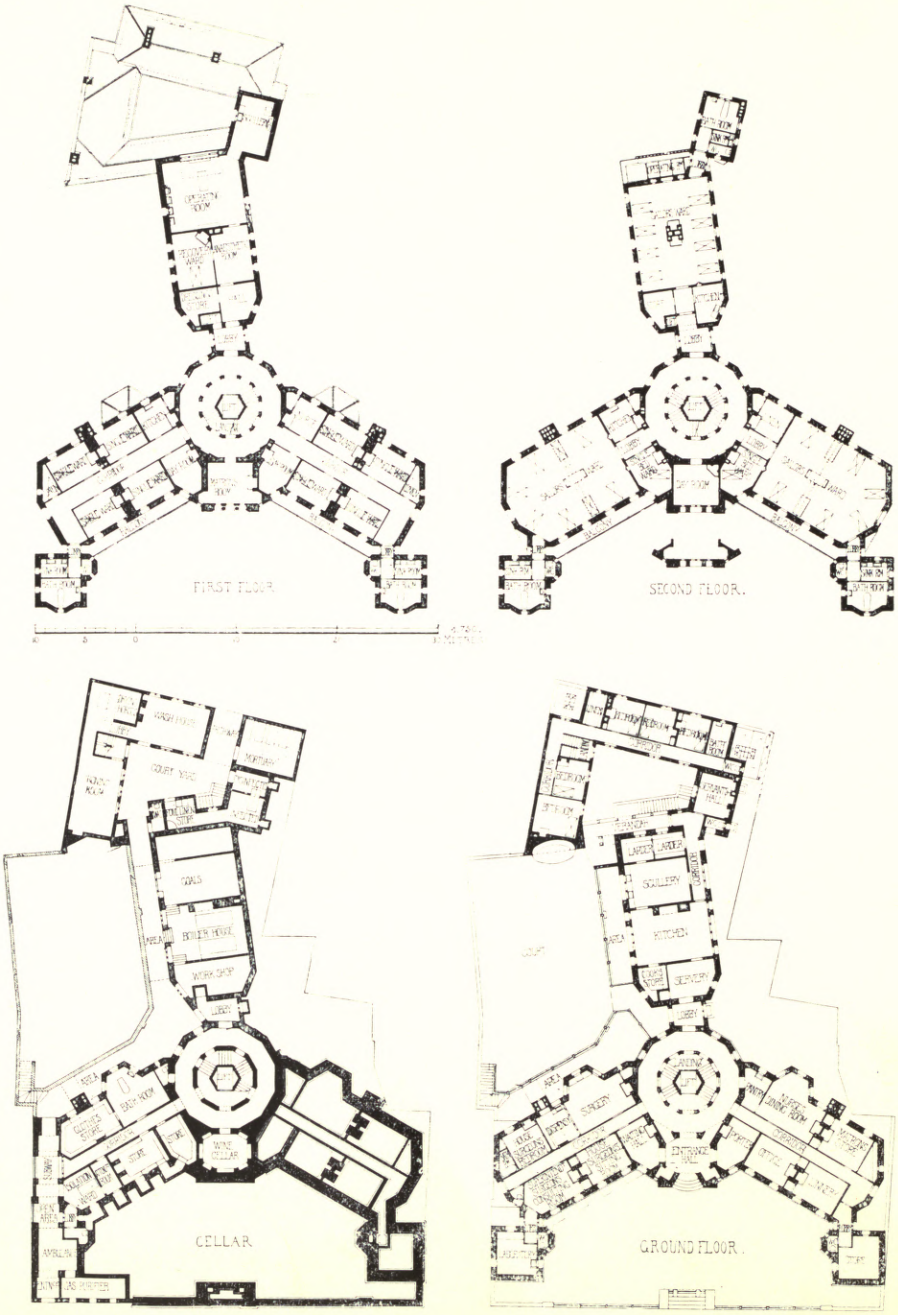
1410. *Christ Church, Brixton, View of Chancel,*
PROFESSOR BERESFORD PITE, Architect.



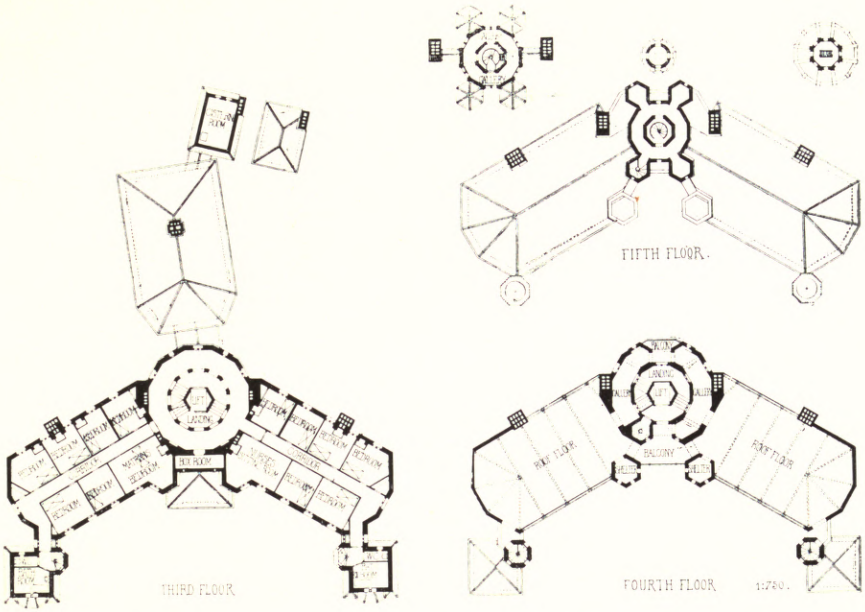
1537. *St. John's Church, Byfleet*, WILLIAM D. CARÖE, Architect.



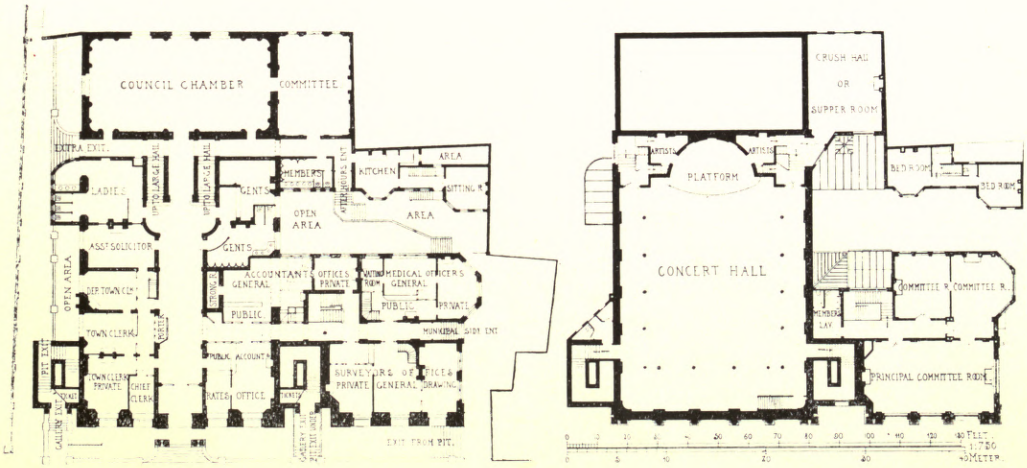
1423. *St. Paul's School for Girls, The Central Hall*, GERALD C. HORSLEY, Architect.



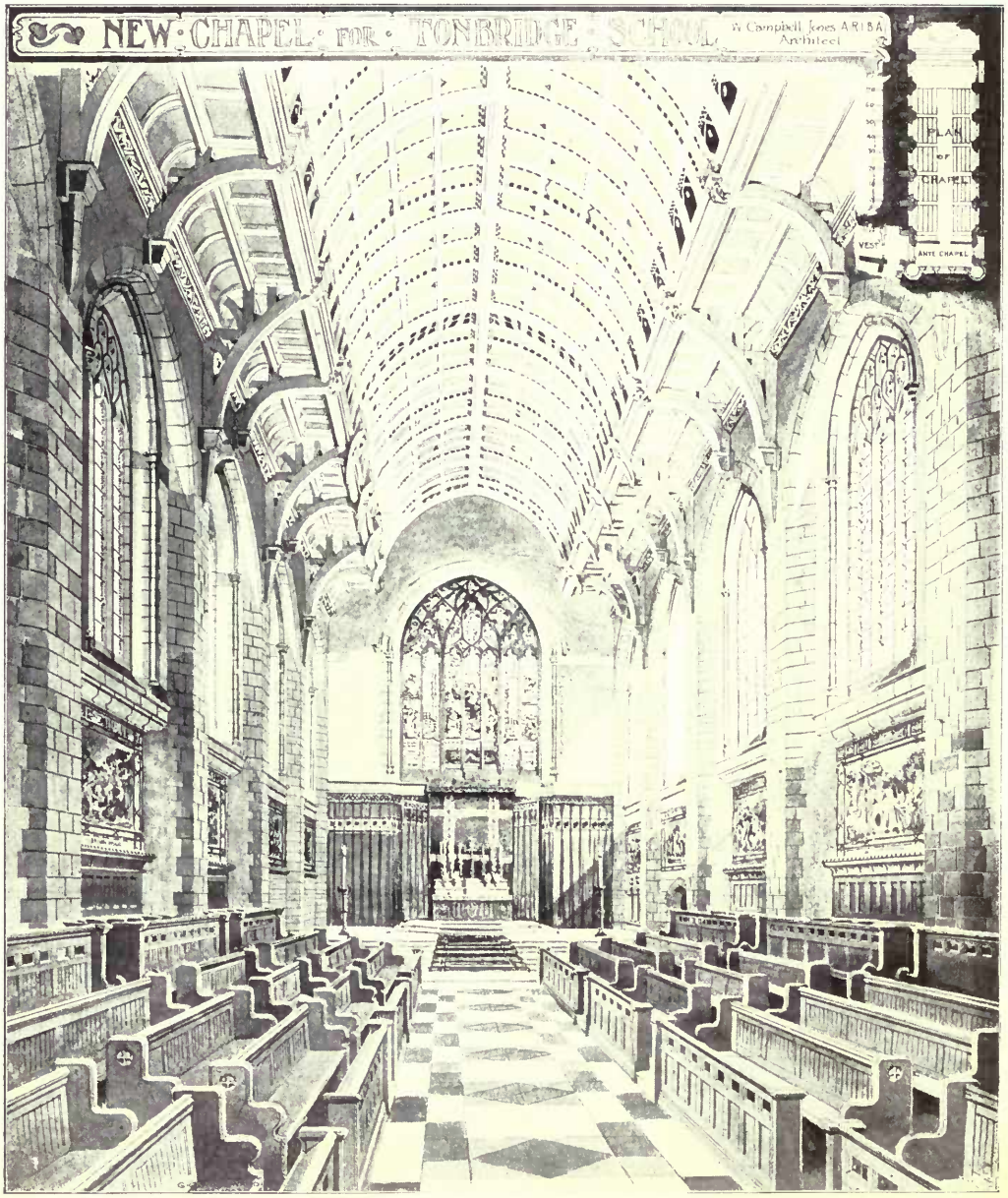
1413. *The British Hospital, Constantinople*, H. PERCY ADAMS, Architect.



1413. *The British Hospital, Constantinople*, H. PERCY ADAMS, Architect.

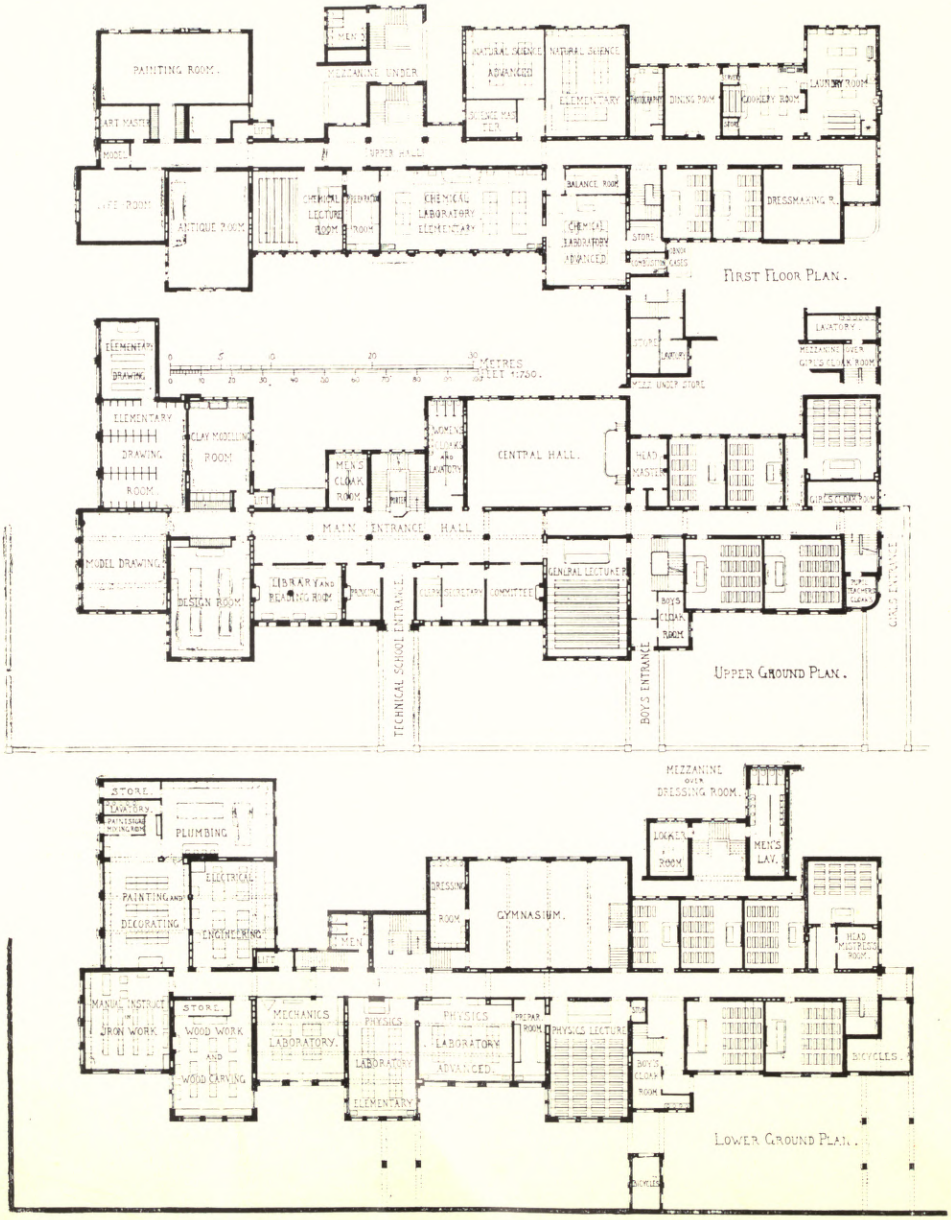


1365. *Shoreditch Town Hall*, WILLIAM G. HUNT, Architect.

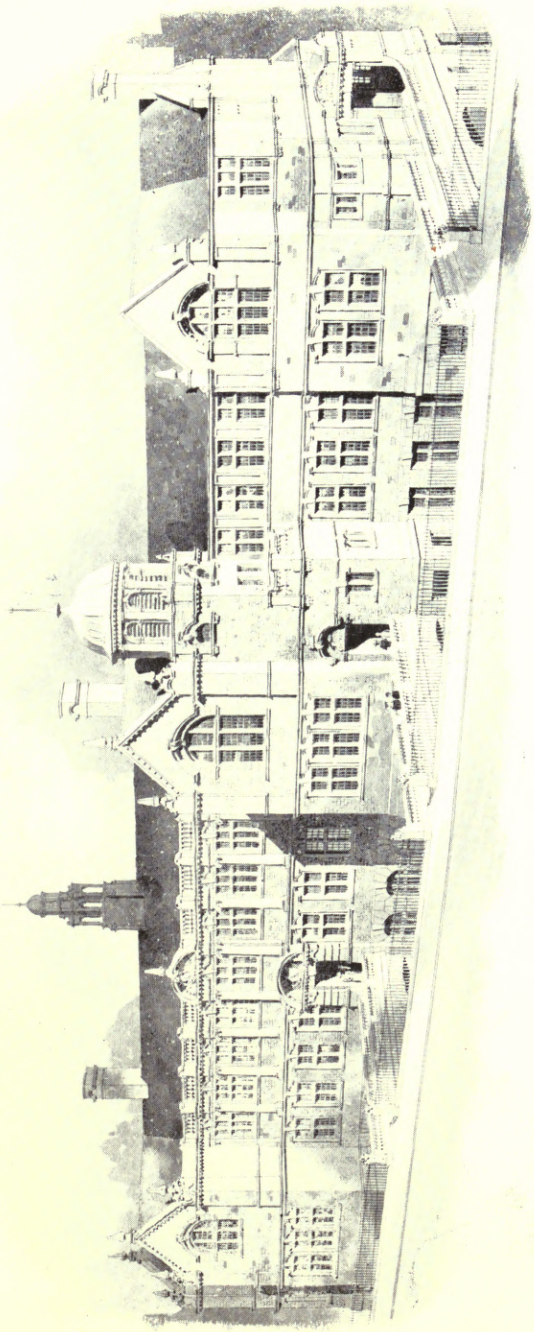


1523. *New Chapel for Tonbridge School*, W. CAMPBELL JONES, Architect.

1365. *Shoreditch Town Hall, Old Street*, WILLIAM G. HUNT, Architect.
(For Plans, *see* p. 11.)

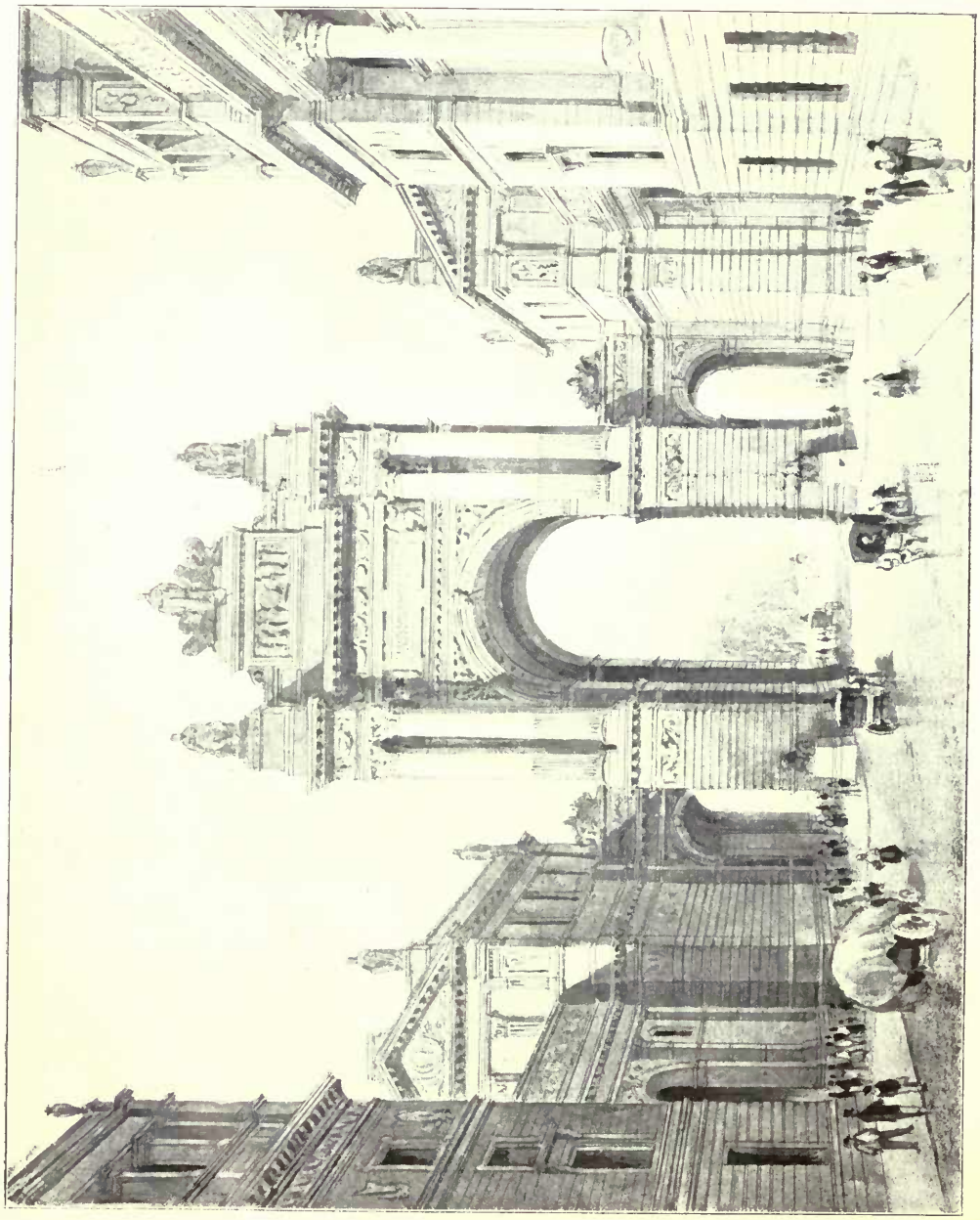


1576. *Design for Burnley Technical Institute,*
WILLIAM H. THORP, Architect.

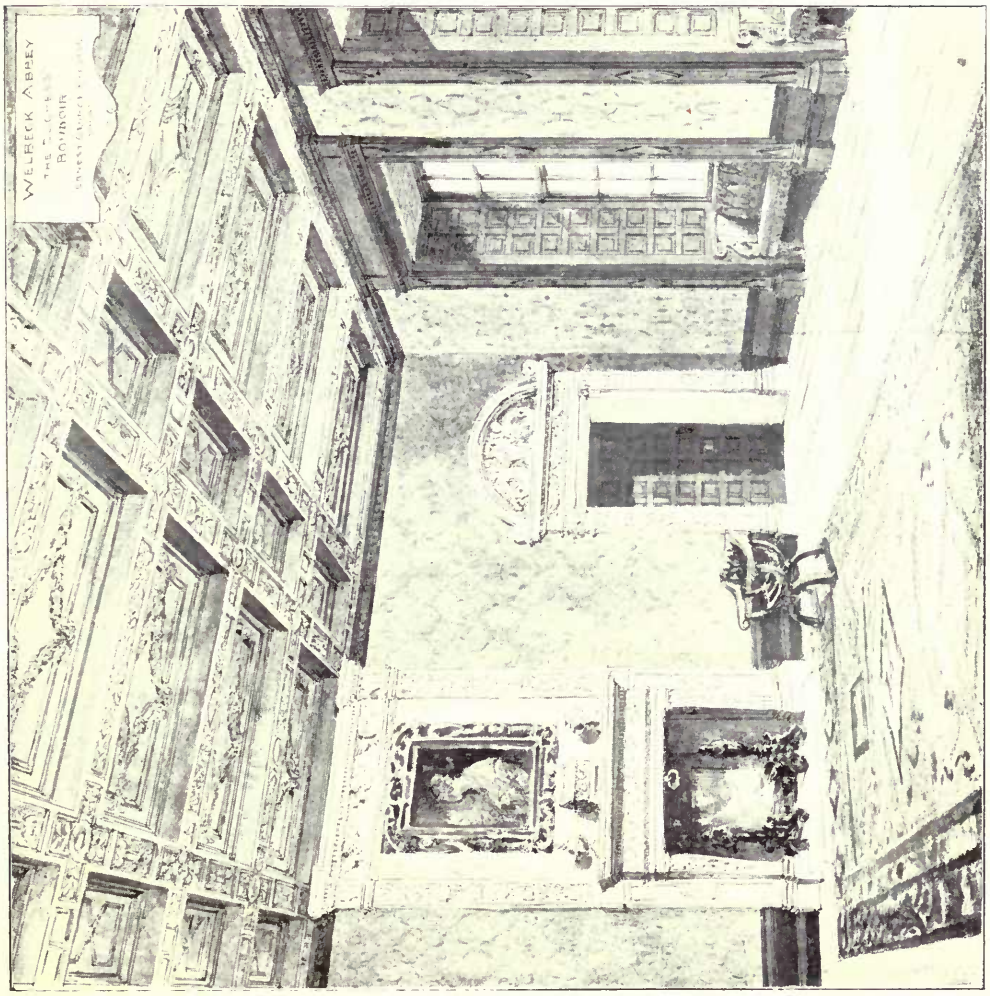


1576. *Design for Burnley Technical Institute*, WILLIAM H. THORP, Architect.

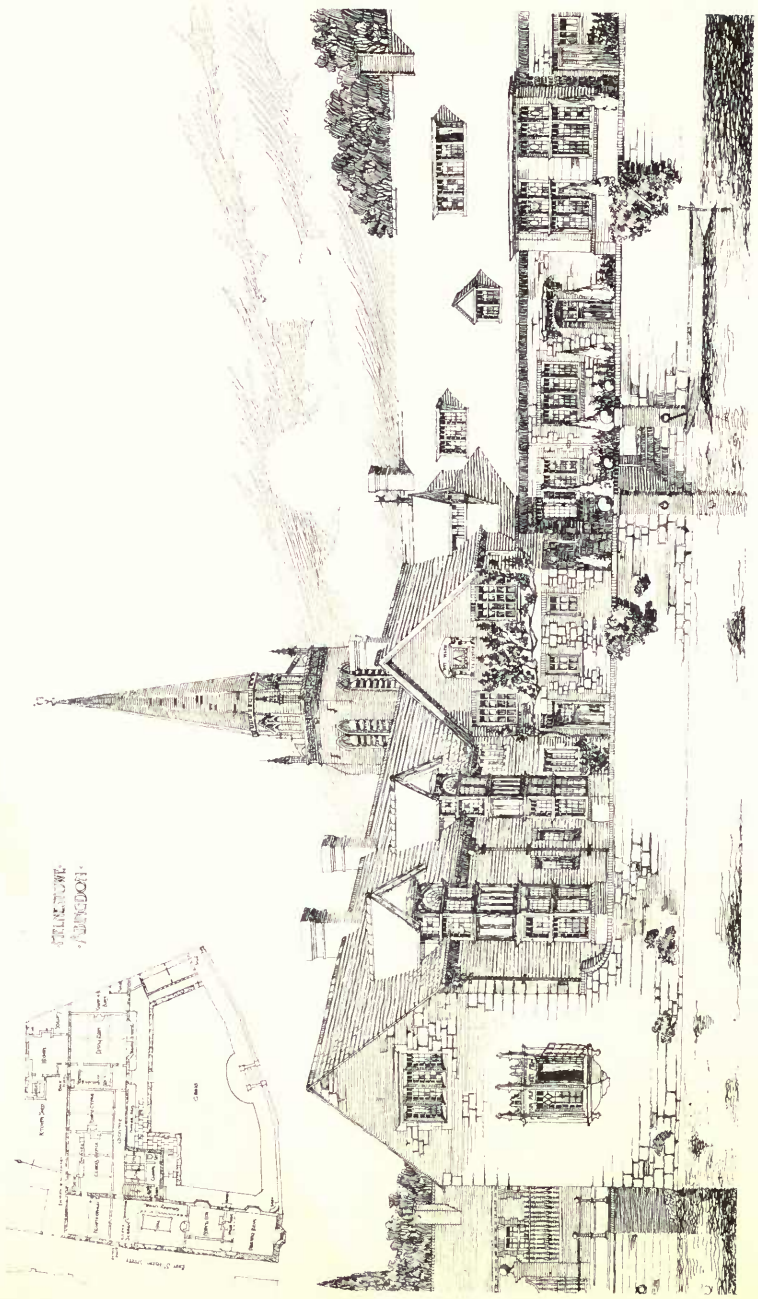
(For Plans, *see* p. 14.)



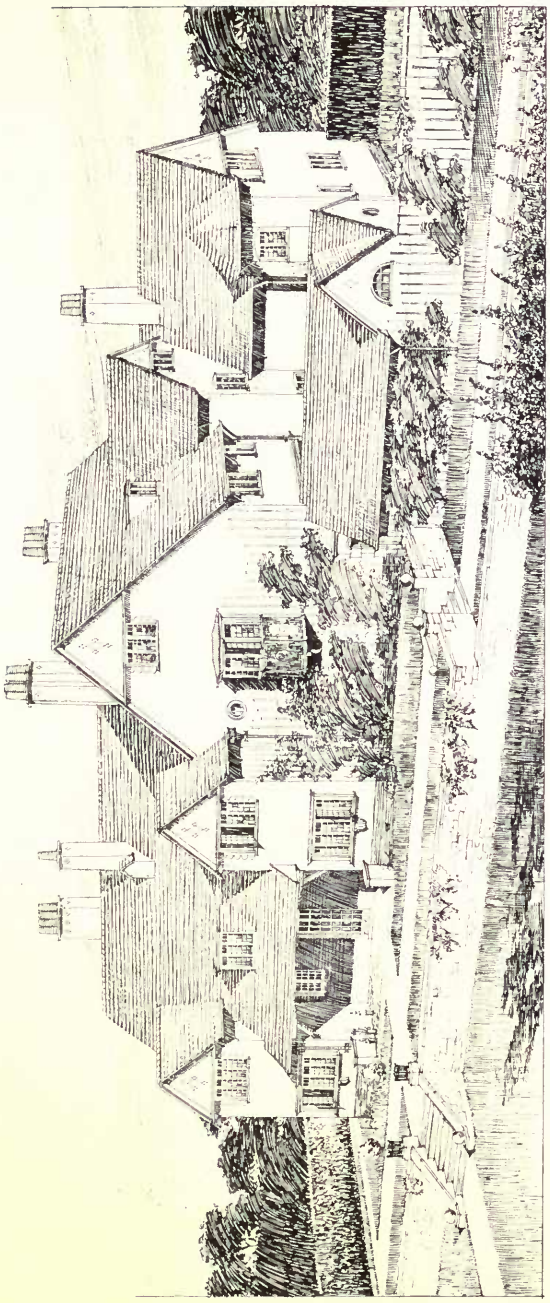
1519. *Queen Victoria's Memorial, Spring Gardens Approach*, SIR THOMAS DREW, P.R.H.A., Architect.

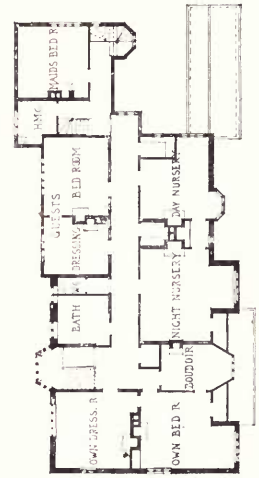


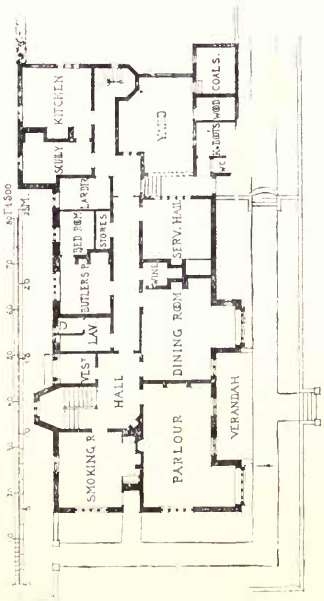
1370. *Welbeck Abbey, The Duchess' Boudoir*, ERNEST GEORGE AND YEATES, Architects.



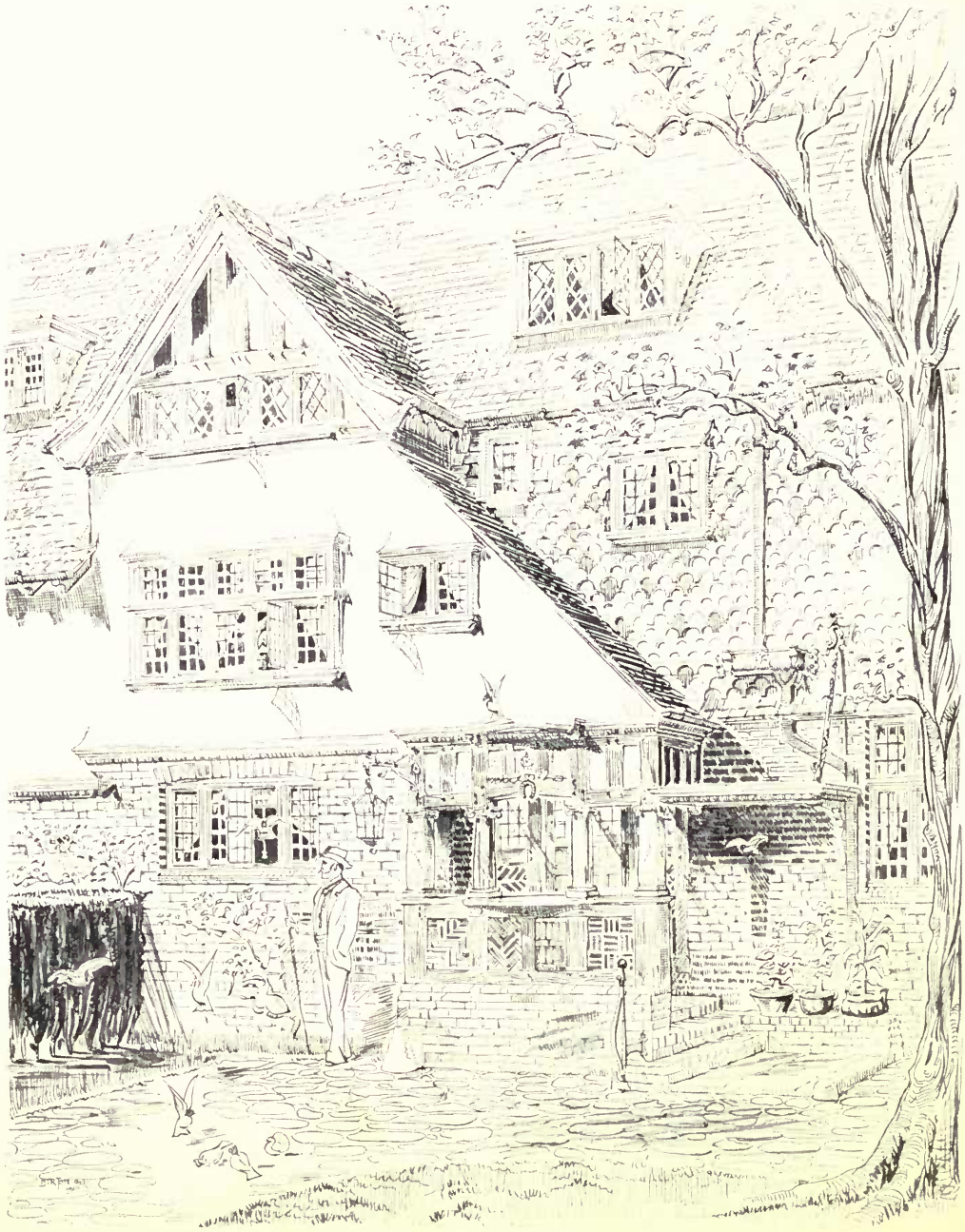
1552. *Helmstone, Abingdon*, HARRY REDFERN, Architect.





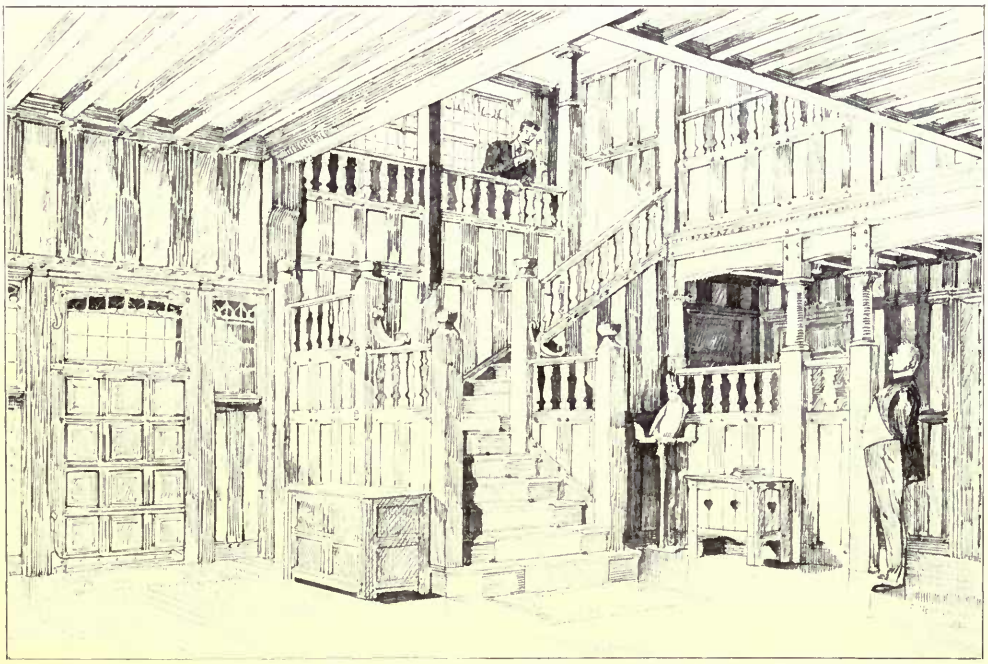


1503. *Westhope Manor, Shropshire, Garden Front*, E. GUY DAWBER, Architect.
(For Entrance Front, see Vol. 21, p. 35.)

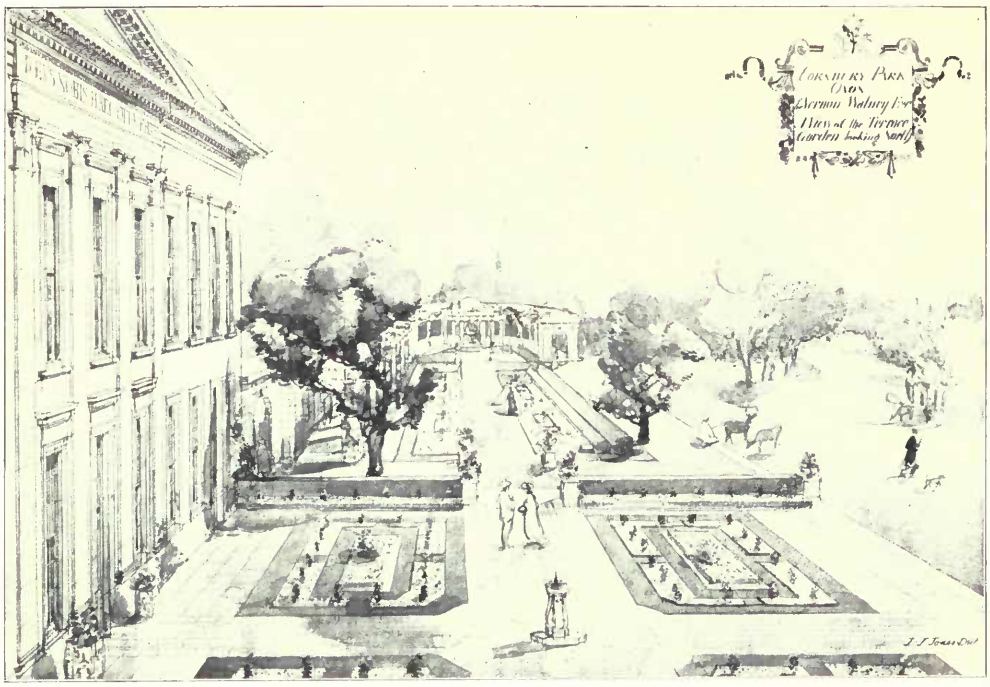


1533. *Entrance Porch, West Court, Maidenhead*, W. WEST NEVE, Architect.
(For Plans, *see* p. 23.)

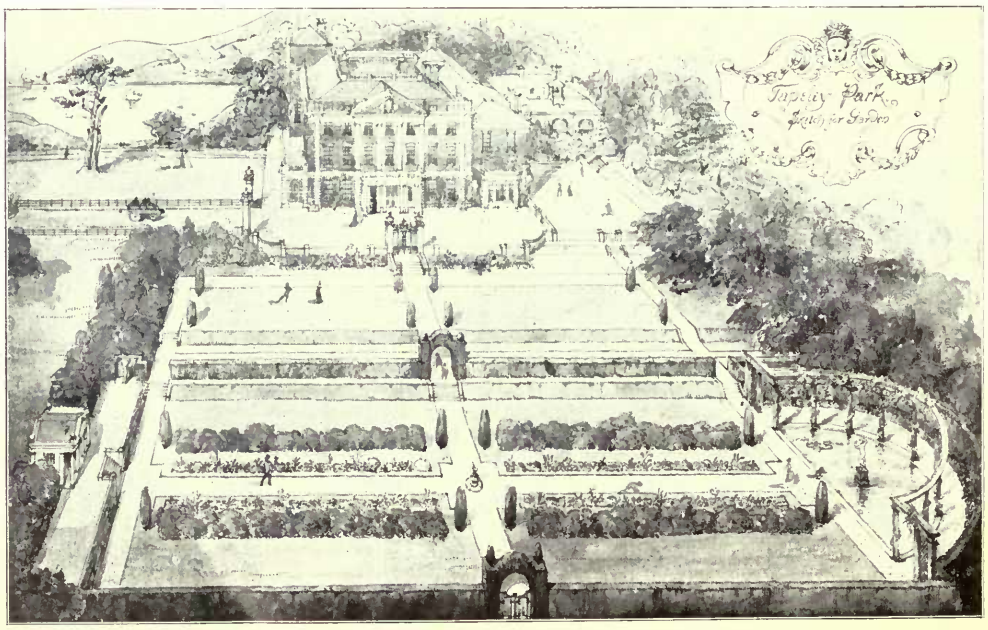
West Court, Maidenhead, River Front, W. WEST NEVE, Architect.



West Court, Maidenhead, Staircase, W. WEST NEVE, Architect.

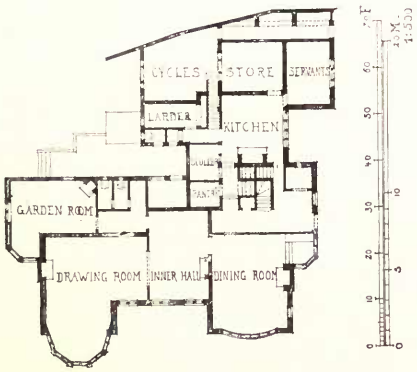


1492. *Cornbury Park, Oxon, View of Terrace Garden.*

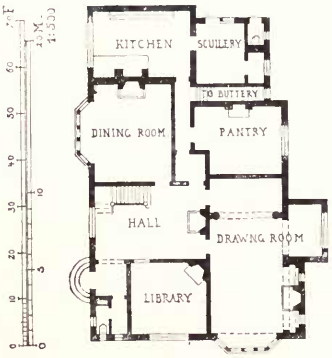


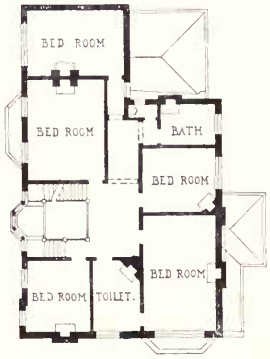
1490. *Tapeley Park, North Devon, View of Garden.*
JOHN BELCHER, A.R.A., Architect.

1489. *Guildown Grange, Guildford*, JOHN BELCHER, A.R.A., Architect.
(For Plans, *see* below.)

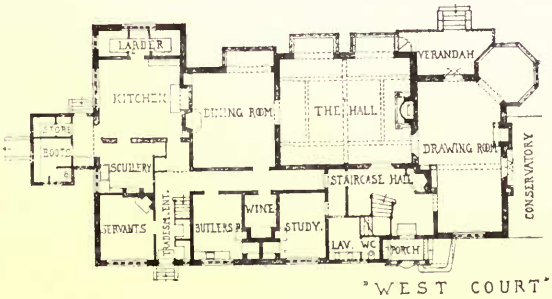


GUILDOWN GRANGE, GUILDFORD JOHN BELCHER A.R.A. ARCH.

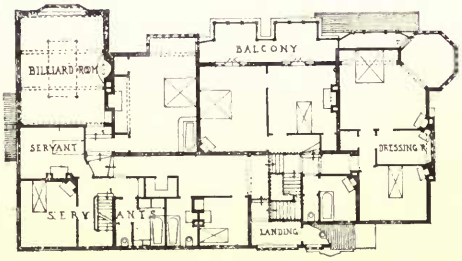




HOUSE AT WEST HAMPSTEAD . W.T. HARBER, ARCH.



"WEST COURT"



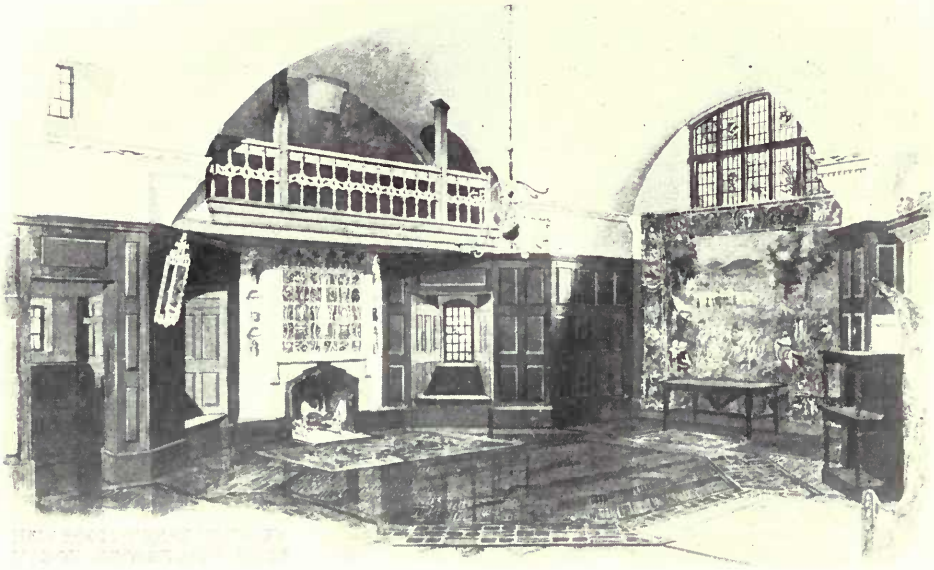
MAIDENHEAD . W. WEST NEVE, ARCHITECT

1469. *Garden Front.*

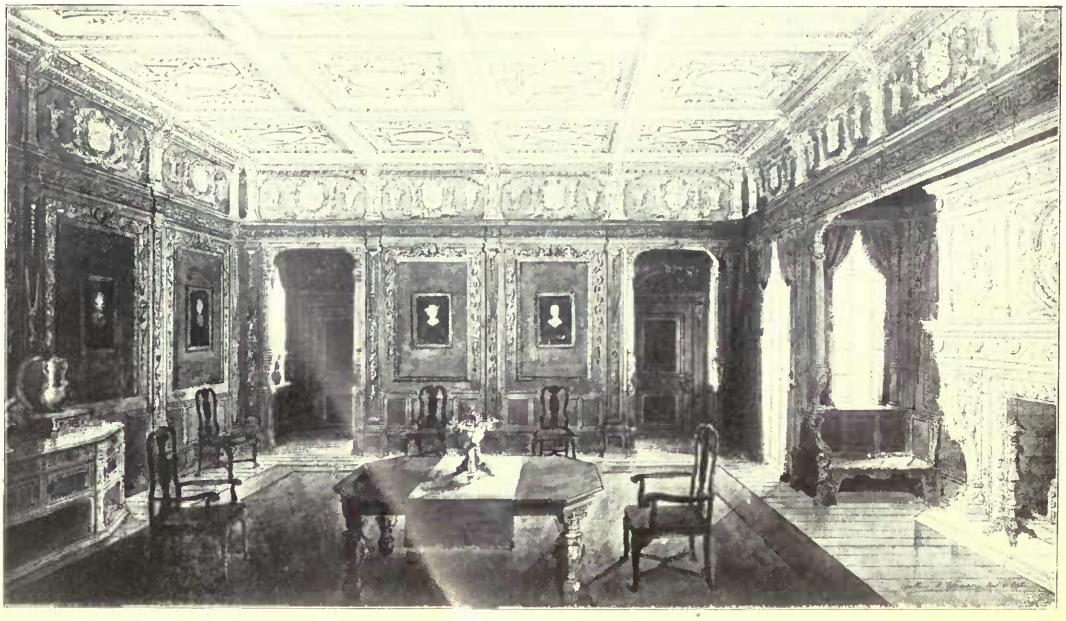
1429. *Entrance Front.*
Castle Dyke, J. B. MITCHELL-WITHERS, Architect.

1461. *The Saracens' Lair, Mayford*, W. F. UNSWORTH, Architect.

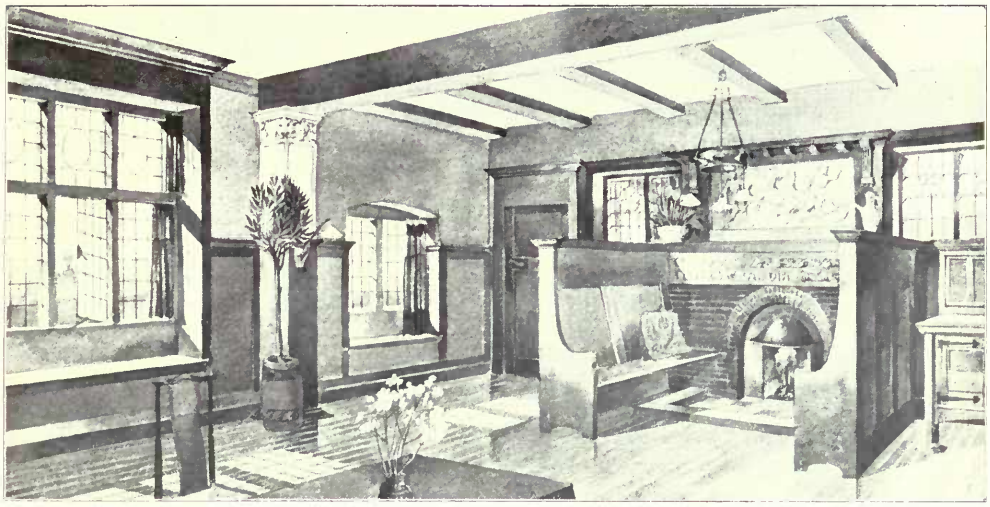
1514. *House at Hampstead*, WILLIAM F. HARBER, Architect.
(For Plans, *see* p. 23.)



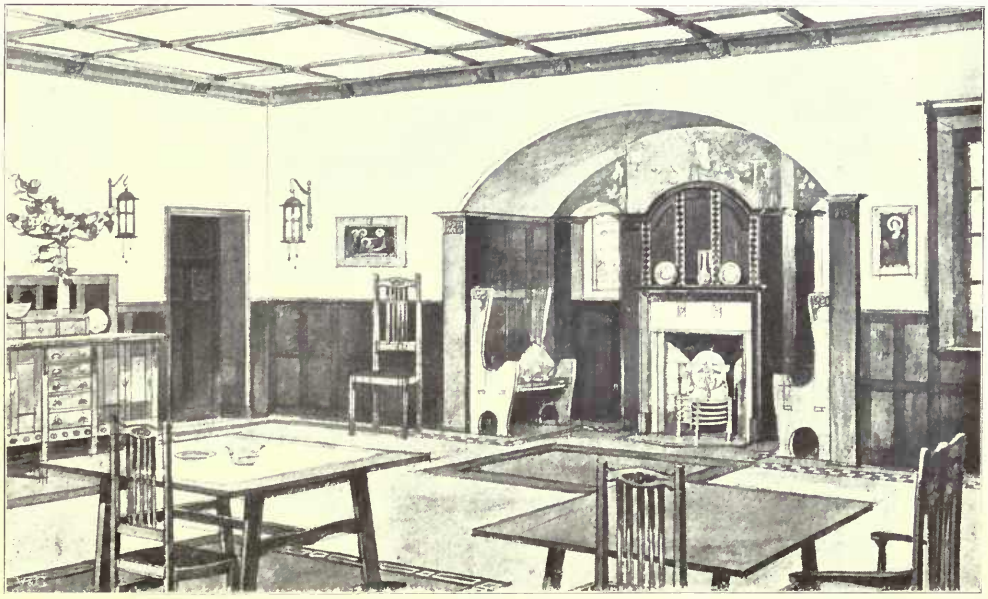
1566. *New Room, Great Tangley Manor*, GEORGE JACK, Architect.



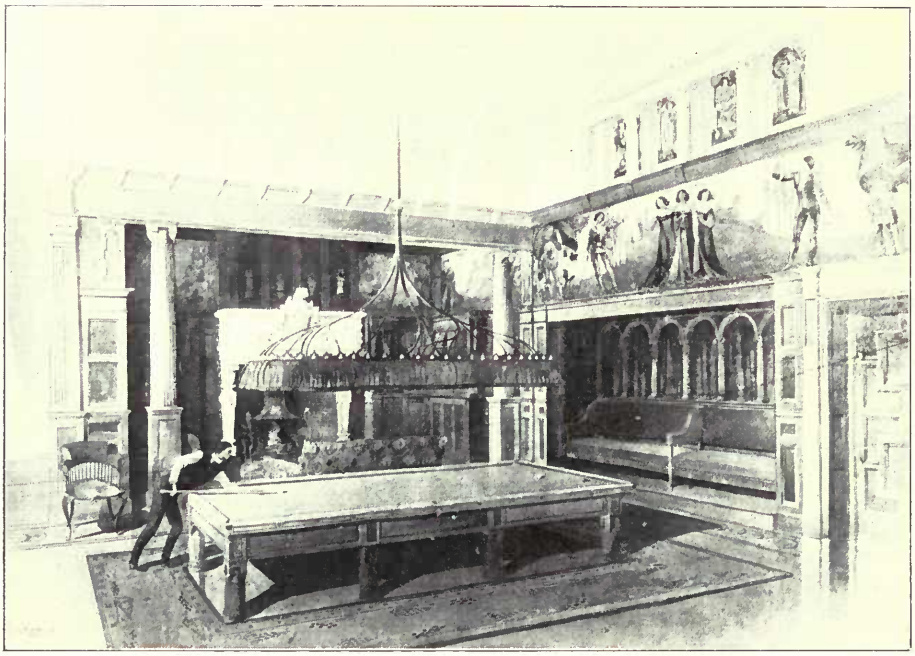
1432. *Design for Dining Room*, ARTHUR N. WESSON, Architect.



1554. *Dining Room of a House at Scarborough*, ARTHUR J. PENTY, Architect.



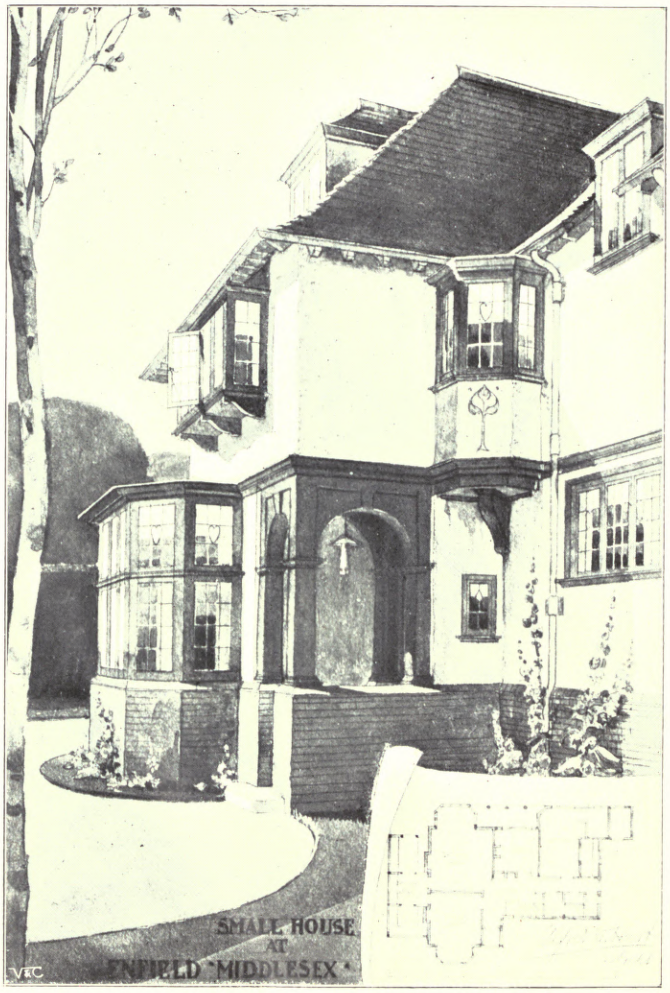
1435. *School Room, Conamur, Sandgate*, ALFRED W. JARVIS, Architect.



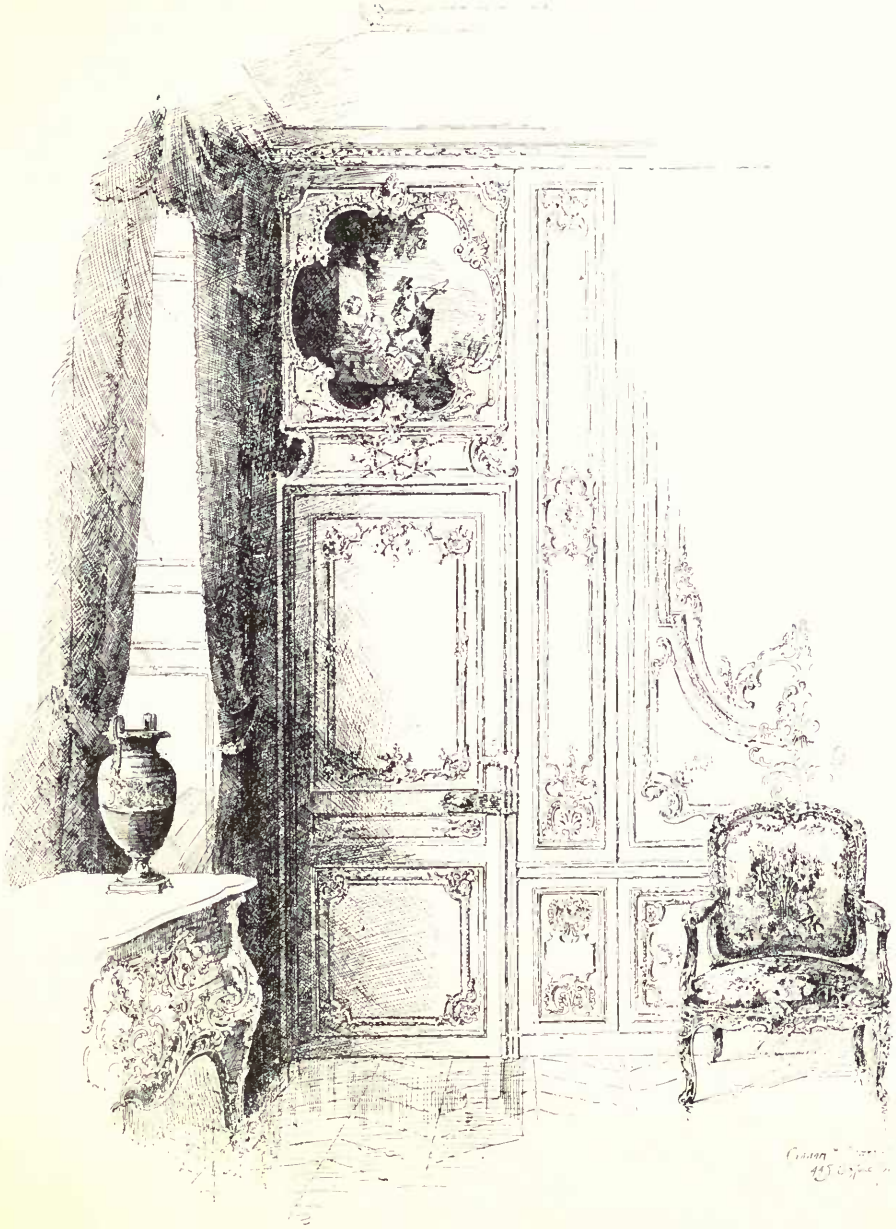
1425. *Billiard Room, Manhattan, Lancashire*, HUON A. MATEAR, Architect.

1404. *The Shannon Factory, Dalston*, EDWIN O. SACHS, Architect.

1577. *Dining Room to Mansion, Suffolk*, A. N. PRENTICE, Architect.



1454. *Small House at Enfield*, ALFRED H. HART, Architect.



Decorative Boiserie in a Drawing Room in Park Lane,
GRAHAM AND BANKS, Decorators.

TELEGRAMS: "NORSTA" LONDON"

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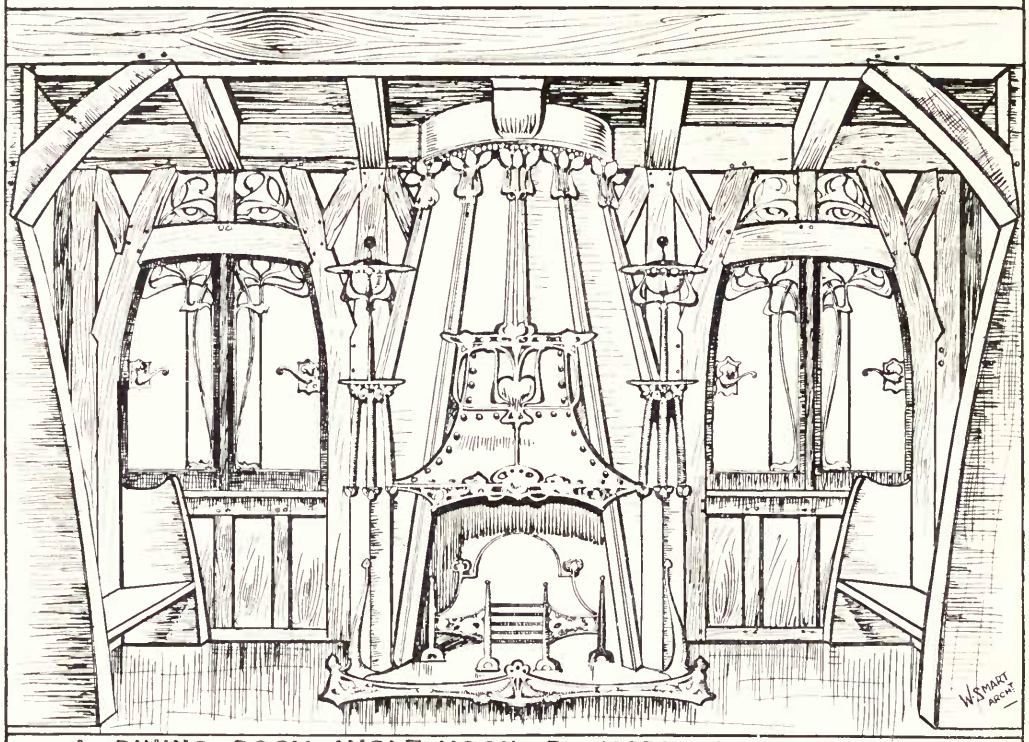
TELEPHONES: 3495 AND 3496 GERRARD.



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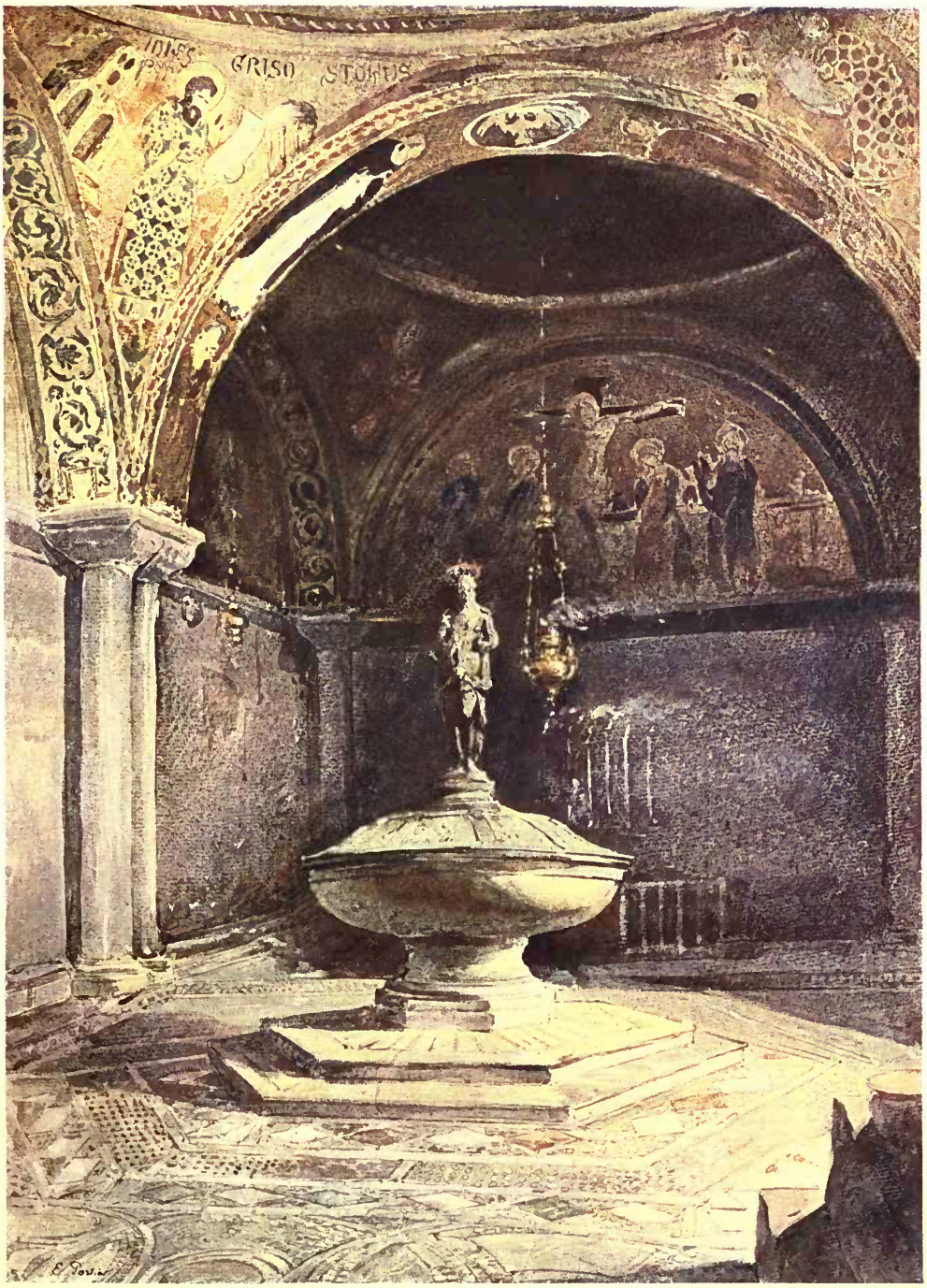
THE PARIS SALONS OF 1902

3267. *Souvenirs d'Italie, Villa d'Este.*
ERNEST PORTIER, Architecte.

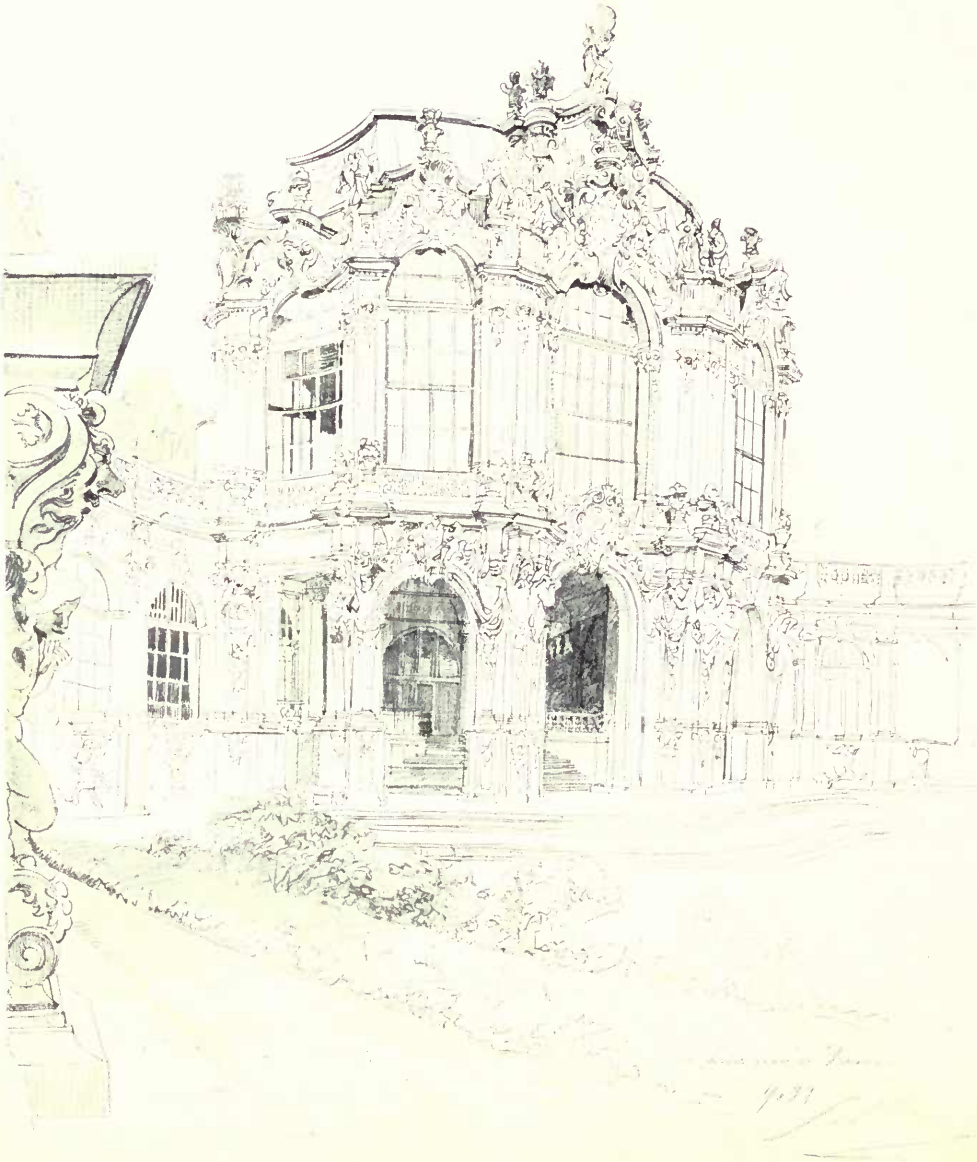
The higher catalogue numbers are from the exhibition of the "*Société des Artistes Francais*" and the lower numbers from the exhibition of the "*Société Nationale des Beaux Arts.*"

3267. *Souvenirs d'Italie, S. Maria d'aracoeli.*
ERNEST PORTIER, Architecte.



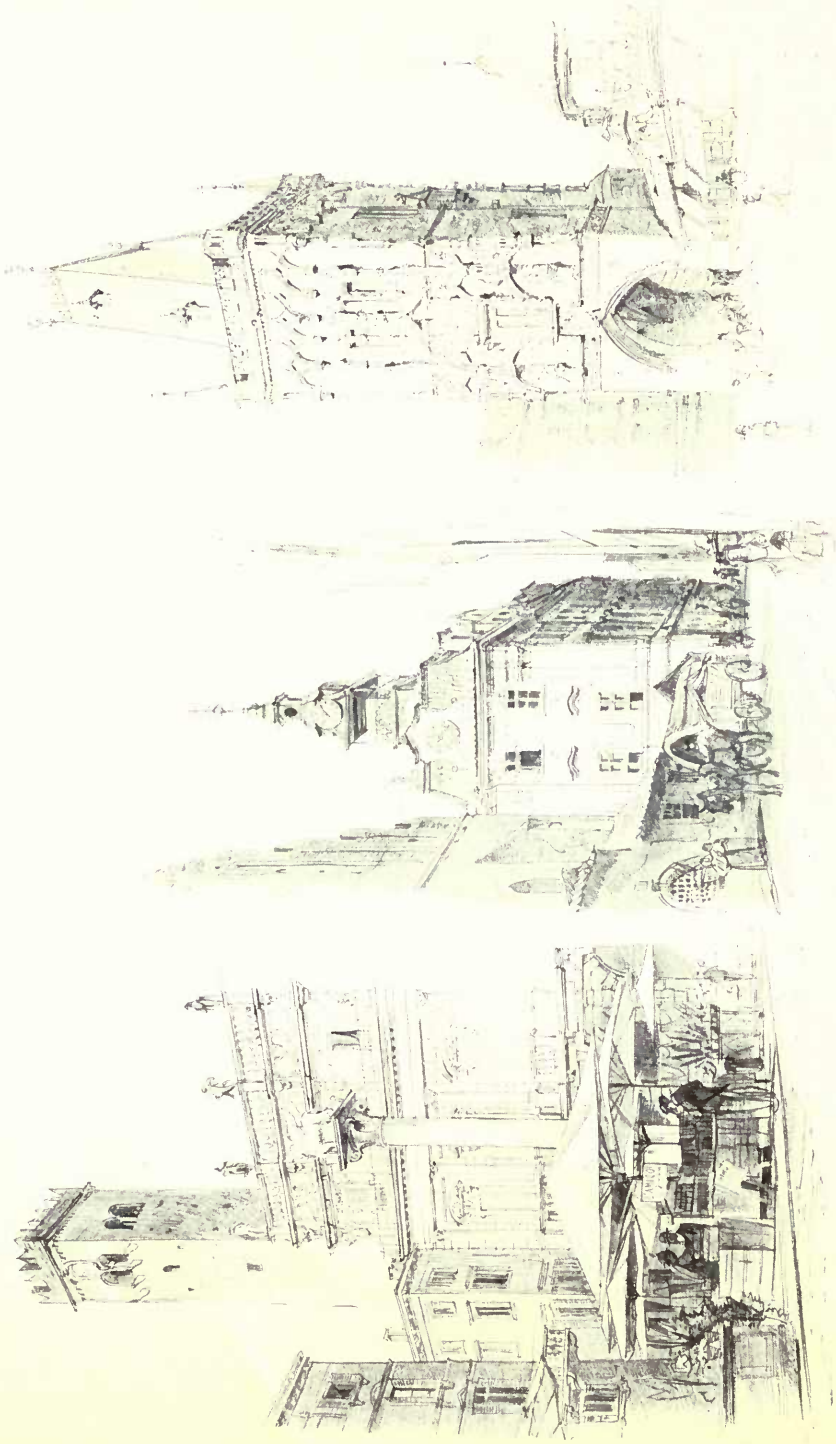
3267. *Souvenirs d'Italie : Baptistère de St. Mark, Venise.* ERNEST PORTIER, Architecte

3155. *Le prieuré de Saint-Romain-le-Puy-en-Forez, relevé des ruines et études de restoration*, A. M. R. FOURNIER DE SAINT-MAUR ET J. VIATTE, Architectes.



3305. *Croquis de voyage* (*Zwinger Dresden*), A. TIÈCHE, Architecte.

3305. *Croquis de voyage* (*Place du Château, Dresden*),
A. TIÈCHE, Architecte.

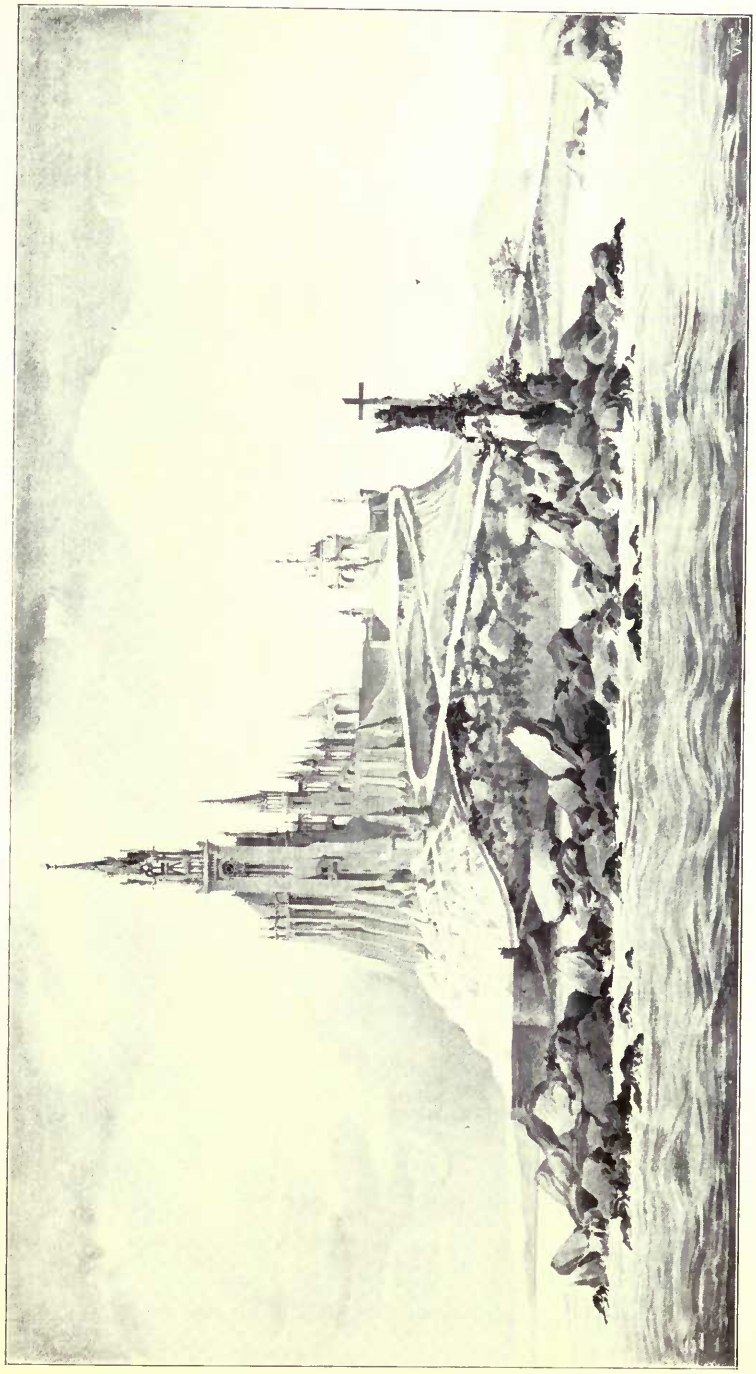


Piazza dell' Erbe, Verona.

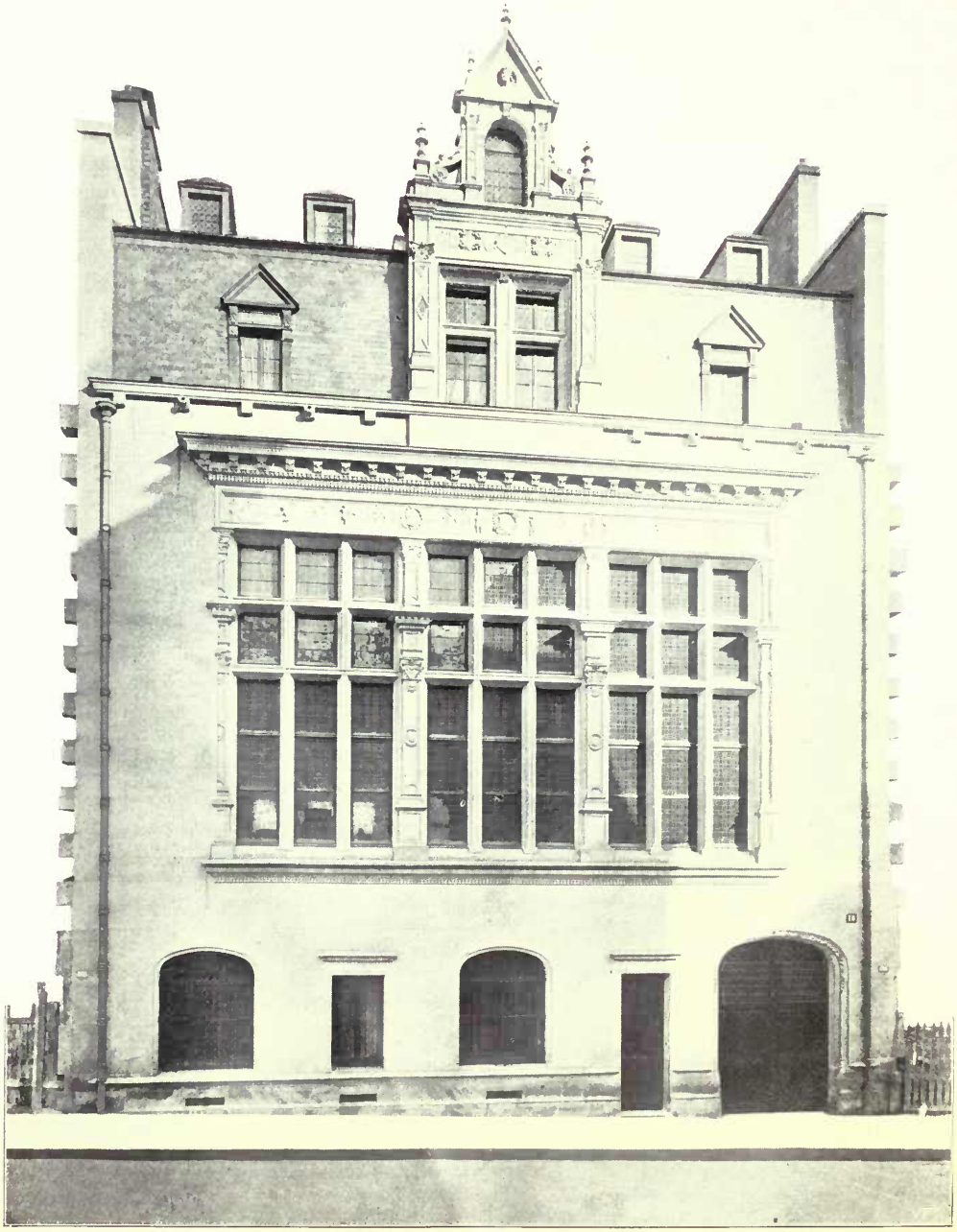
Hôtel de ville des Juifs, Prague,

3395. *Croquis de voyage*, A. TIECHE, Architecte.

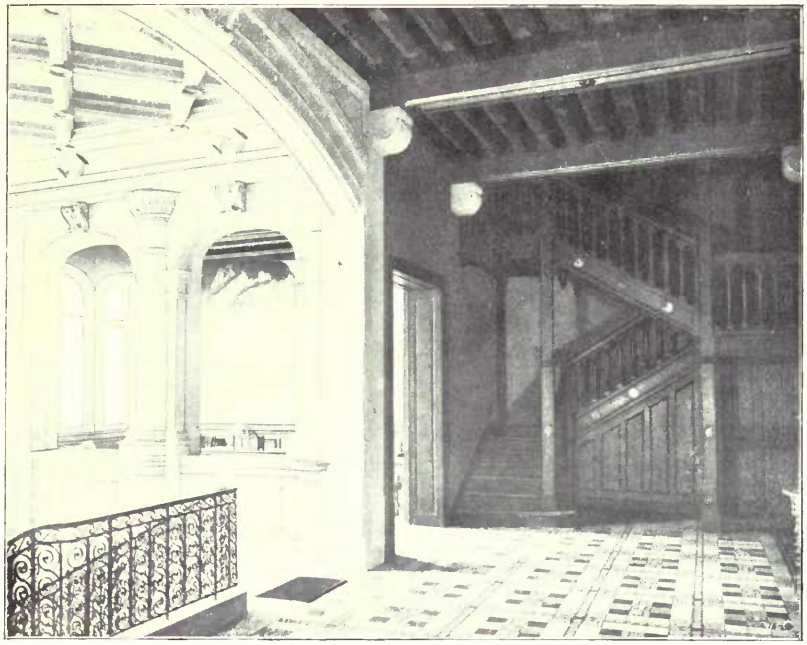
"Pulverturm" Prague.



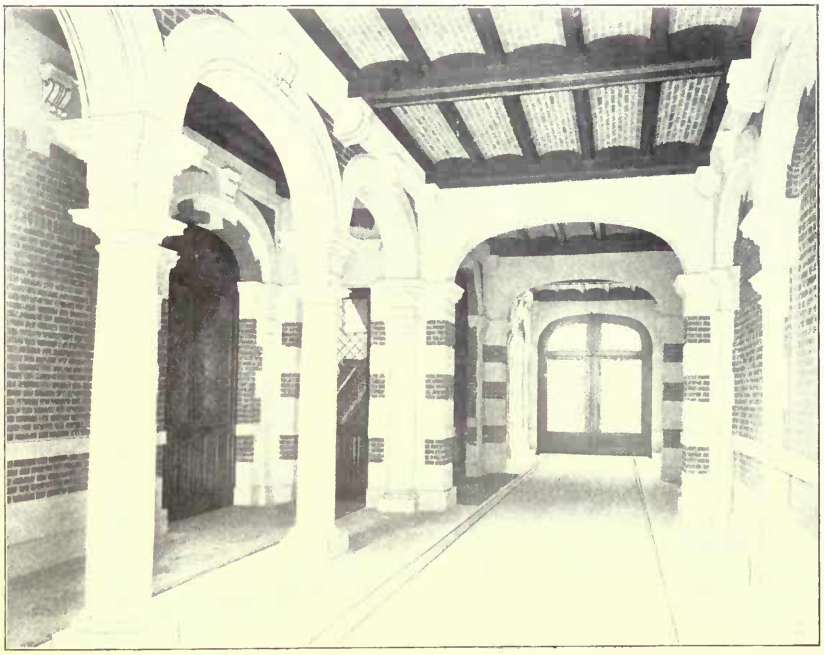
3231. *Notre-Dame-des-Marins*, G. J. MIDY, Architecte.



3177. *Hôtel à Paris, rue Hamelin* 22, L. GUINOT, Architecte.
(For Plans, *see* p. 43.)



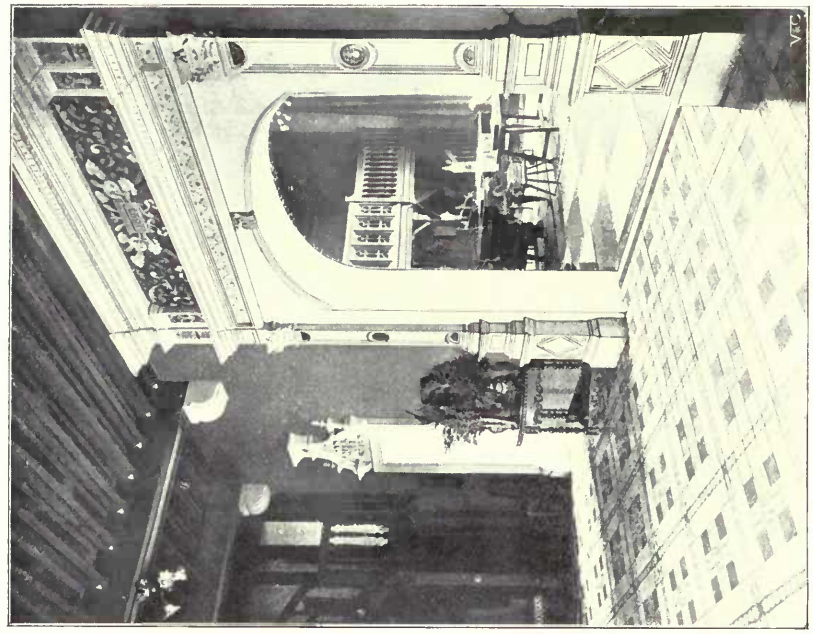
Escalier, Antichambre au premier étage.



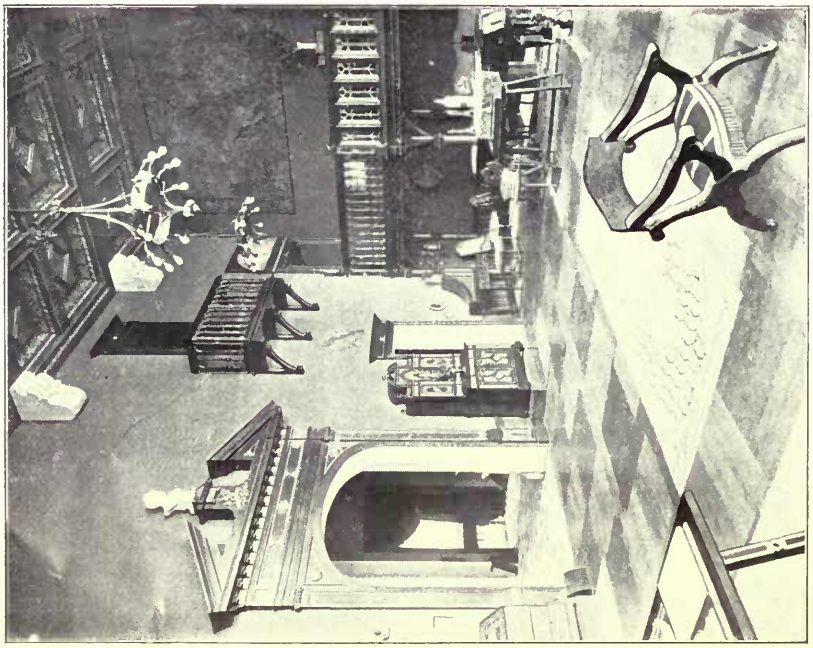
Passage, Porte cochère.

3177. *Hôtel à Paris, rue Hamelin* 22, L. GUINOT, Architecte.

(For Plans, *see* p. 43.)



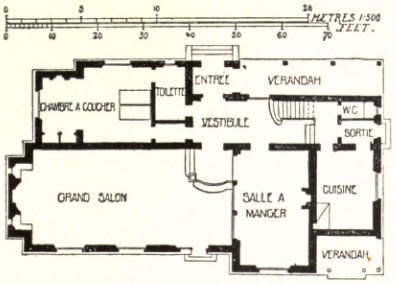
Entrée du Grand Salon.



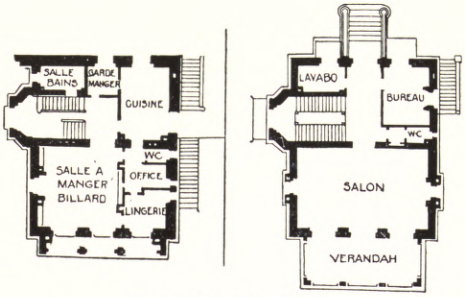
Grand Salon.

3177. *Hôtel à Paris, rue Hamelin* 22, L. GUINOT, Architecte.

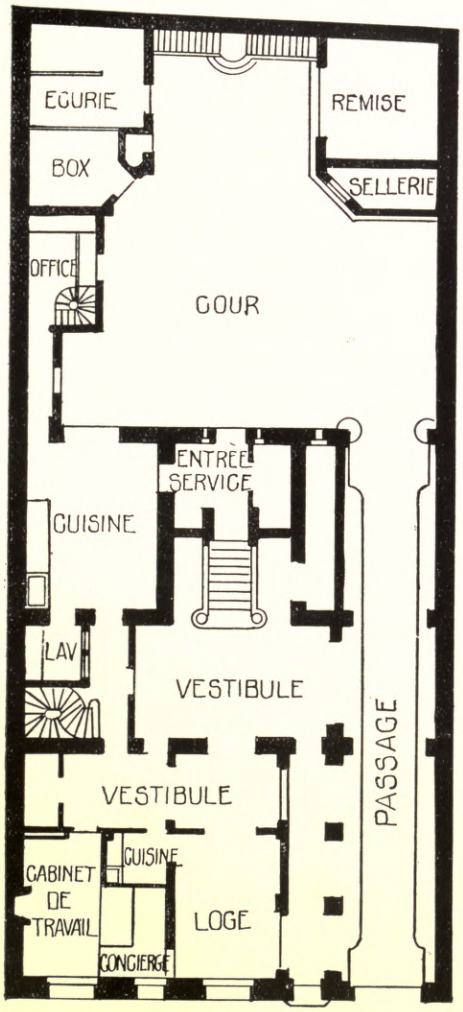
(For Plans, *see* p. 43.)

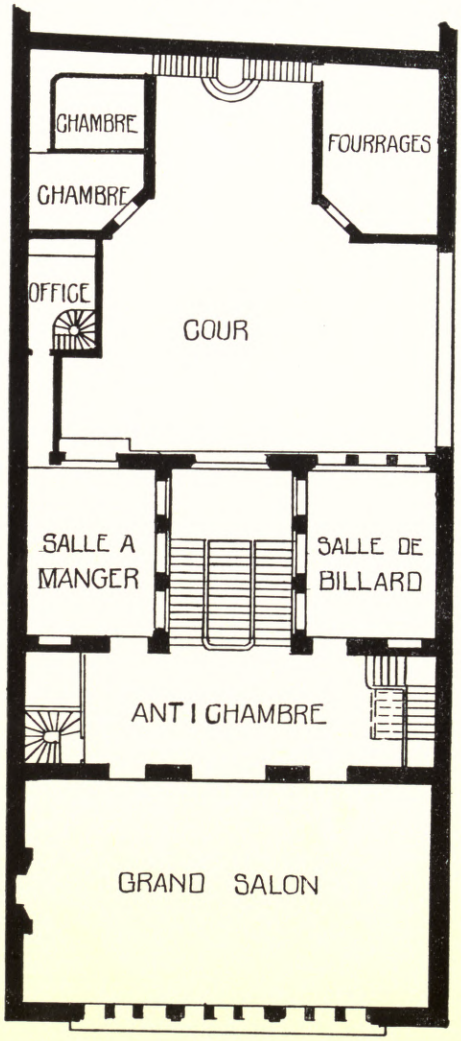


Villégiature en forêt.



Villa Saint-Cloud.

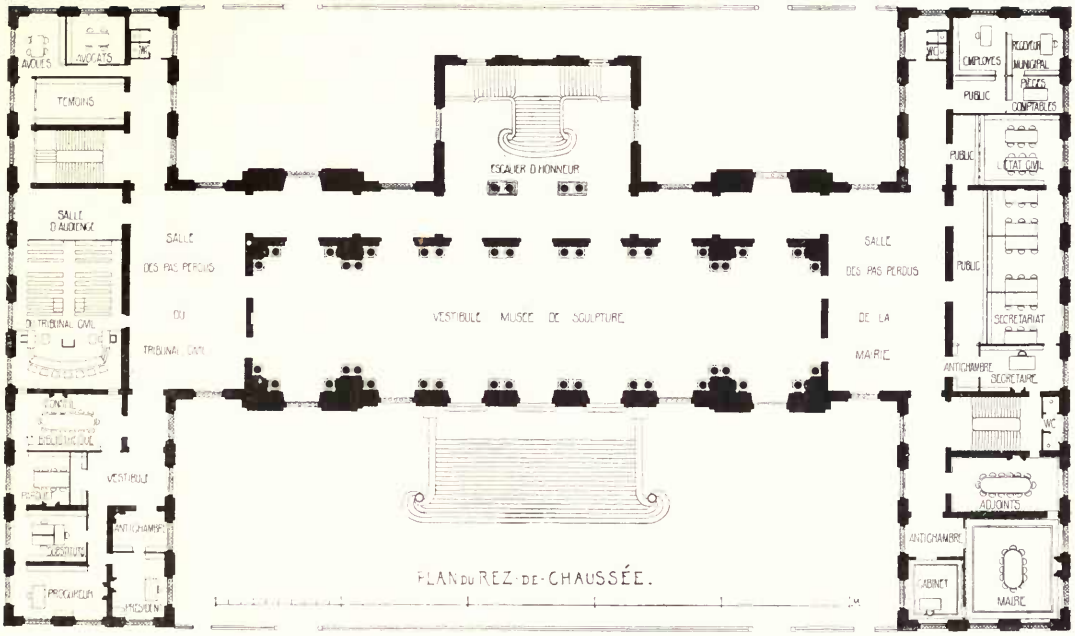


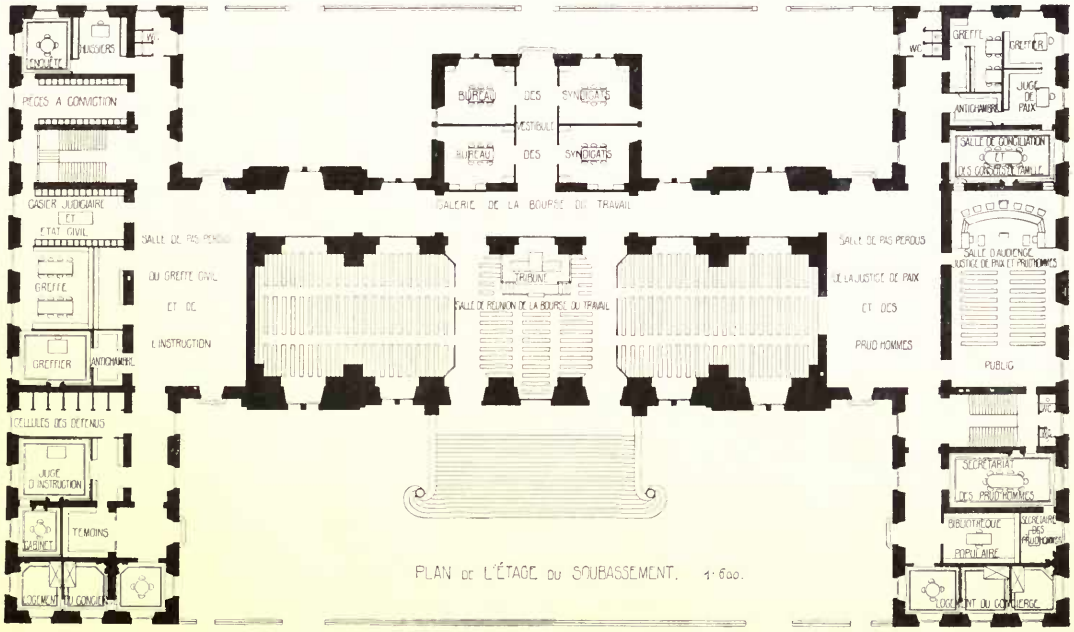


1 : 300

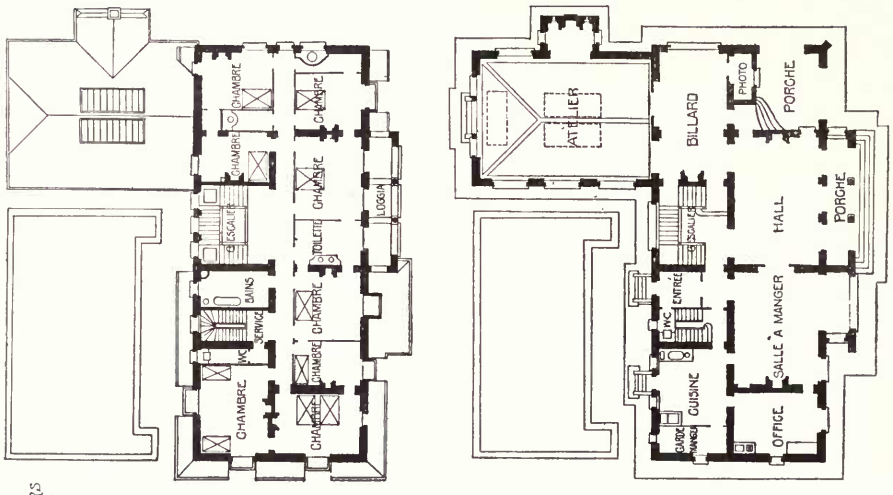
3177. *Hôtel à Paris, rue Hamelin* 22, L. GUINOT, Architecte.

3221. *Palais de Ferraques, à Saint-Quentin*, MALGRAS-DELMAS, Architecte.
(For Plan, *see* p. 45.)

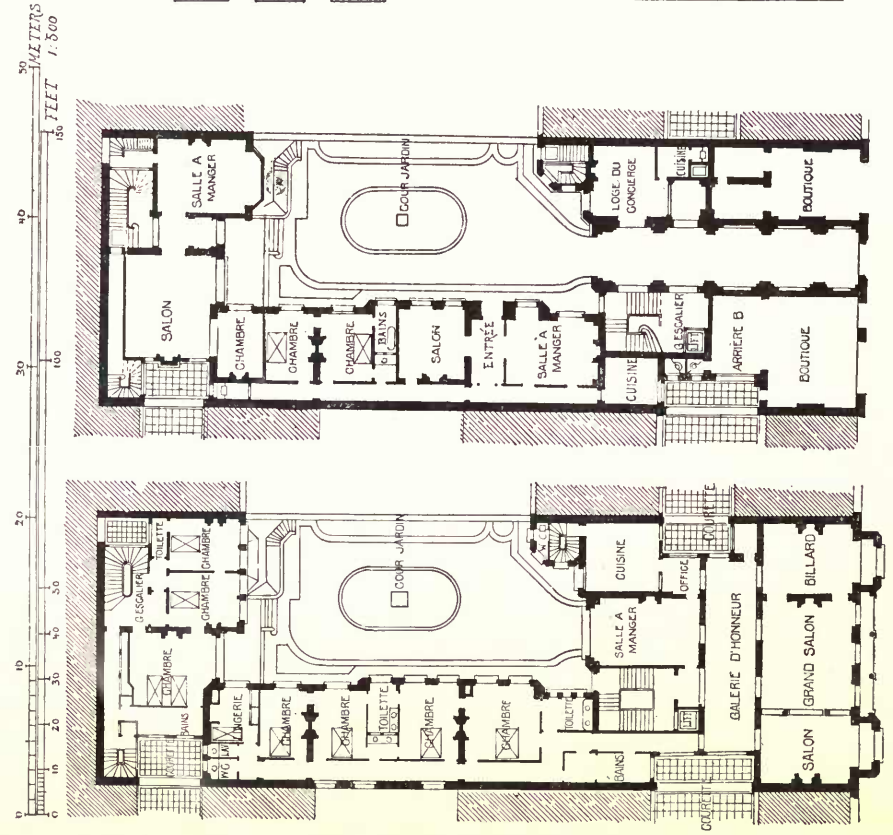




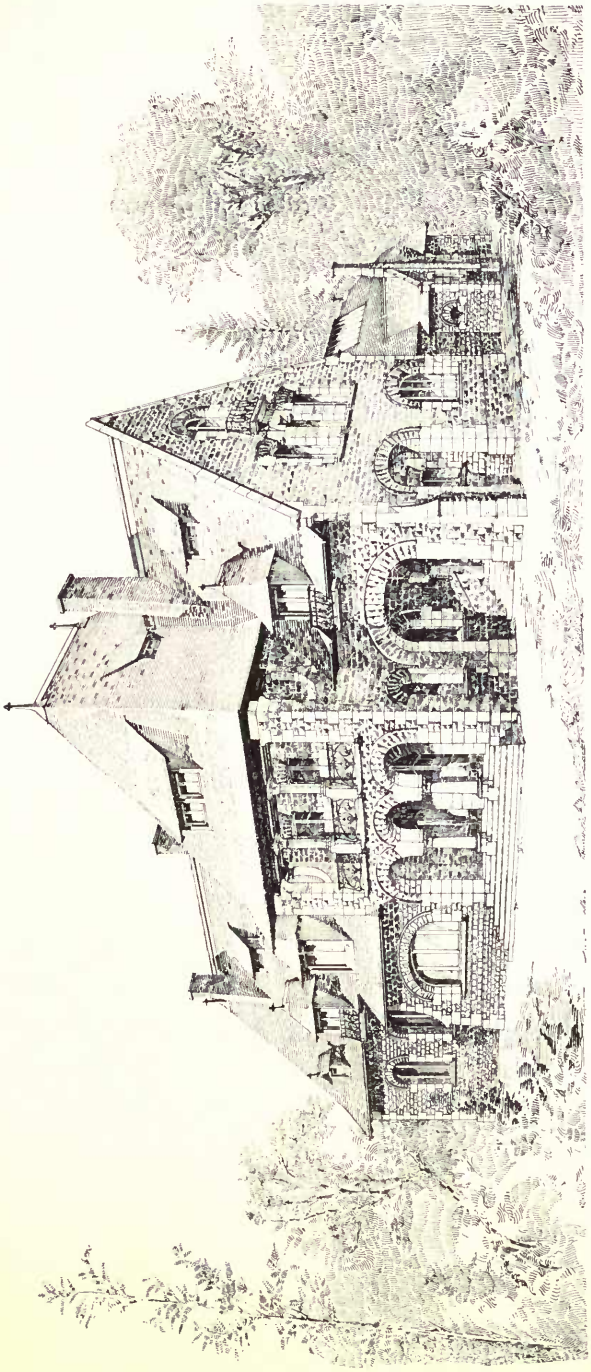
3221. *Palais de Fervaques, à Saint-Quentin,* MALGRAS-DELMAS, Architecte.



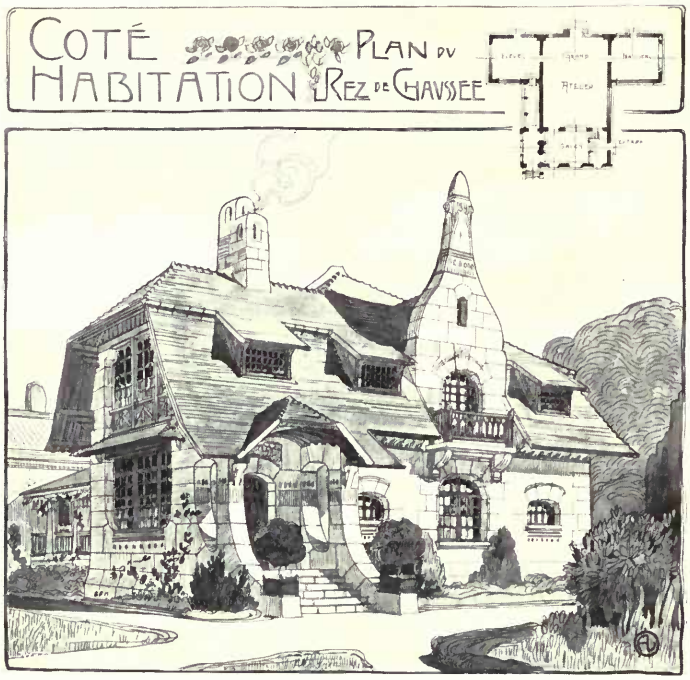
46. *Château de Chèmoiraut.*

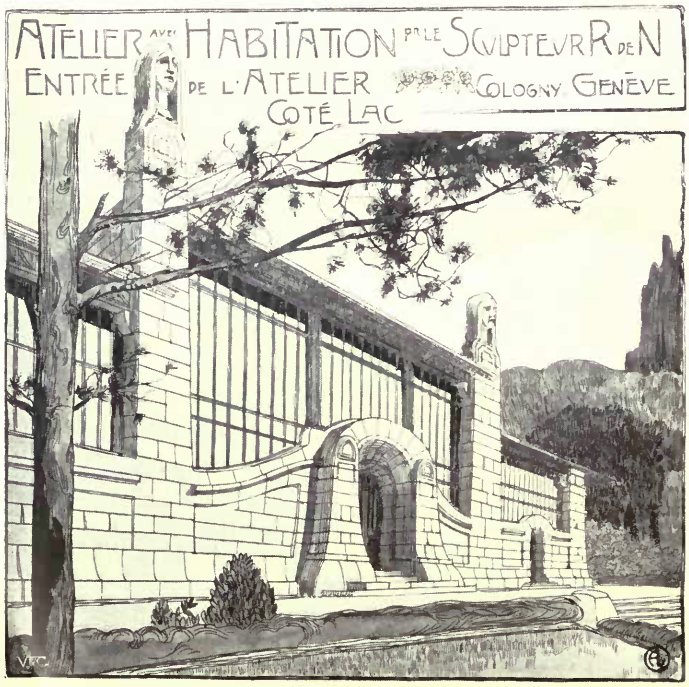


43. *Maison de rapport, 50 avenue Victor Hugo, Paris.*
CH. PLUMET, Architecte.

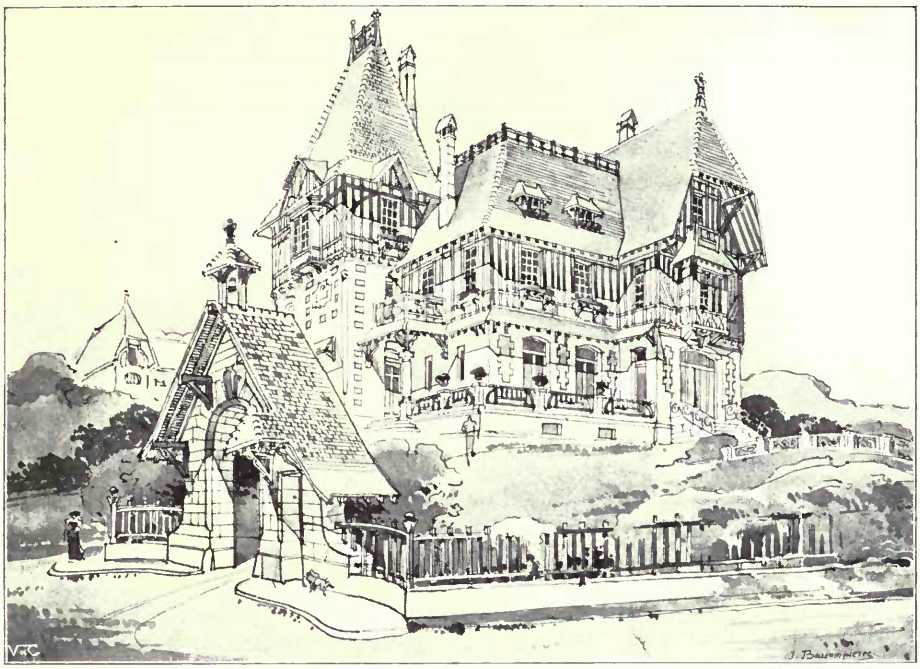


46. *Château de Chènemoiveau (Loir et Cher)*, CH. PLUMET, Architecte.
(For Plan, *see* p. 46.)

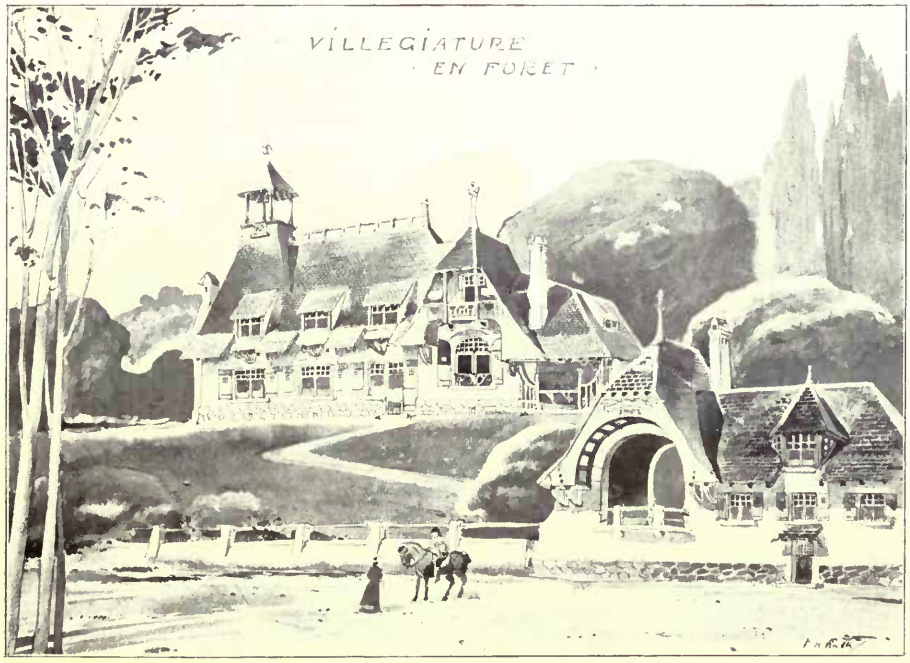




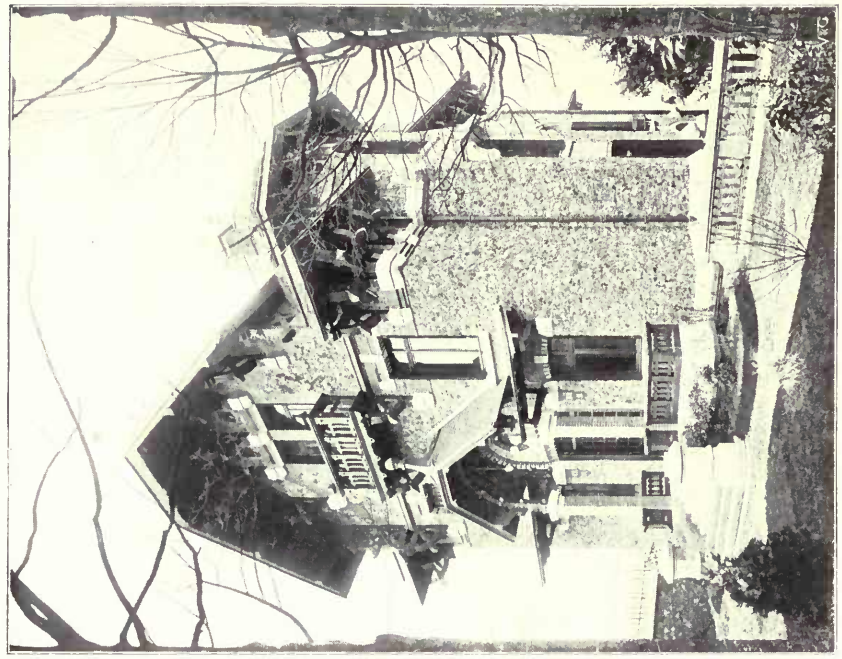
40. *Atelier avec habitation pour le sculpteur, R. de N . . . , à Genève,*
A. LAVERRIÈRE, Architecte.

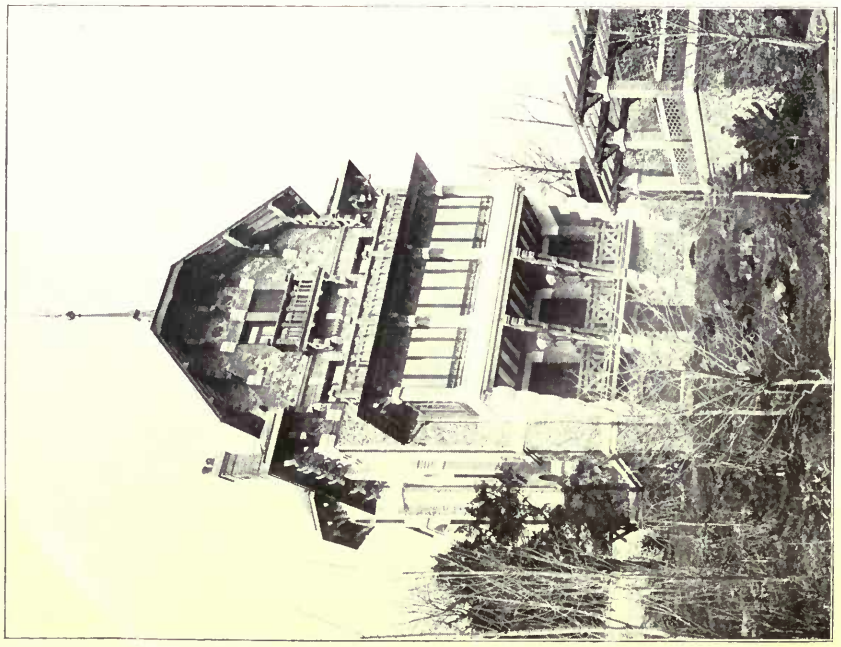


3058. *Projet de cottage pour M. B. d'A . . . , Normandie.*
CH. J. BASSOMPIERRE-SEWRIN, Architecte.
(For Plan, *see* p. 94.)



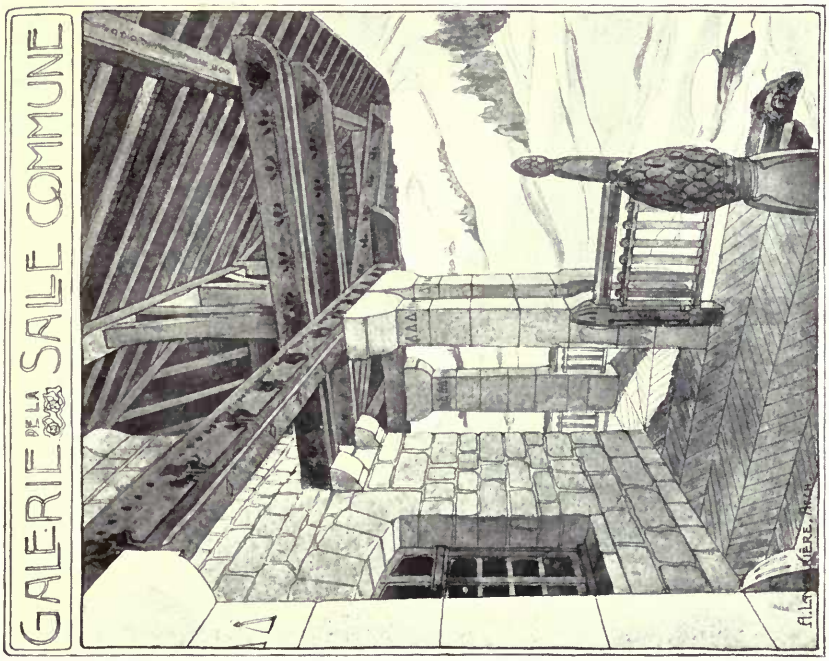
3287. *Villégiature en forêt*, PAUL DE RUTTÉ, Architecte.
(For Plan, *see* p. 43.)

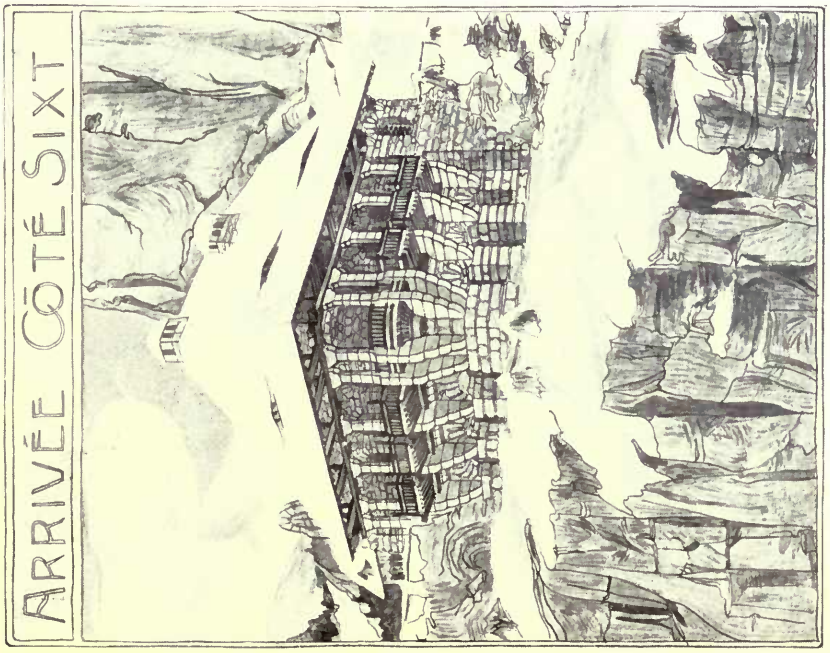




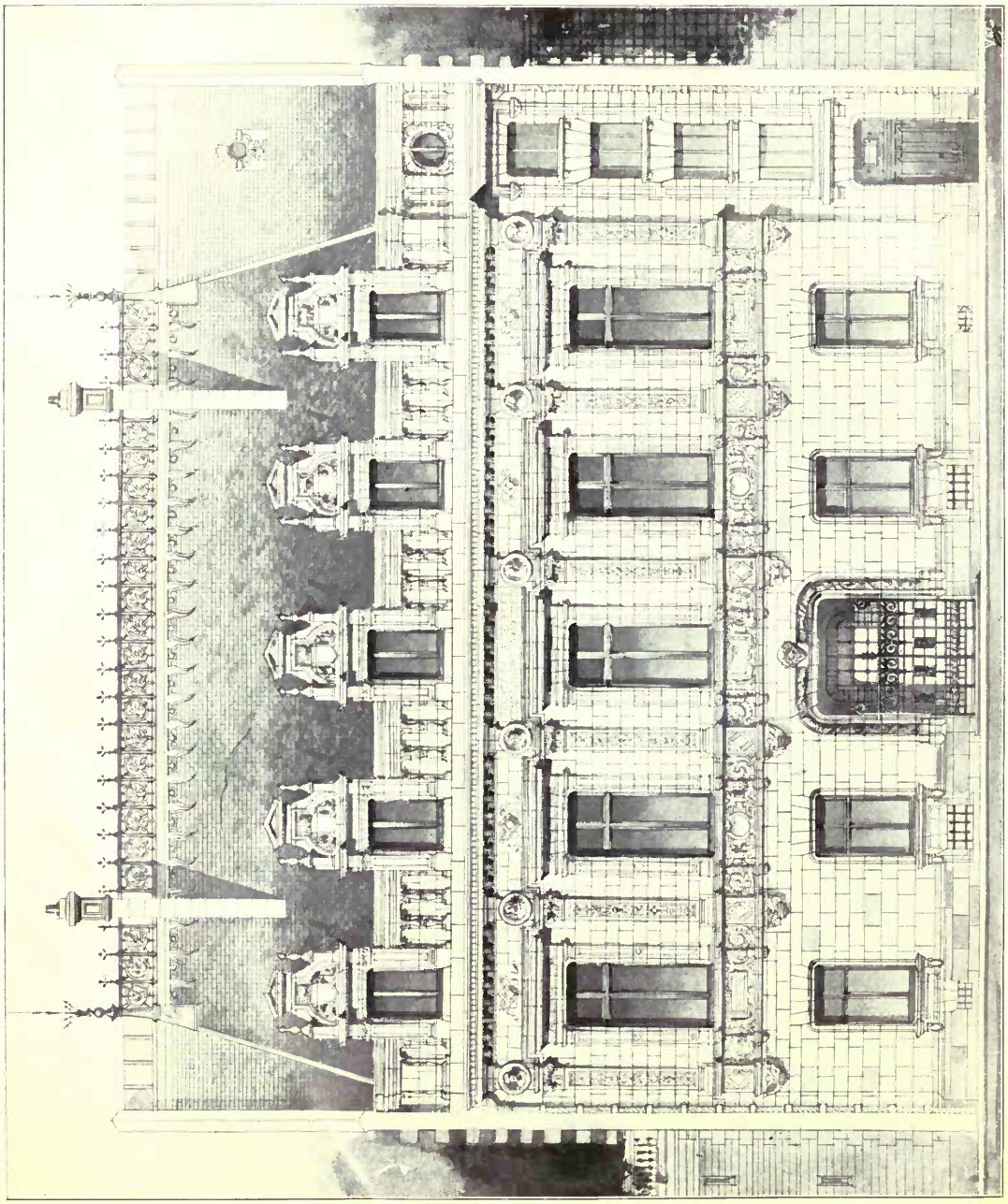
3051. *Villa Saint-Cloud*, E. E. ARNAUD, Architecte.
(For Plan, *see* p. 43.)

39. *Auberge au Col Saint Anterne.* ALPHONSE LAVERRIÈRE, Architecte.



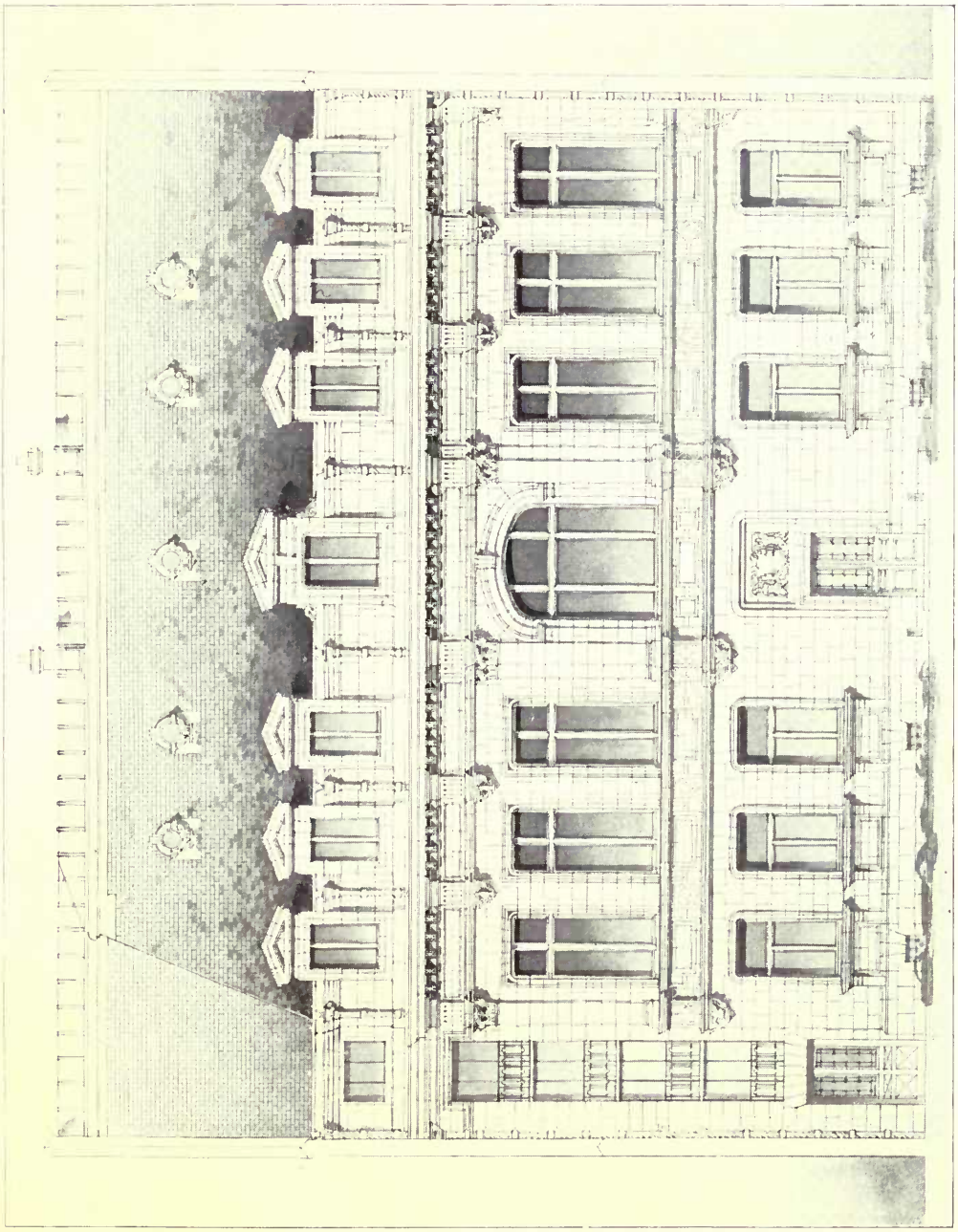


39. *Auberge au col Saint Antoine (Haute-Savoie),* ALPHONSE LAVERRIÈRE, Architecte.



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris. Façade sur la rue*, PIERRE SARDOU, Architecte. 1 : 200

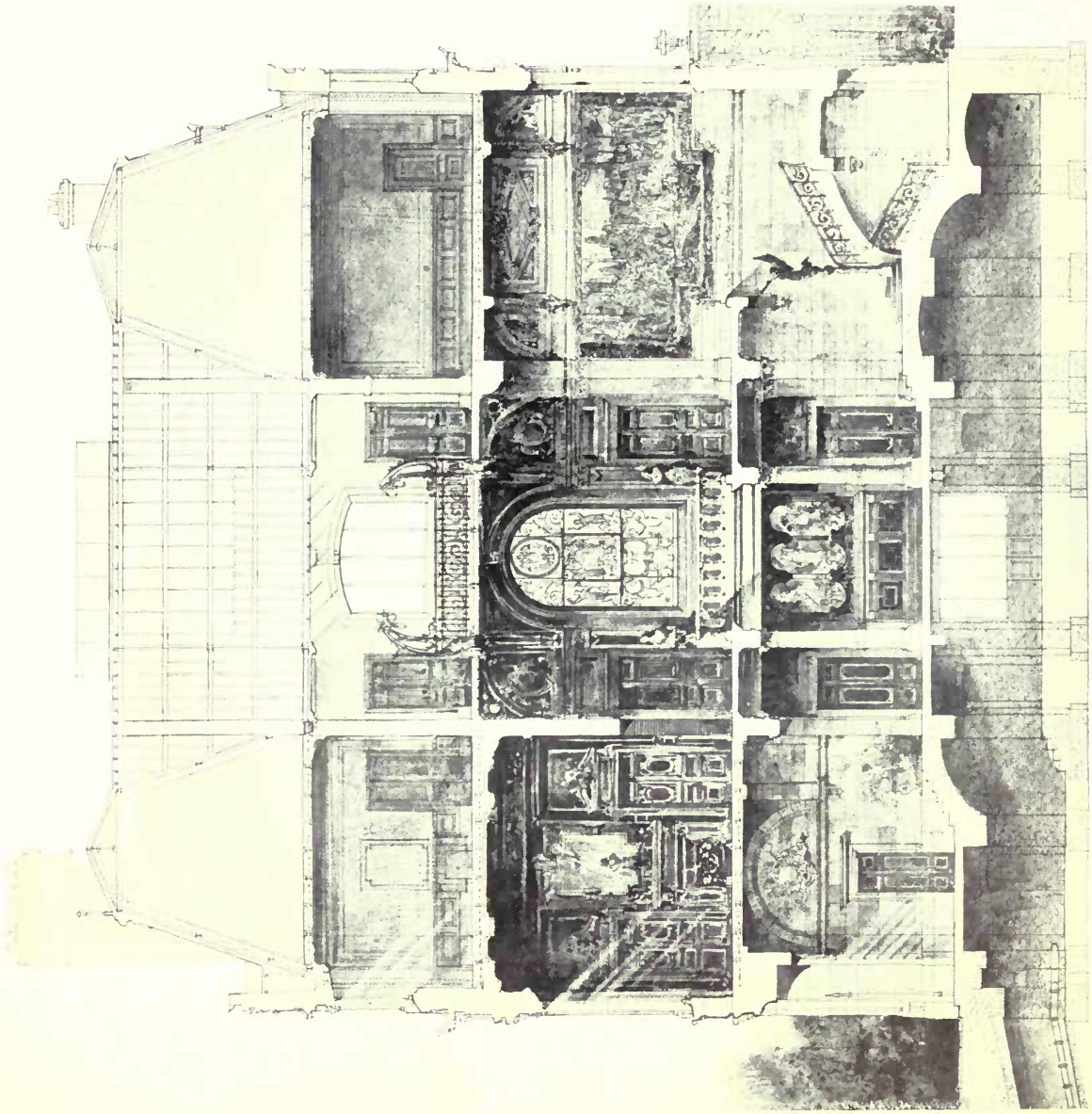
(For Plan, *see* p. 59.)



1 : 200

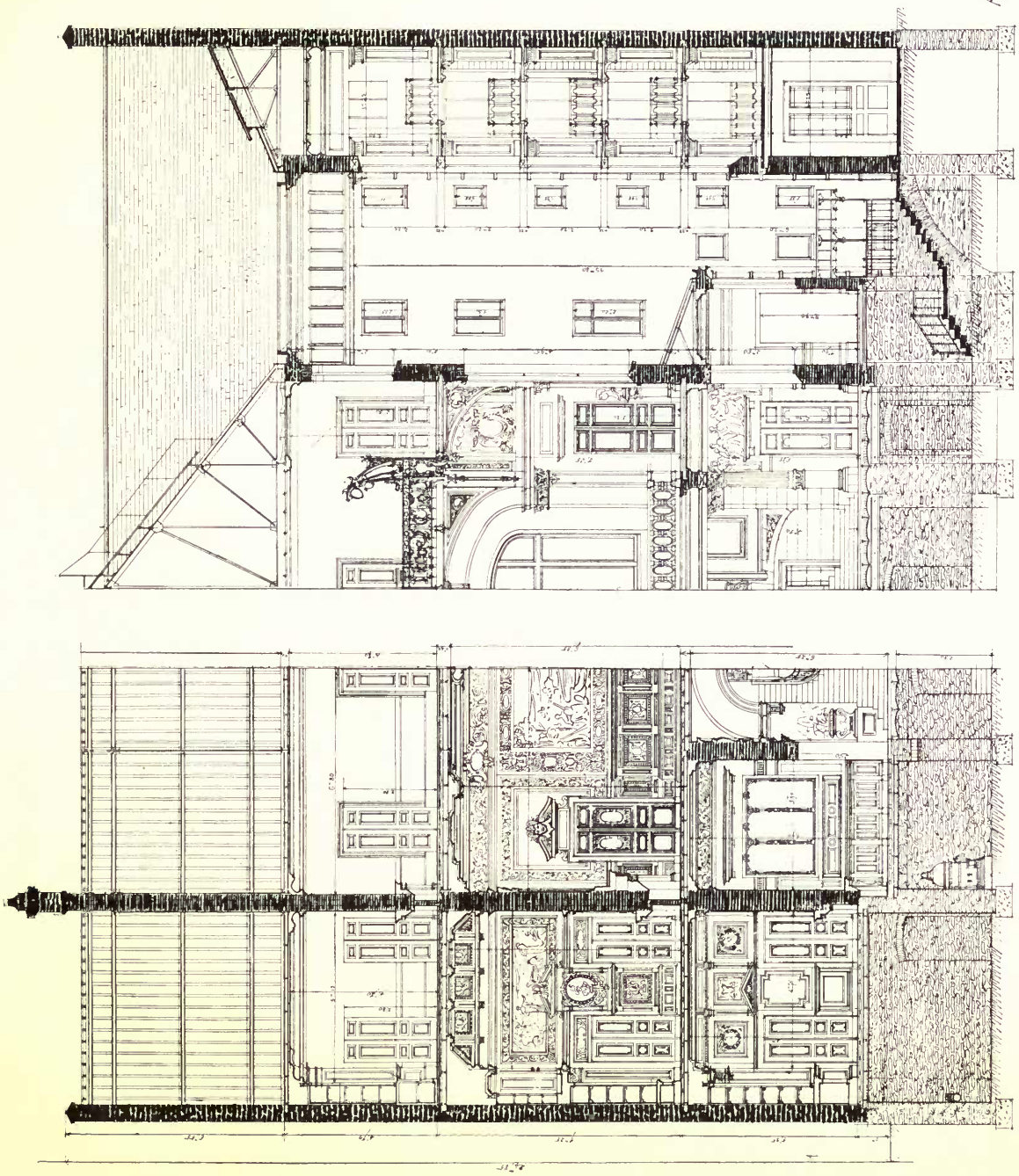
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris. Façade sur la cour,* PIERRE SARDOU, Architecte.

(For Plan, *see* p. 59.)



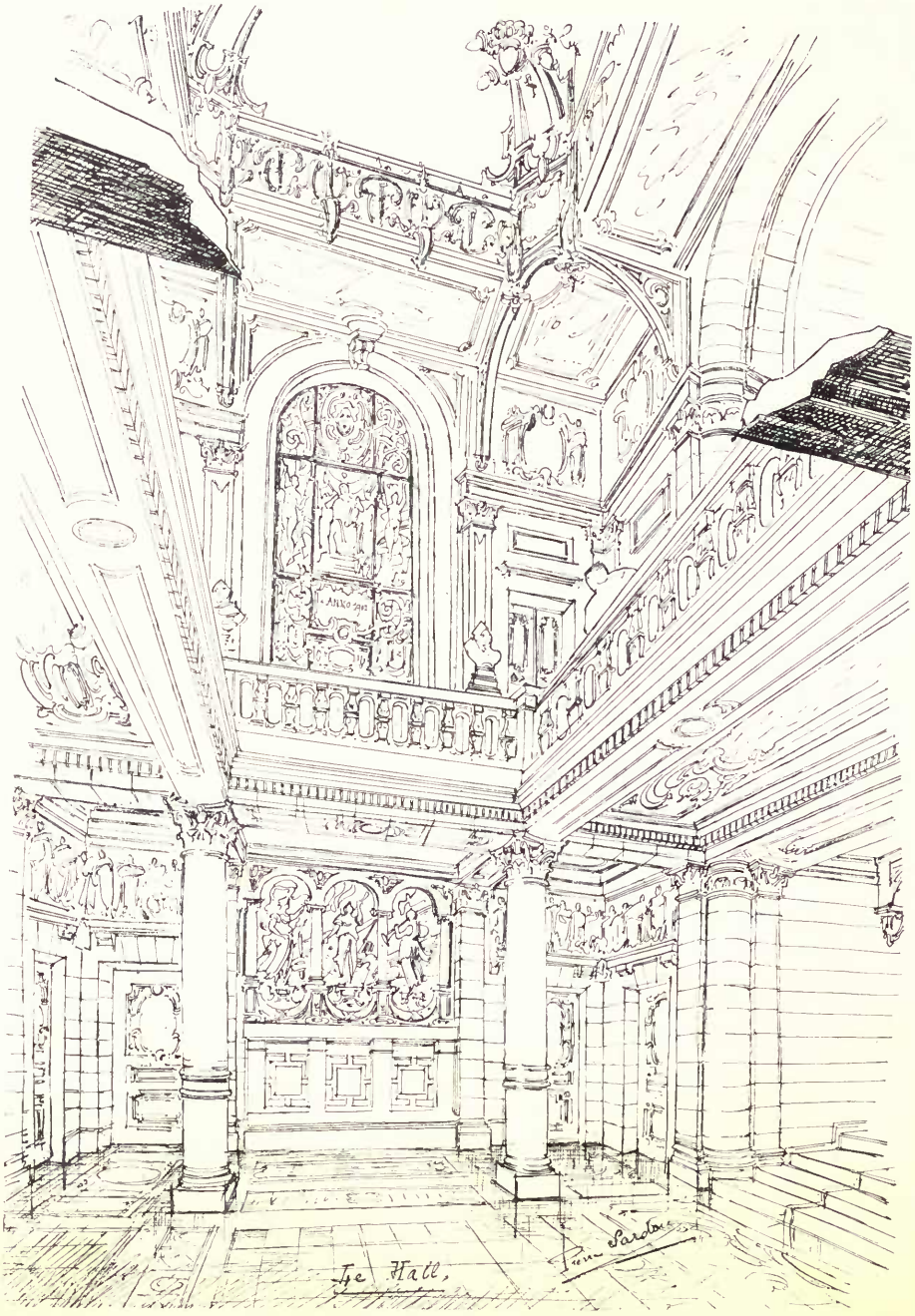
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris*, PIERRE SARDOU, Architecte. 1 : 200

(For Plans, *see* p. 59.)



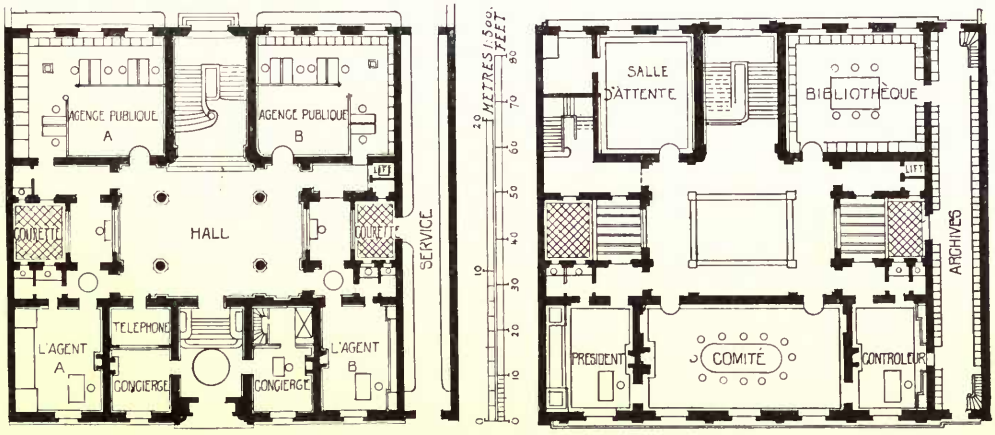
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris*, PIERRE SARDOU, Architecte. 1 : 200

(For Plan, *see* p. 59.)

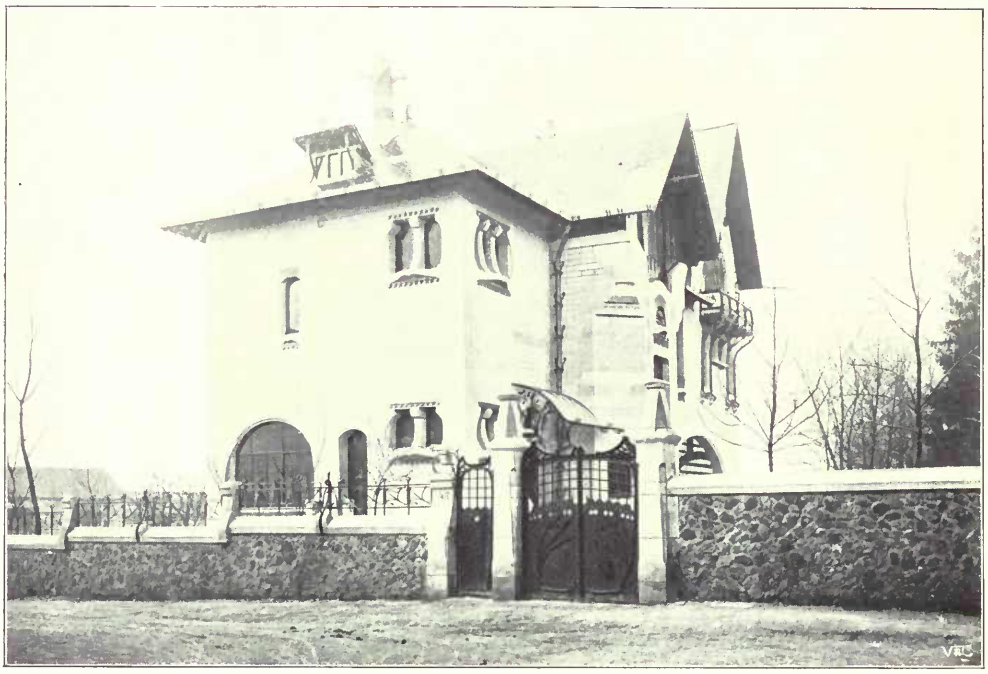


3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
PIERRE SARDOU, Architecte.
(For Plan, *see* p. 59.)

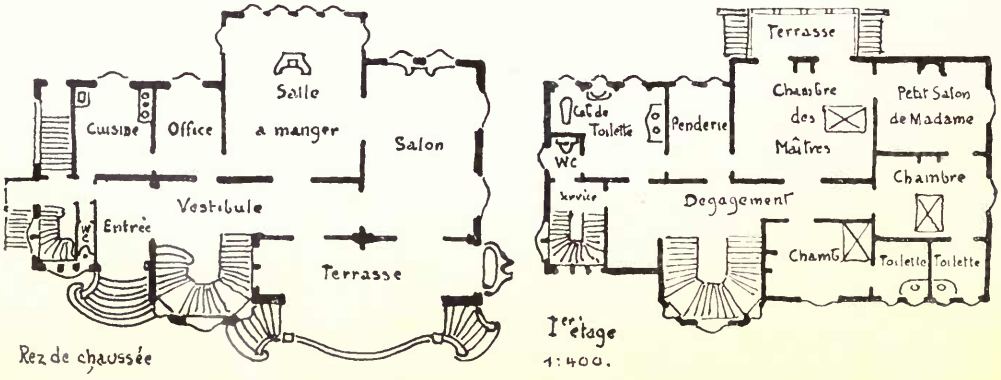
56. *Maison de M. Majorelle à Nancy, Porte d'entrée en fer forgé,*
HENRI SAUVAGE, Architecte.



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
PIERRE SARDOU, Architecte.



Façade Est.

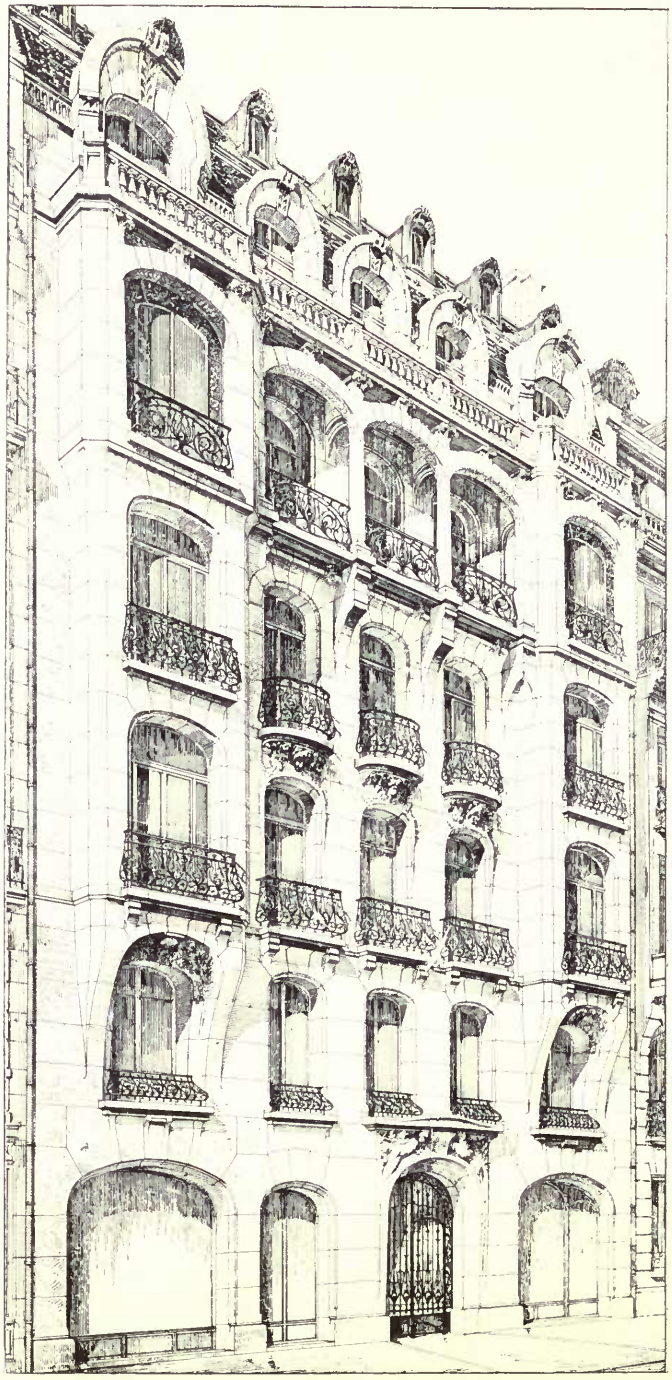


56. *Maison de M. Majorelle à Nancy*, HENRI SAUVAGE, Architecte.

Façade Nord.

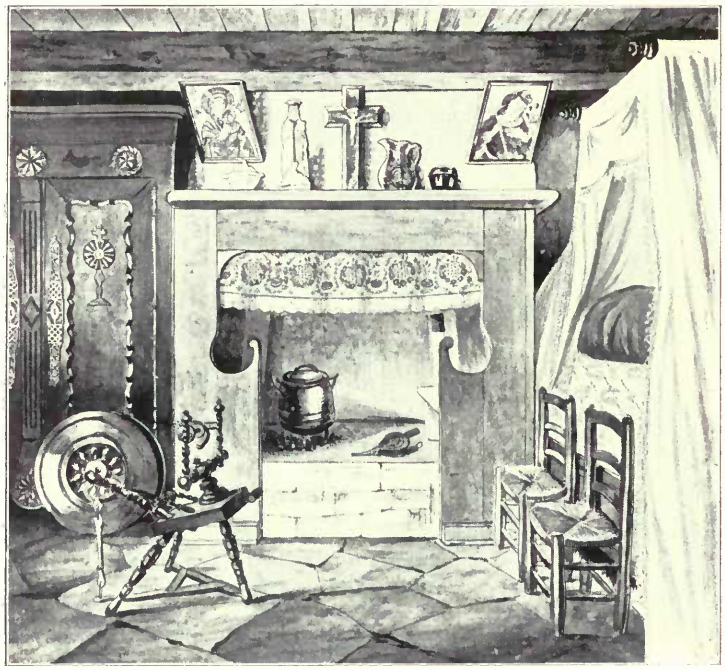
Façade Sud.

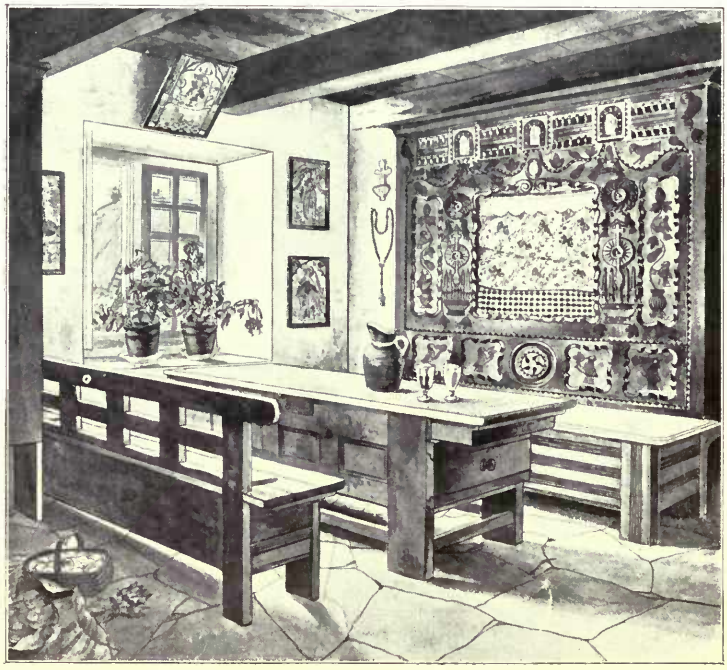
56. *Maison de M. Majorelle à Nancy*, HENRI SAUVAGE, Architecte.
(For Plans, *see* p. 60.)



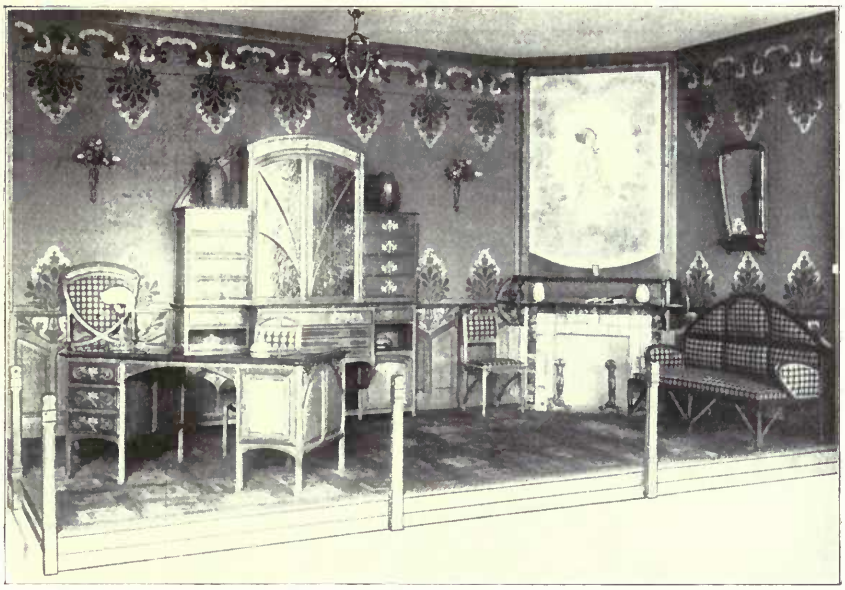
43. *Maison de rapport*, 50 *avenue Victor Hugo, Paris*,
CH. PLUMET, Architecte.
(For Plans, *see* p. 46.)

4165. *Cartel*, A. A. PESNÉ, Paris.



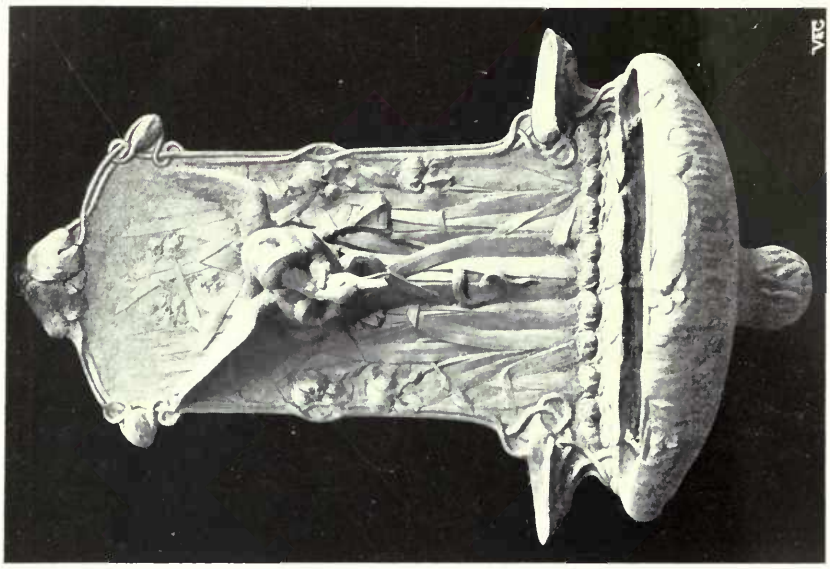


21. *Etudes d'intérieurs de paysan* (*an* 1900). *Une Cheminée ; un Lit sculpté*, MME. ANNA DIRIKS.

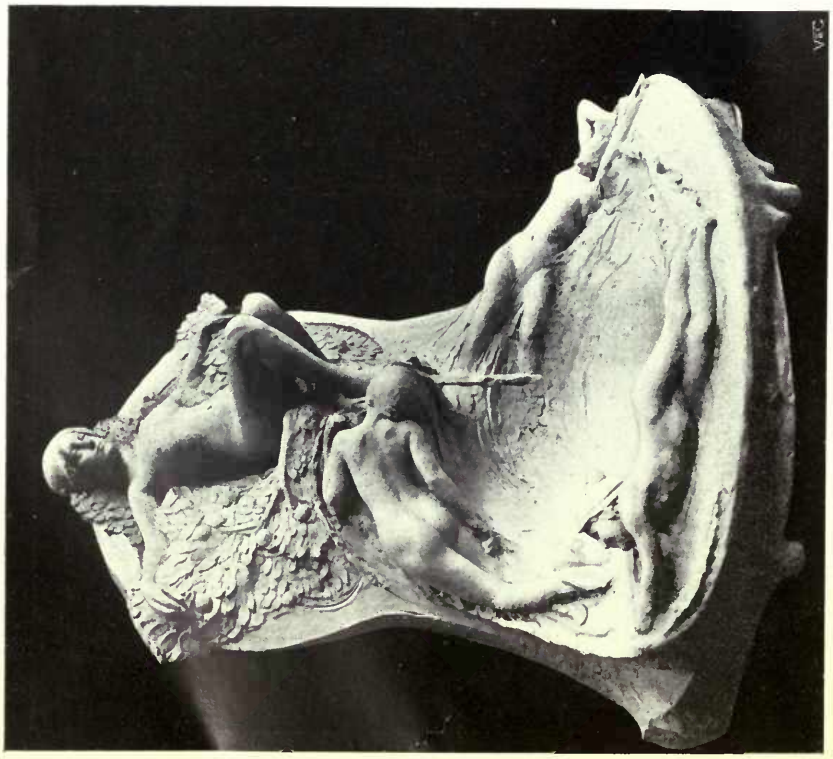


8. *Mobilier et décoration d'un bureau,*
LOUIS BIGAUX, Paris.

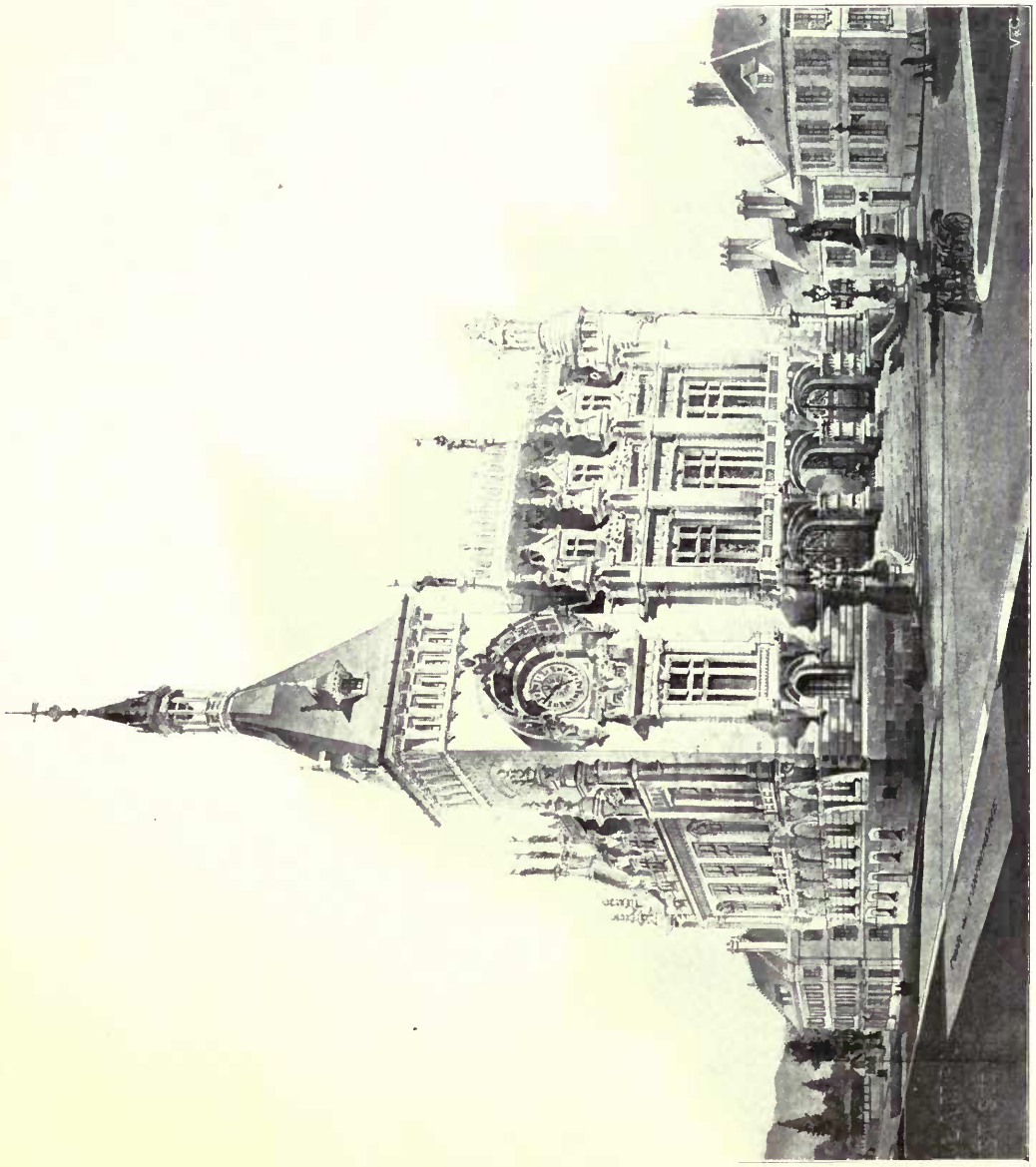
14. *Chambre à coucher*, A. J. COLLIN, Architecte.
(Exécutée par MM. SOUDRIER frères.)



418a. *Fontaine-lavabo*, PRIEUR-BARDIN, Paris.

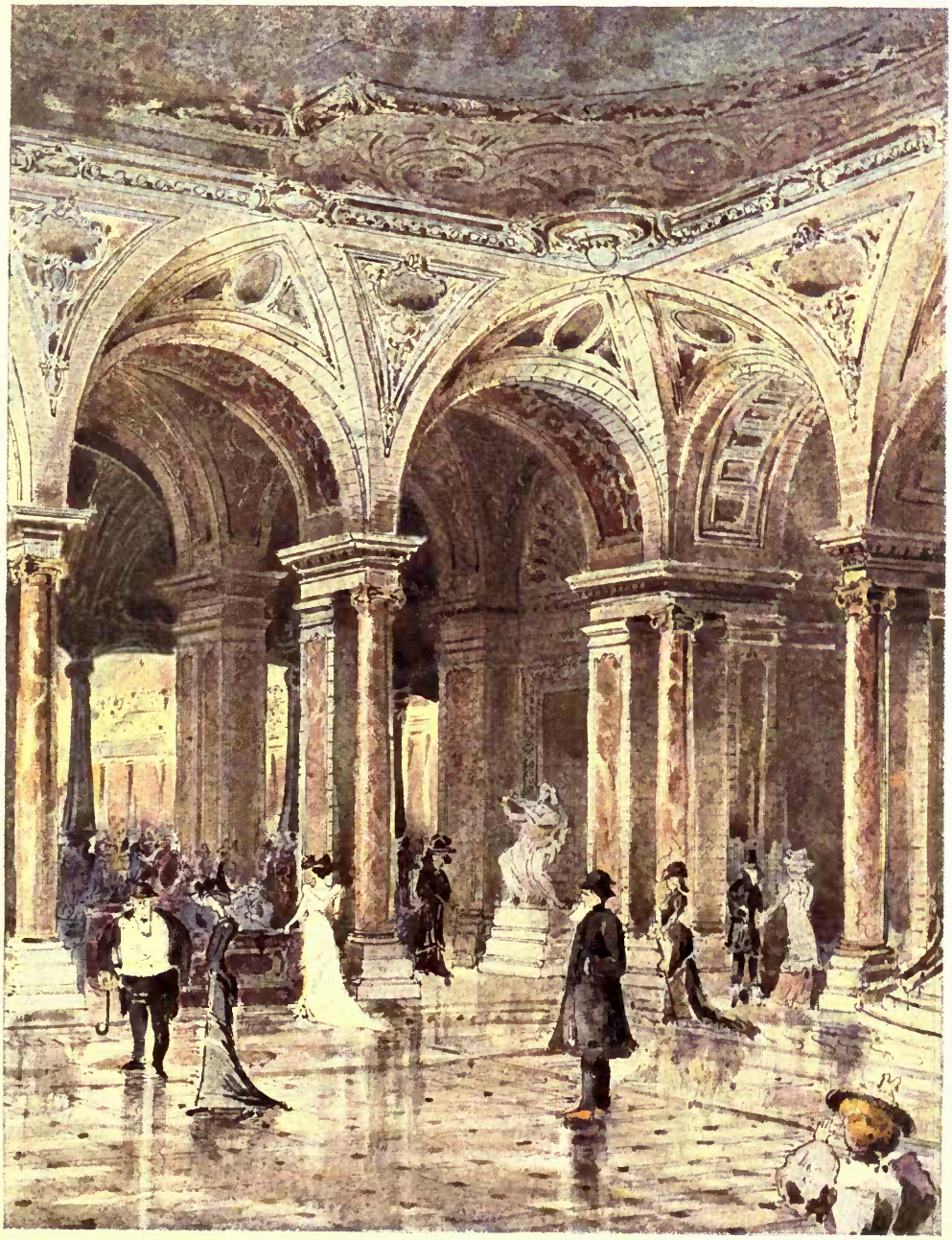


3854. *La Terre et les Vages, Fontaine-lavabo*, MAX BLONDAT, Paris.

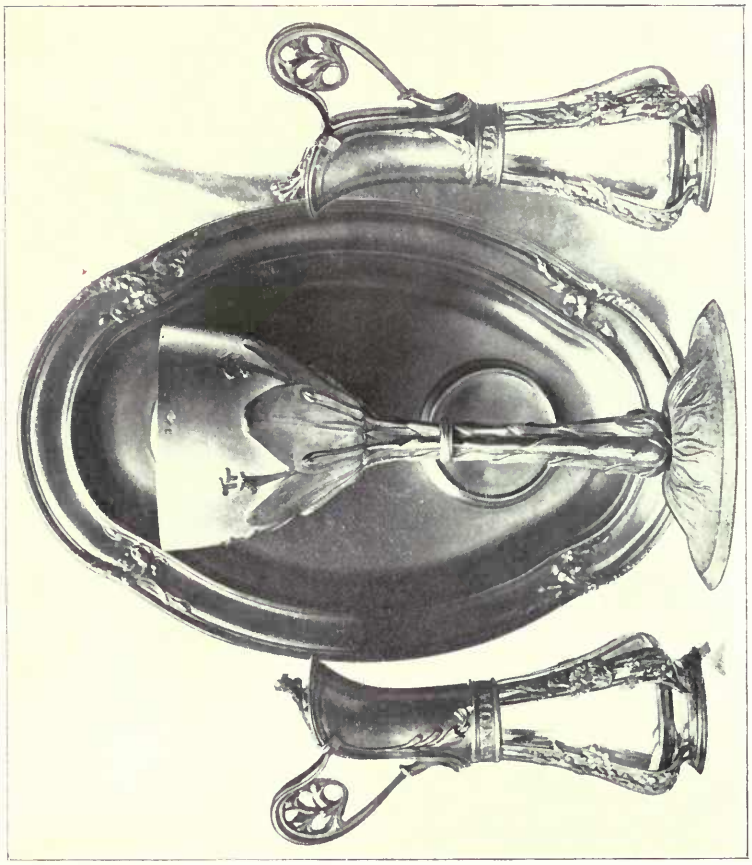


3303. *Etude pour un Hôtel de Ville, à élever sur un terrain communal de la Ville de S . . .*
L. F. TAVERNIER, Architecte.

3269. *Un Café Concert*, M. PRÉVOT, Architecte.

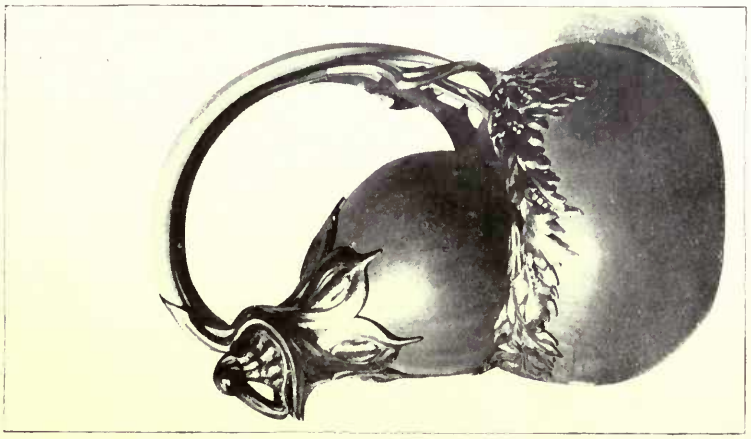


3269. *Un Café Concert.* M. PRÉVOT, Architecte.

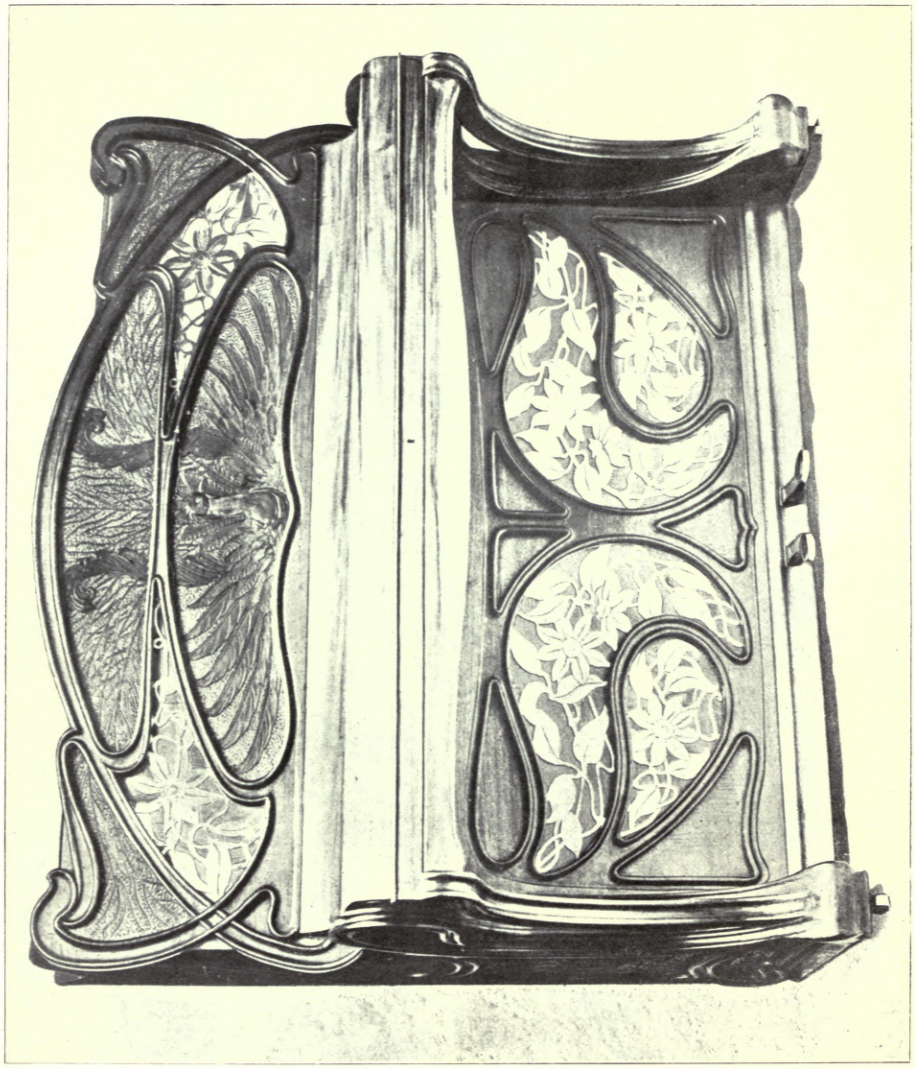


Cadre et burettes à huile sainte avec leur plateau.

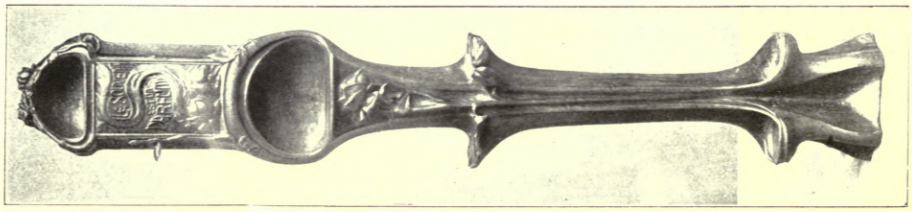
E. AND O. LELIÈVRE, Sculpteurs, Paris.
(Édités par la maison Poussielgue-Rusand.)



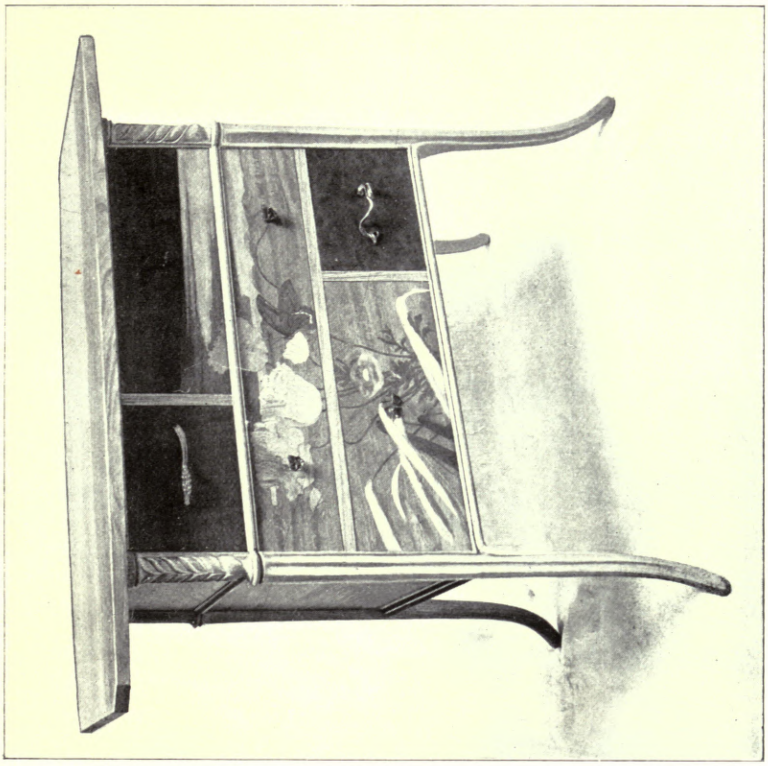
4073. *Bol, décoré de feuilles d'absinthe et de roseaux.*



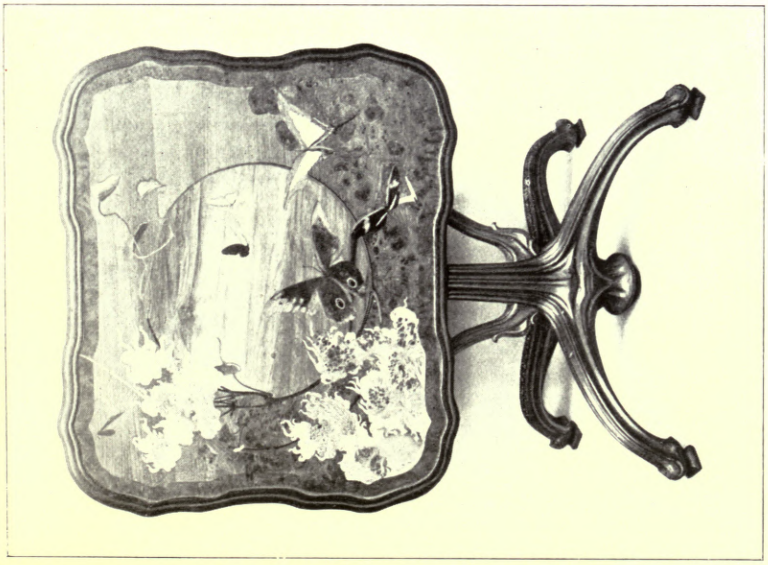
19. *Pièce en acajou garni de panneaux de cuir repoussé.*
(App. à la maison HENRI HERZ.)
E. A. BELAVILLE, Paris.



127. *La Rose, Reliquaire en bois de Tuya.*
HENRI HAMM, Sculpteur

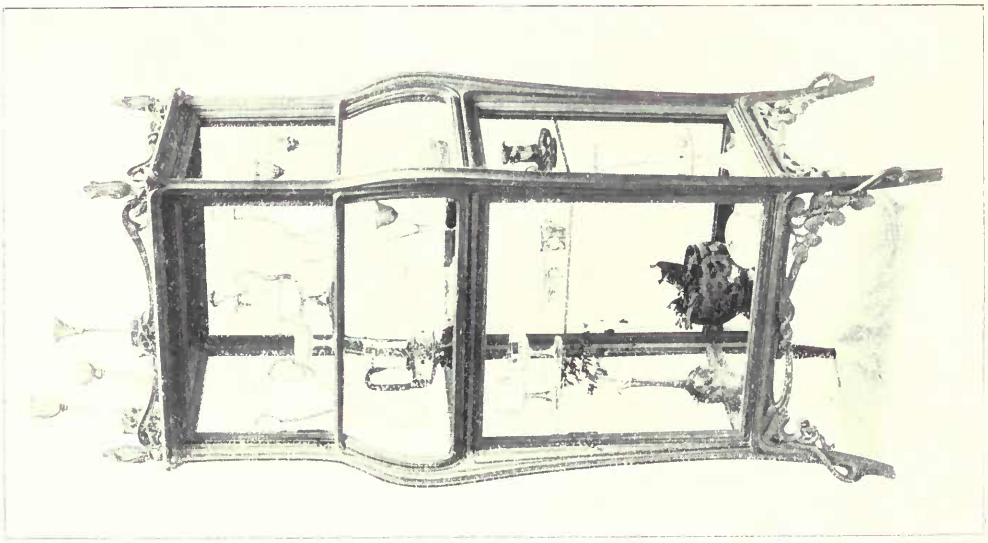


105. "*L'orge*," *petite commode*.

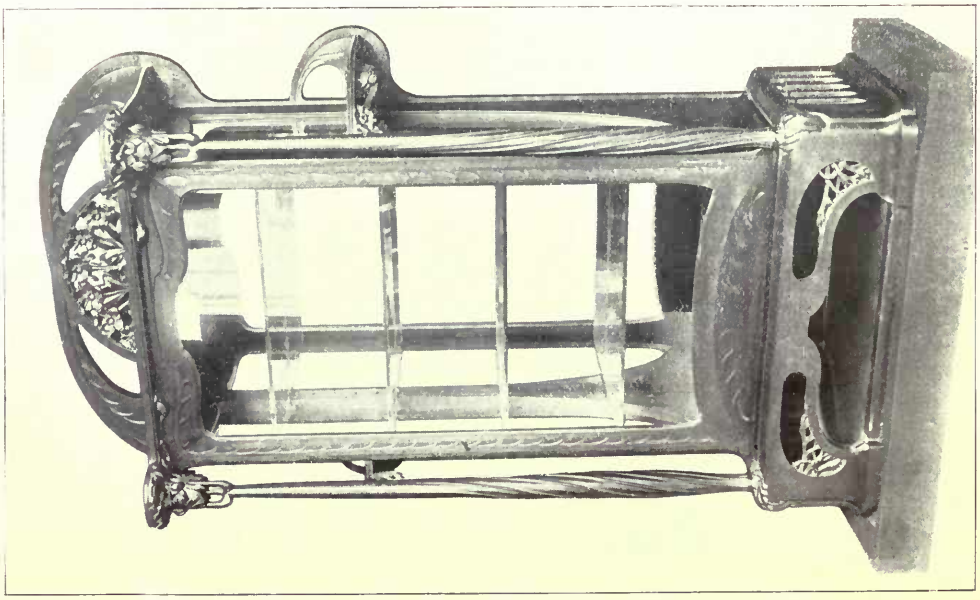


105. "*La clématite*," *paon du jour*.

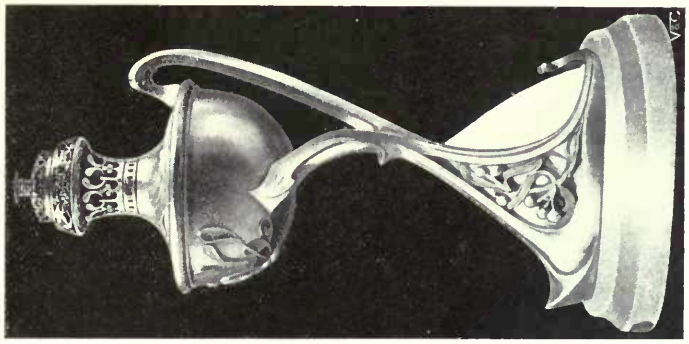
EMILE GALLÉ, Nancy.



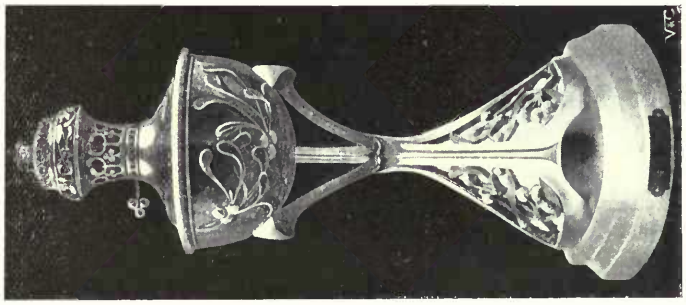
107. "*La vigne*," *vitrine.*
EMILE GALLÉ, Nancy.



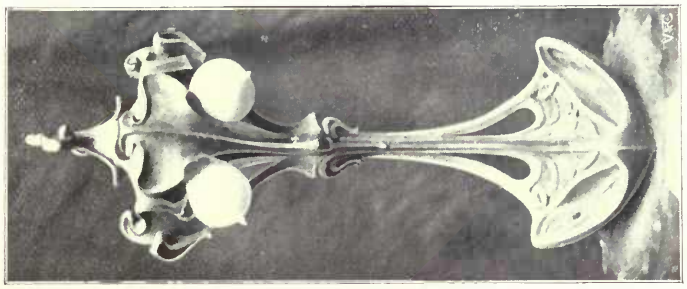
67. *Vitrine en noyer sculpté.*
HENRY DELISLE, Paris.

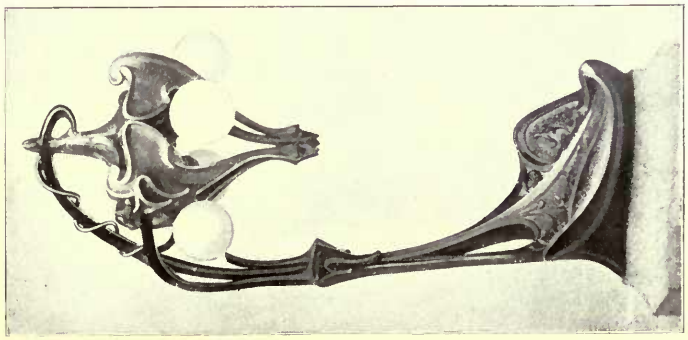


4072. *Le Gui.*

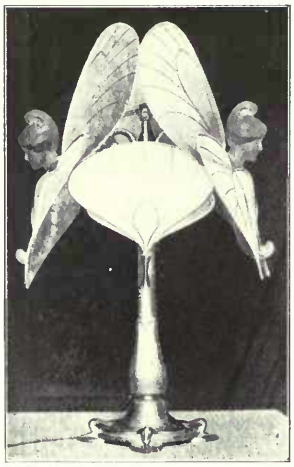


4072. *Le Liseron.*





GEORGES LELEU, Paris.



61. *Lampe électrique.*
JEAN DAMPT, Paris.
(H. BEAU, éditeur.)

4072. *Lampe, Art nouveau*
"*La Violette.*"
GEORGE LELEU, Paris.

4219. *Balcon en fer forgé*, XAVIER SCHOELLKOPF, Architecte.

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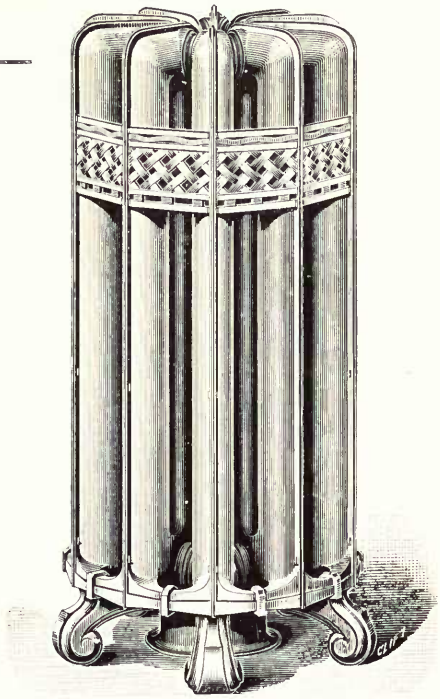

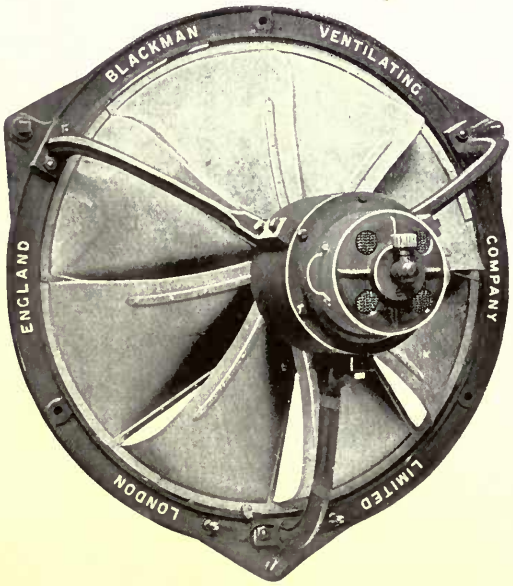

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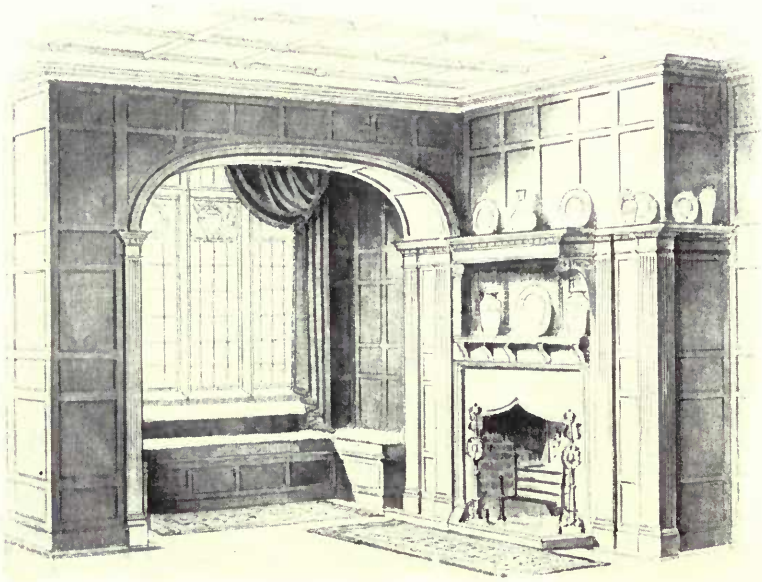

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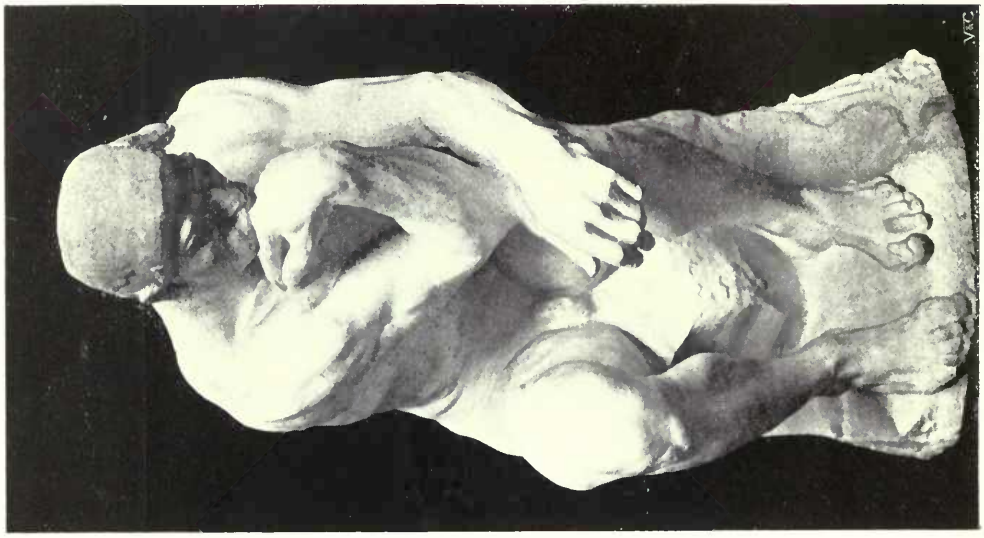
SCULPTURES

1902 II

635. *Not Angles but Angels*, E. ROSCOE MULLINS, Sculptor. *R.G.I.F.A. Ex.*, 1902.

617. *Statuette of Robert Burns*, JOHN S. RHIND, Sculptor. *R.G.I.F.A. Ex.*, 1902.

1724. *The Springtide of Life*, W. ROBERT COLTON, Sculptor.
R.A. Ex., 1902.

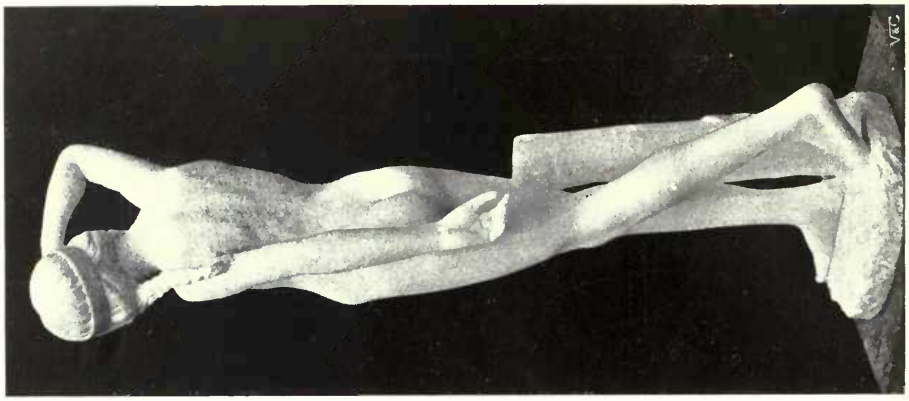


781. *Le Penseur*, A. RODIN, Sculptor, Paris.
R.S.A. Ex., 1902.

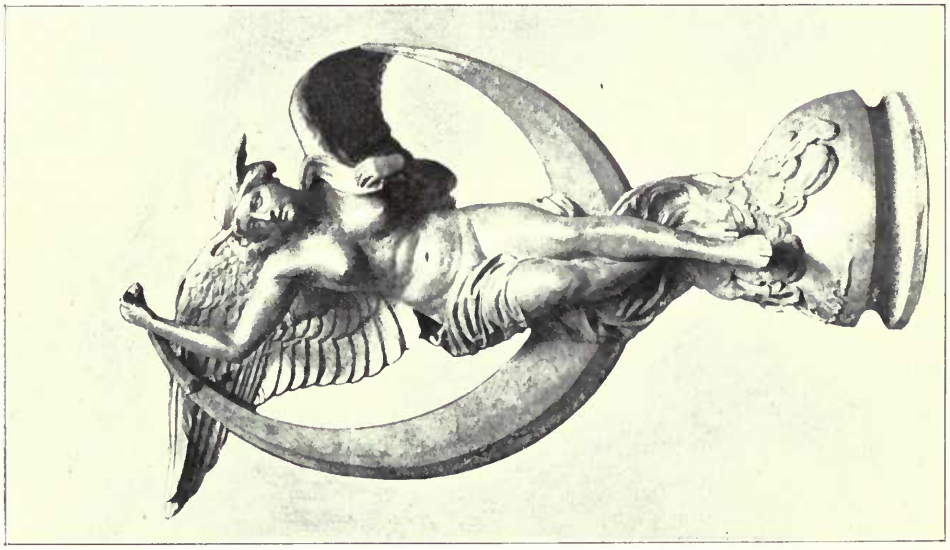
639. *Night*, F. M. TAUBMAN, Sculptor.
R.G.I.F.A. Ex., 1902.

399. *Decorative Head.*
DOUGLAS H. RHIND, Sculptor.
R.S.A. Ex., 1902.

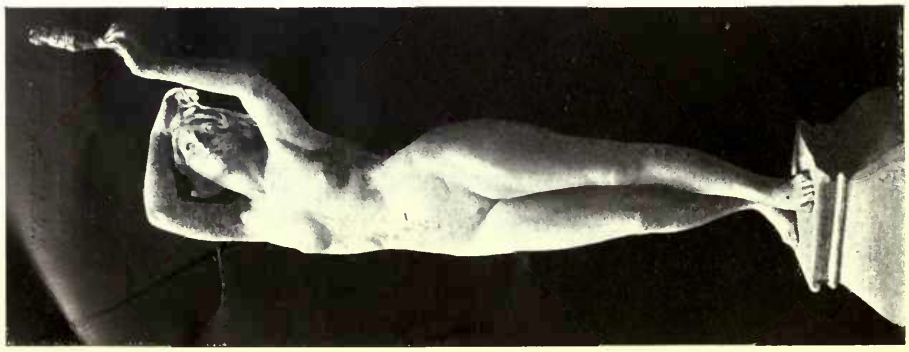
504. *The Young Samuel, Marble Bust.*
W. BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1902.



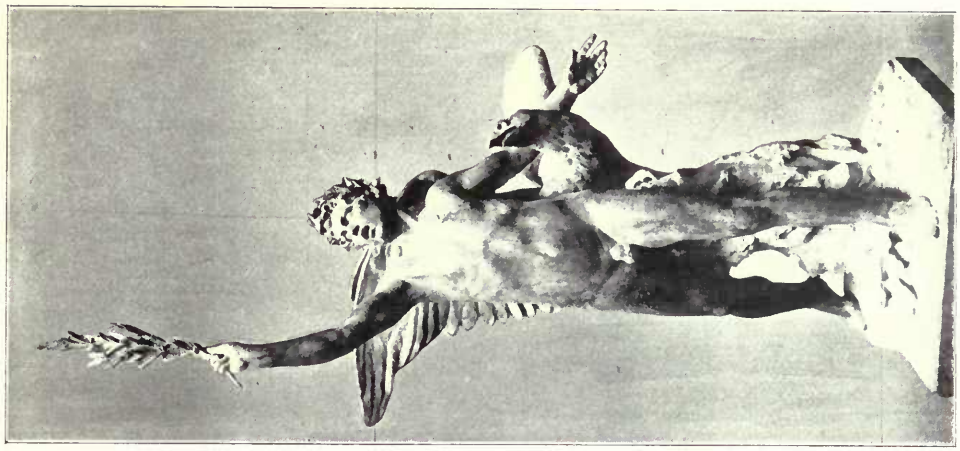
Dawn, Statuette,
L. GWENDOLEN WILLIAMS,
Sculptor.



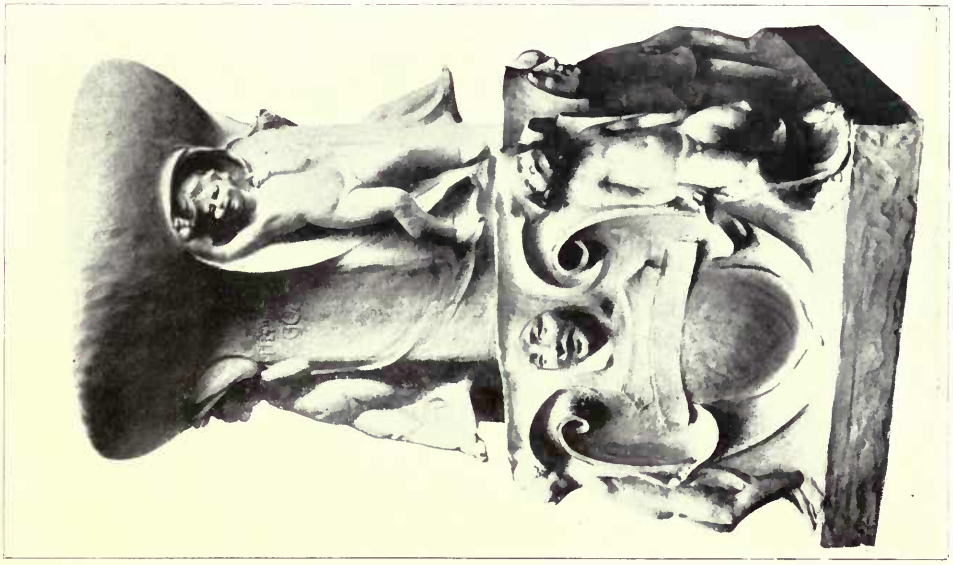
218. *Luna*, W. HUBERT PATON, Sculptor.
R.S.A. Ex., 1902.



1633. *A Votary*,
THOMAS TYRRELL, Sculptor.
R.A. Ex., 1902.



775. "*La Chûte*,"
JUL. DILLENS, Sculptor.
R.S.A. Ex., 1902.

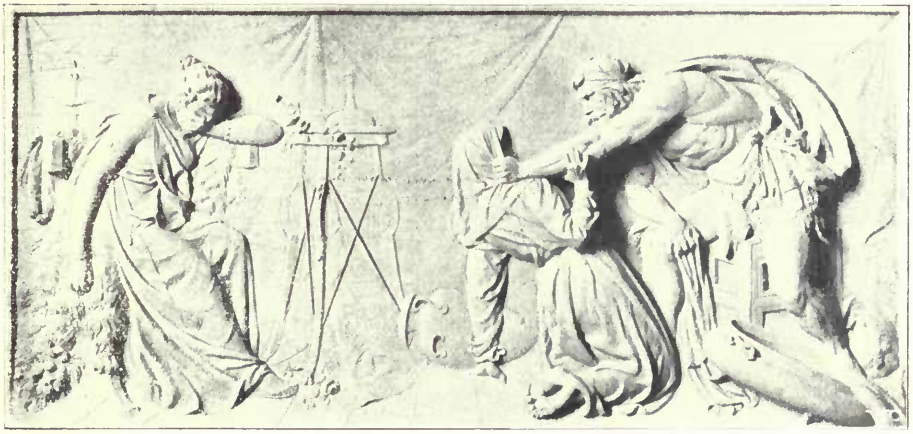


1616. *Baptismal Font*,
ALBERT H. HODGE, Sculptor.
R.A. Ex., 1902.

1621. *Copper panel*,
JOSEPH C. McCLURE,
Sculptor.
R.A. Ex., 1902.

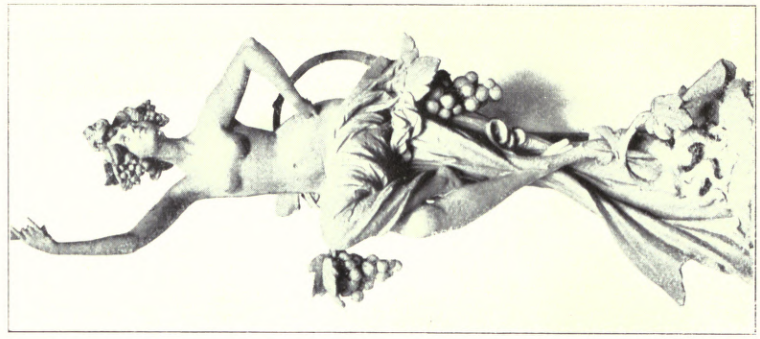
609. *The Mower*, HAMO THORNYCROFT, R.A., Sculptor.

R.G.I.F.A. Ex., 1902.

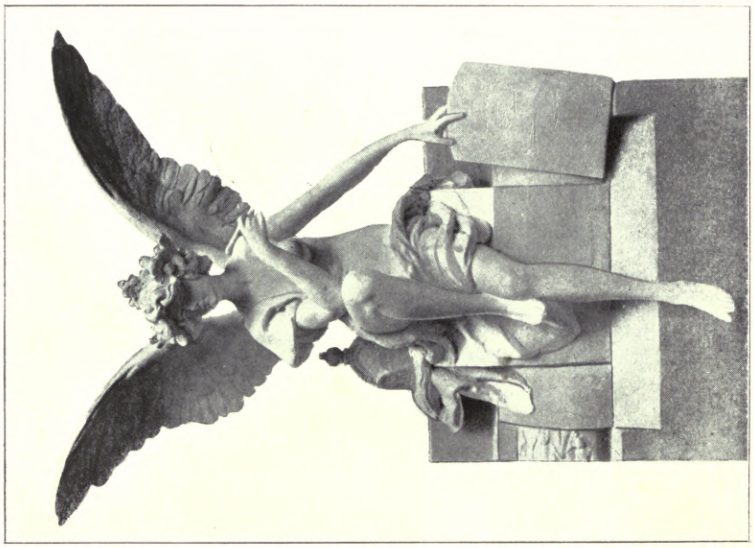


Odysseus is recognised by his Nurse, KARL JERMAN, Sculptor.

"*Pompeii*," KARL JERMAN, Sculptor.



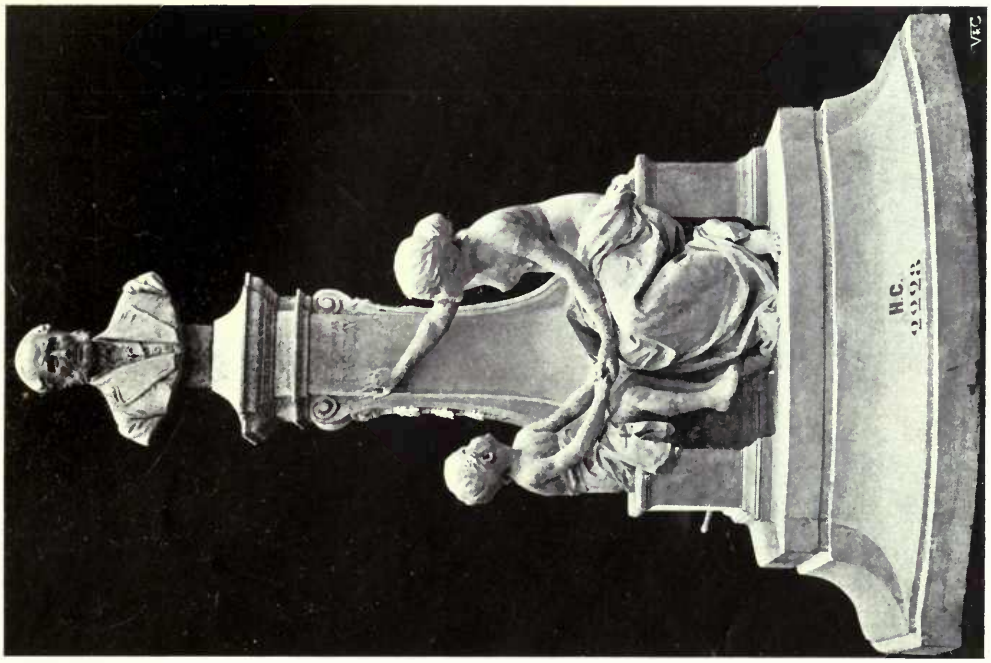
"*Wein.*"



Genius.

Decorative Figures in a Vestibule, KARL JERMAN, Sculptor.

"*Hopfen.*"



2228. *Projet du Monument de M. Aimé-Stanislas Darblay, à Corbeil-Essonnes.*
E. L. BARRIAS, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.

2700. *Monument de Gounod (Parc Monceau)*,
A. MERCIÉ, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.
J. LEROY FILS, Edit-Phot. Paris.

"*La Pêche.*"

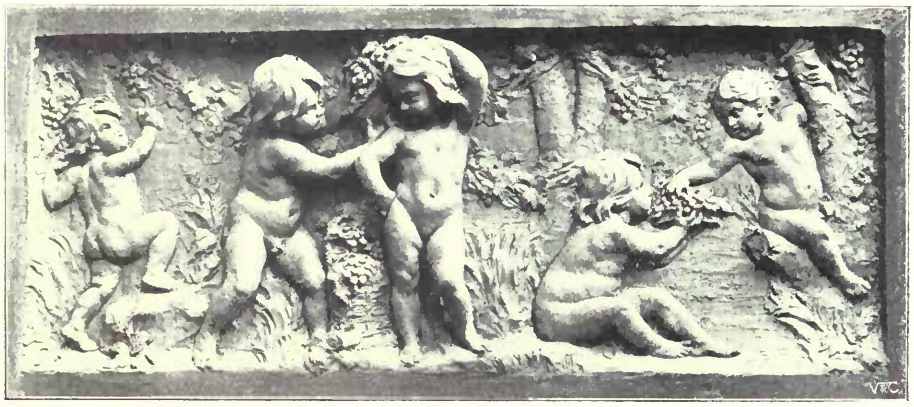
"*La Chasse.*"

"*La Balançoire.*"

2459. *Bas-reliefs executed in Stone*, F. FAIVRE, Sculptor.

Paris Salon, 1902.

"*La Moisson.*"



"*Les Vendanges.*"

"*Les petit Bûcherons.*"

2459. *Bas-reliefs executed in Stone*, F. FAIVRE, Sculptor.
Paris Salon, 1902.

2276. *Amour maternel*, EMILE BOISSEAU, Sculpteur.
Paris Salon, 1902.
J. LEROY FILS, Edit.-Phot., Paris.

2227. *Le Temps créant la Sagesse*, GEORGES BAREAU, Sculpteur, Paris.
("Et dans son éternelle jeunesse il contemple son œuvre.")
Paris Salon, 1902.

J. LEROY, Edit.-Phot., Paris.

2231. *Les grands soutiens du monde, Le Travail, le Patriotisme, la Justice, Sphère Terrestre*, F. E. BARTHOLDI, Sculpteur, Paris.
Paris Salon, 1902.

J. Leroy Fils, Edit.-Phot., Paris.

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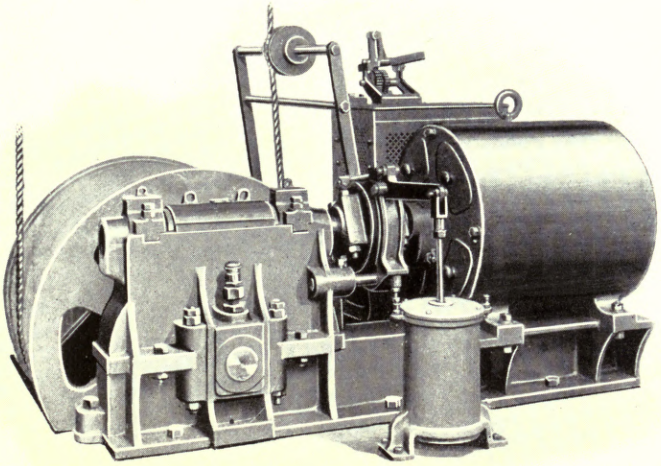

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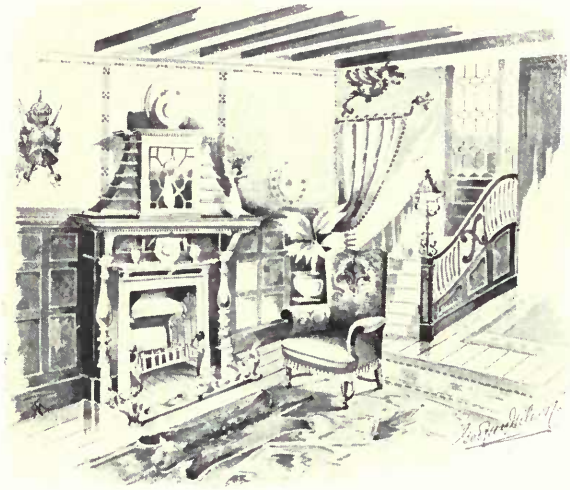

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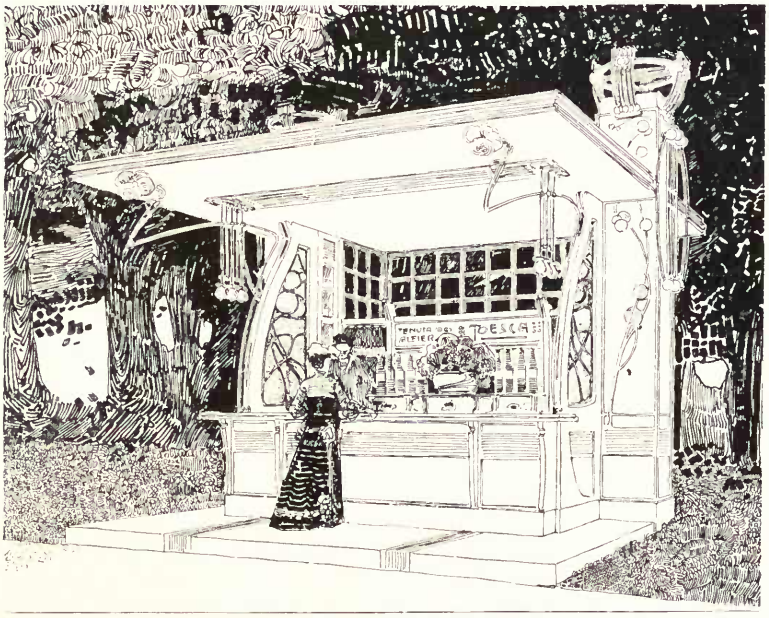
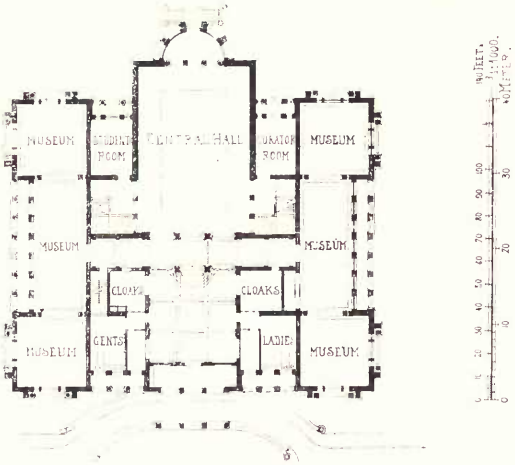
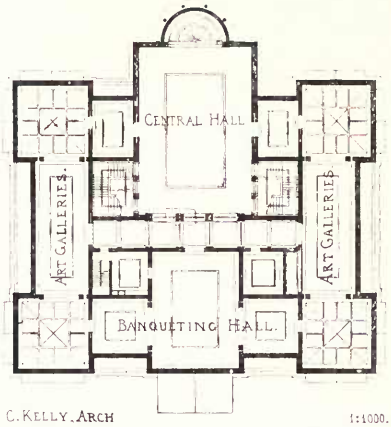
1902 II



Chiosco per la vendita di liquori. Espositione, 1902.
ANNIBALE RIGOTTI, Torino.





C. KELLY. ARCH 1:1000.

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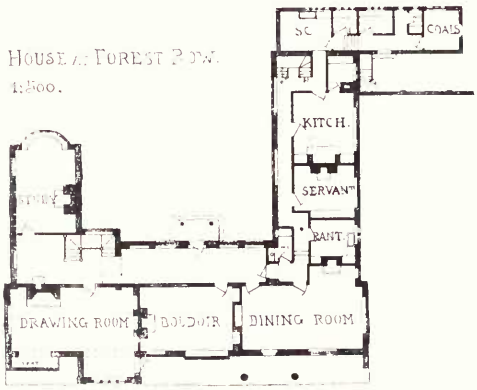
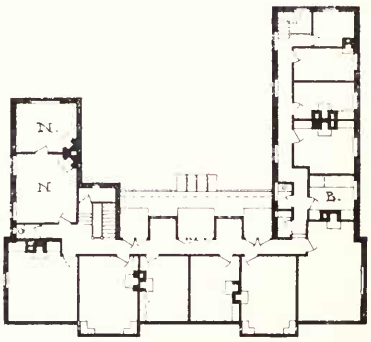
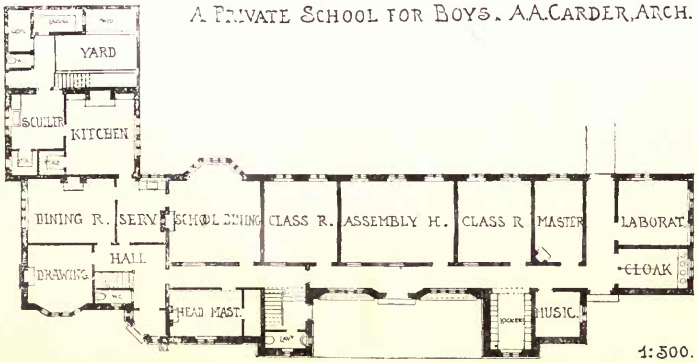


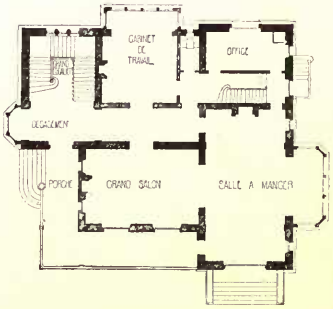


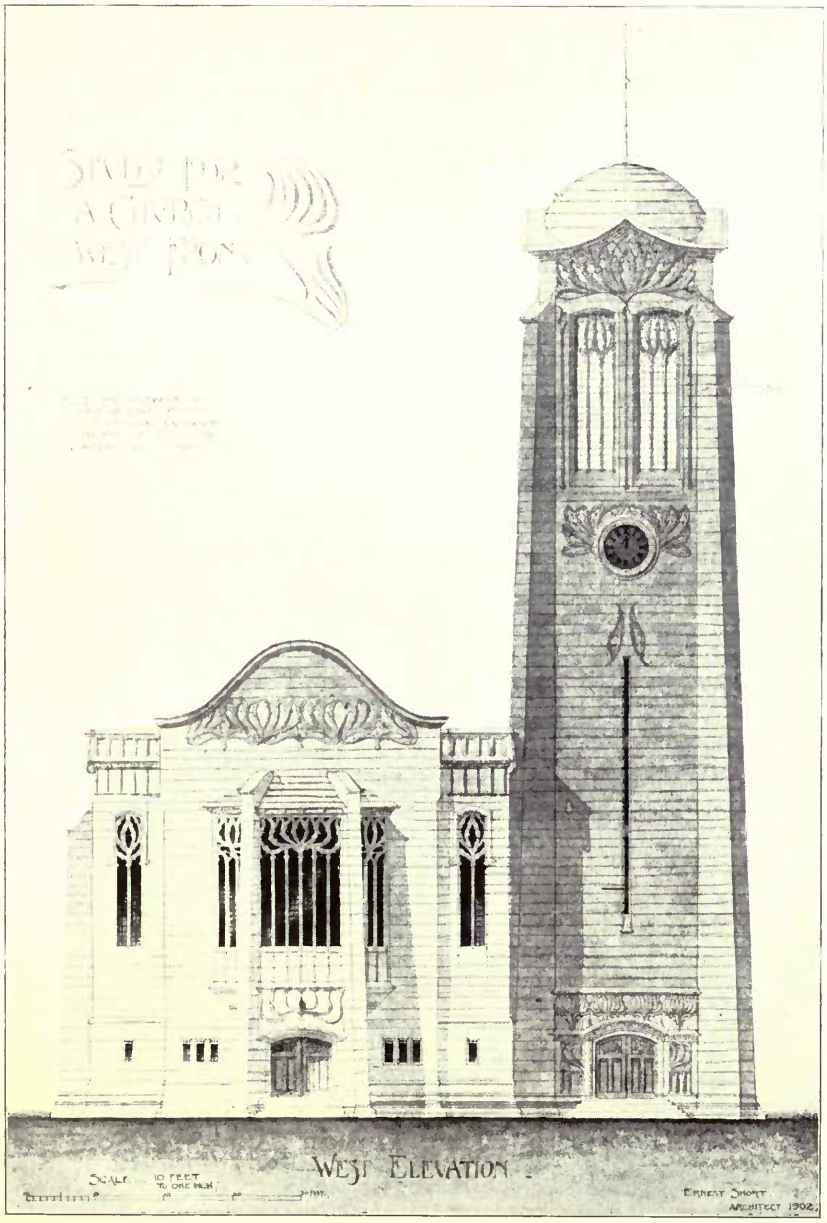
A PRIVATE SCHOOL FOR BOYS. A.A. CARDER, ARCH.



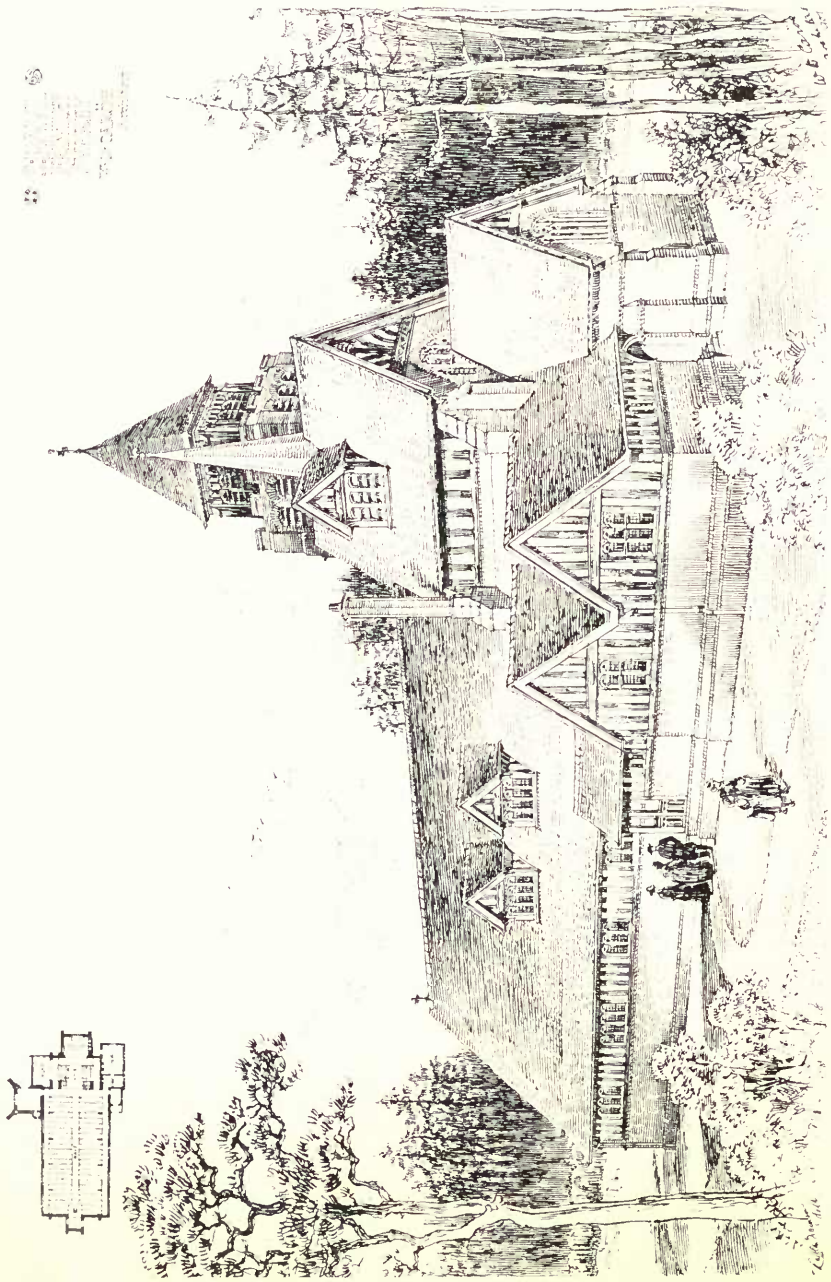
1:500.

COTTAGE EN NORMANDIE.

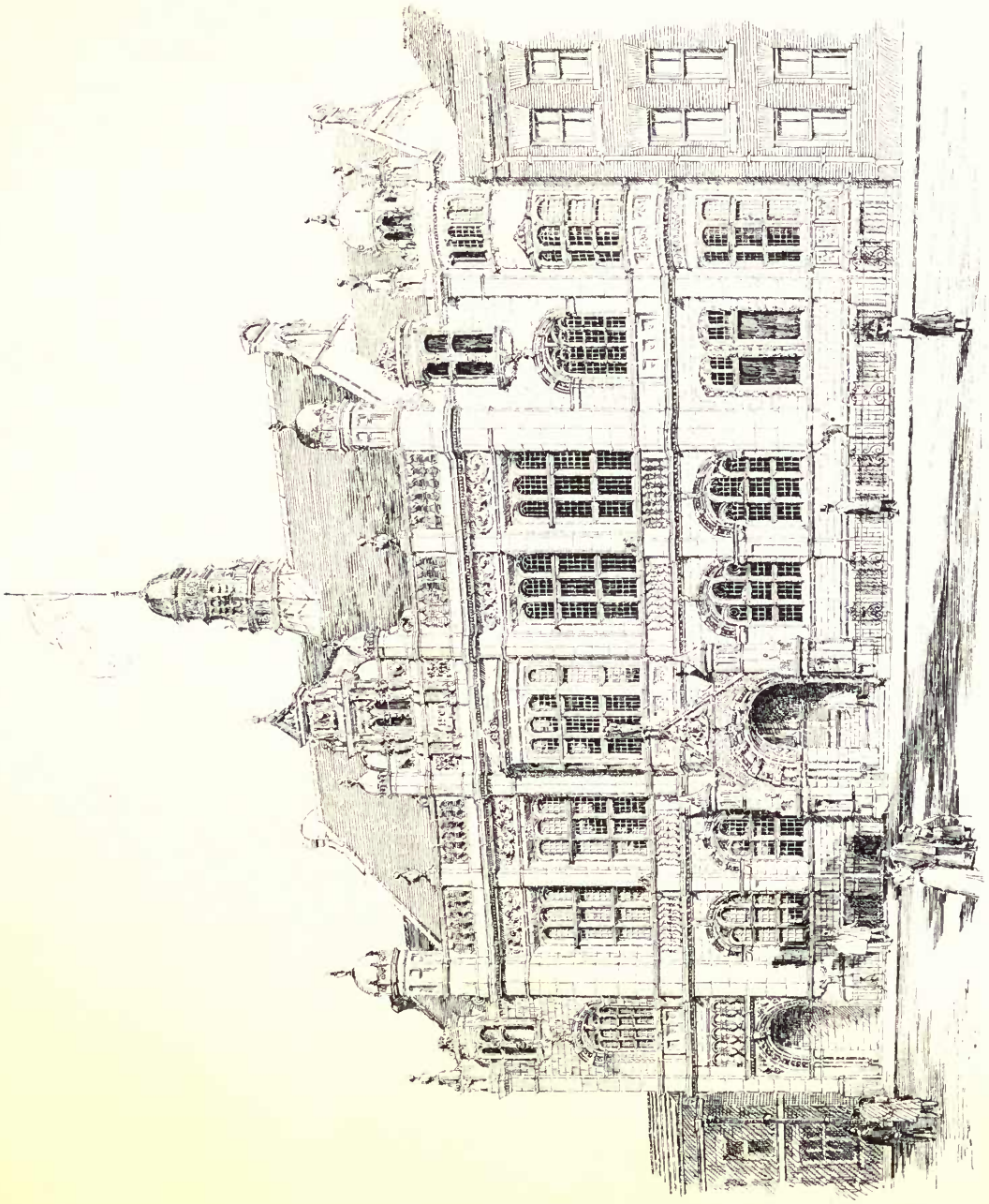




Study for a Church, West Front, ERNEST SHORT, Architect.

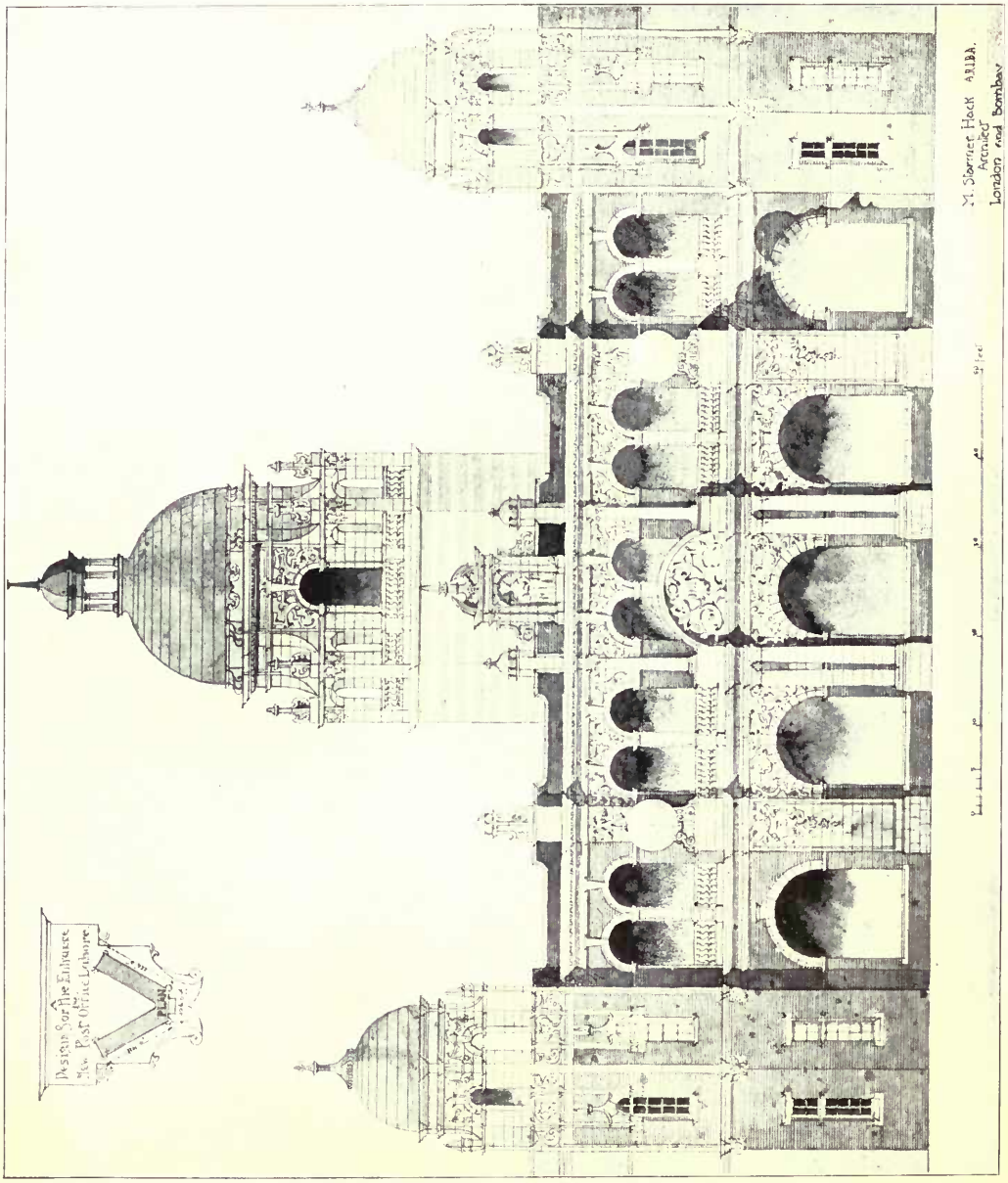


St. Paul, Frimley, Surrey, WILLIAM D. CARÖE, Architect

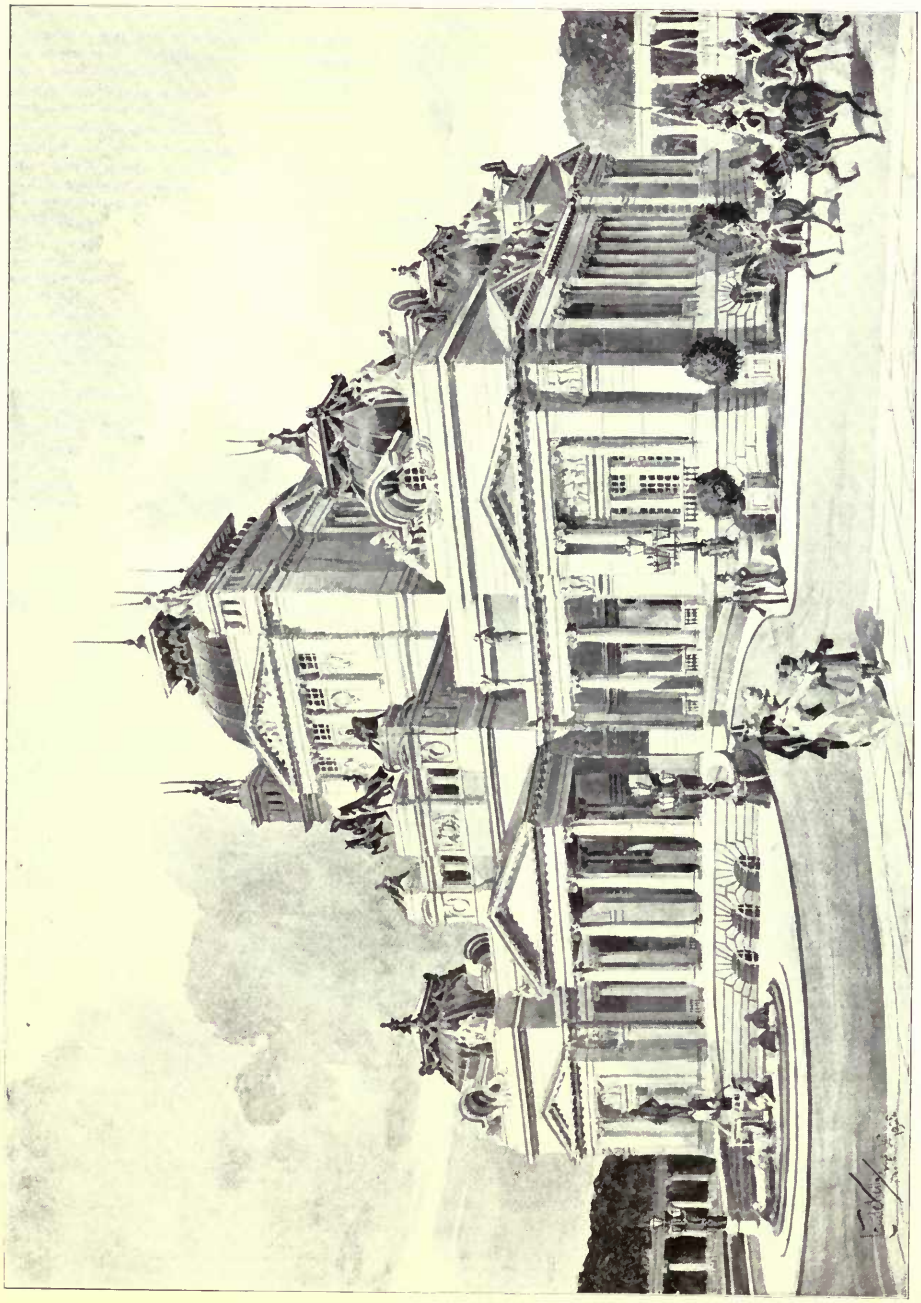


Competitive Design for Municipal Buildings, Hereford, W. J. MORLEY AND SON, Architects.

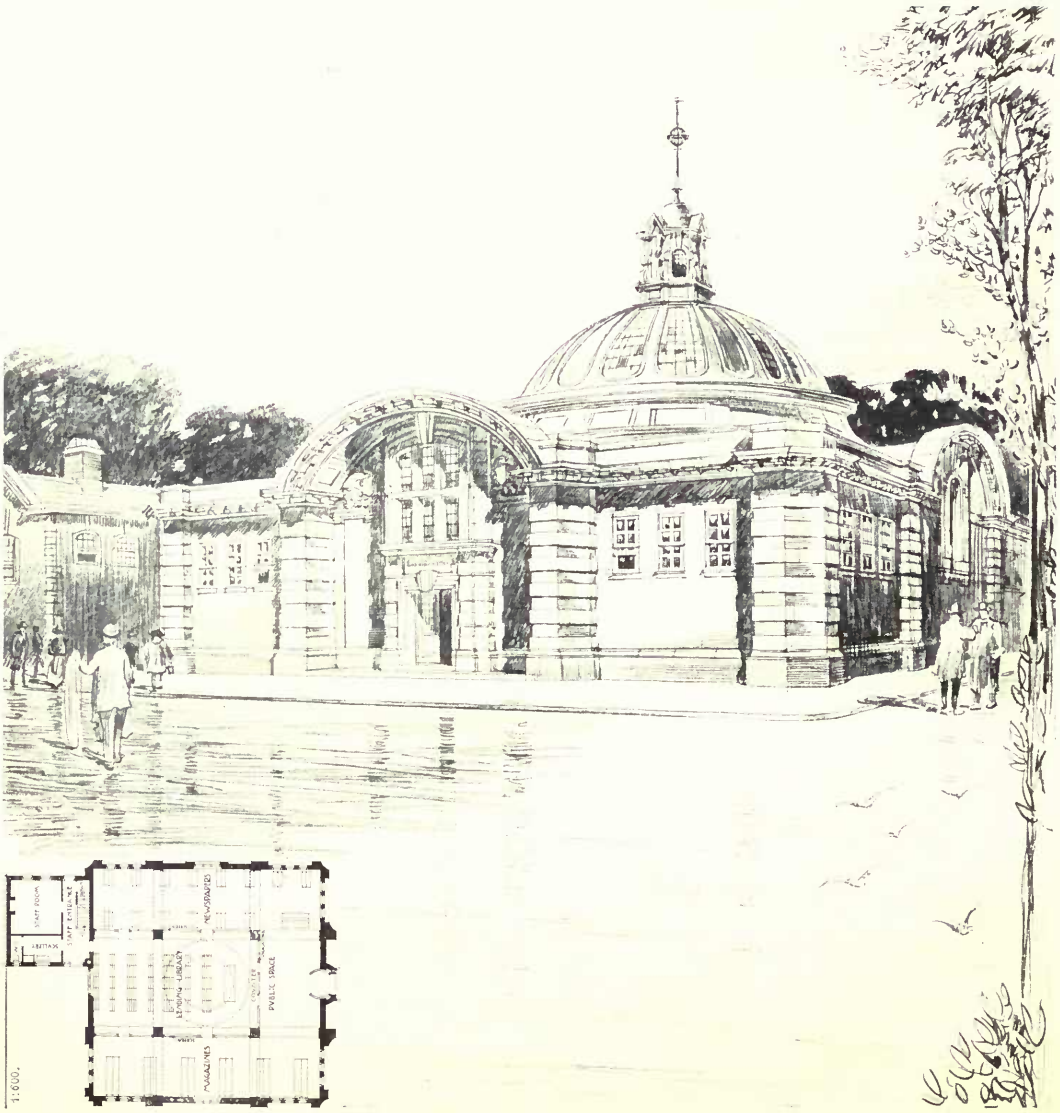
(For Plans, *see* p. 115.)



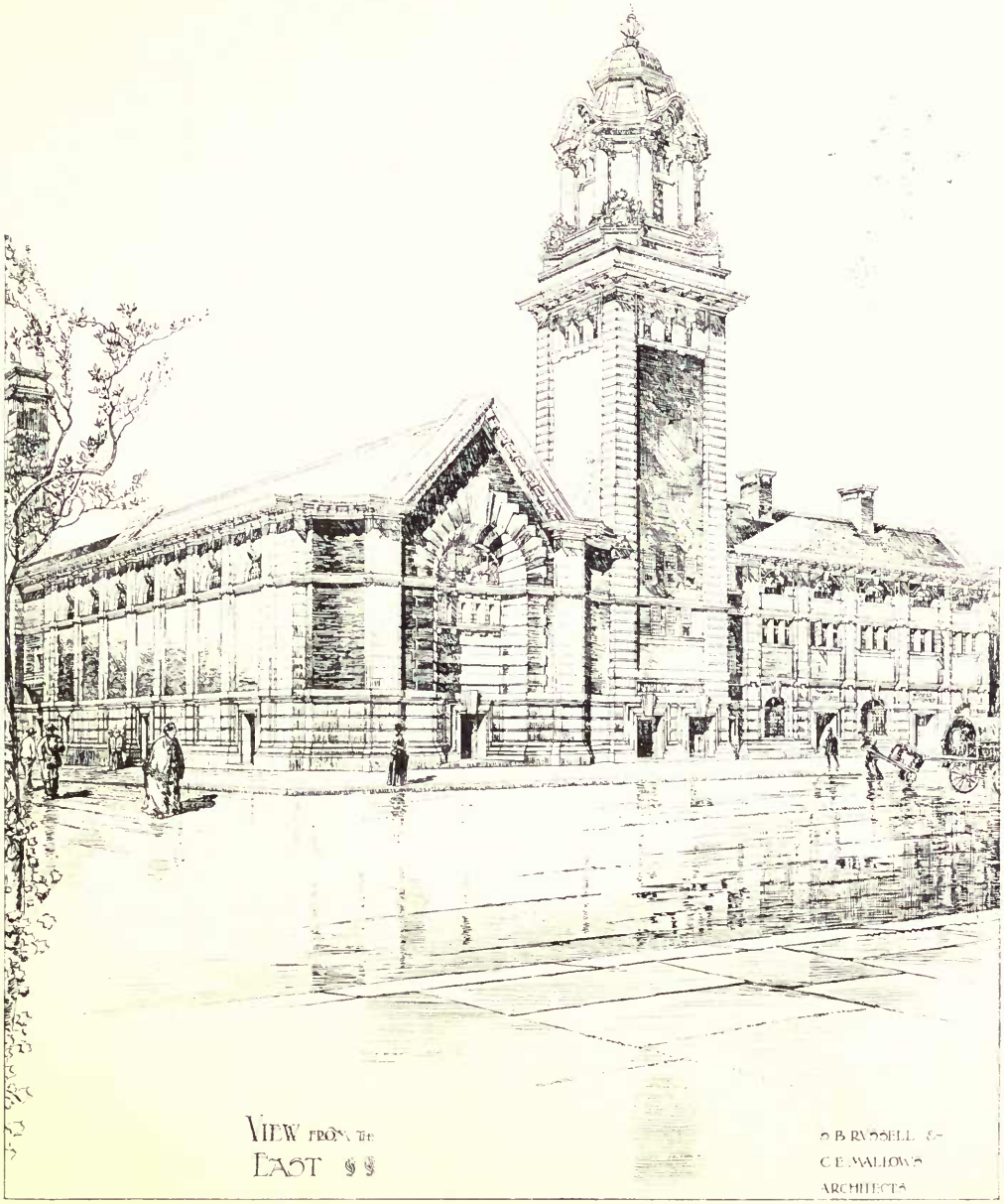
Design for the Entrance to New Post Office, Lahore, M. STARMER HACK, Architect.



Design for Art Gallery, CLAUDE KELLY, Architect.
(For Plans, *see* p. 94.)

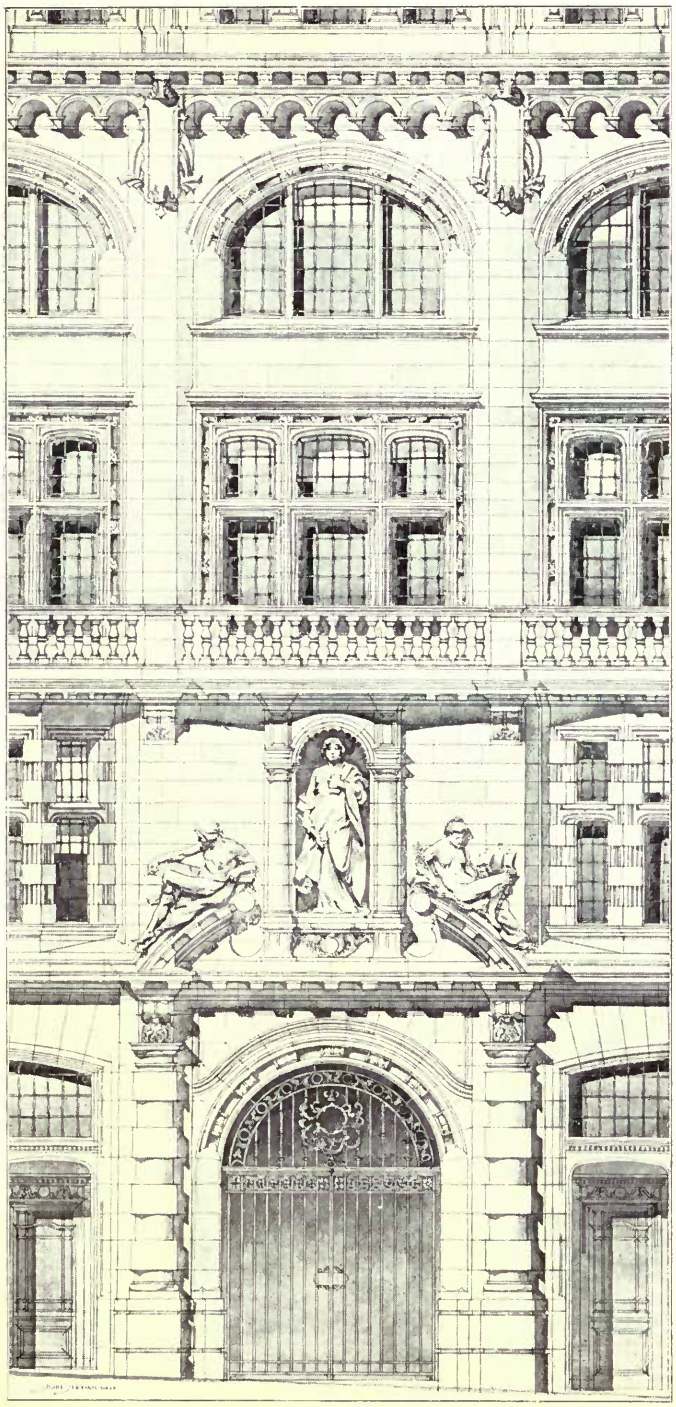


Passmore Edwards Library, Plaistow, S. B. RUSSELL, Architect.

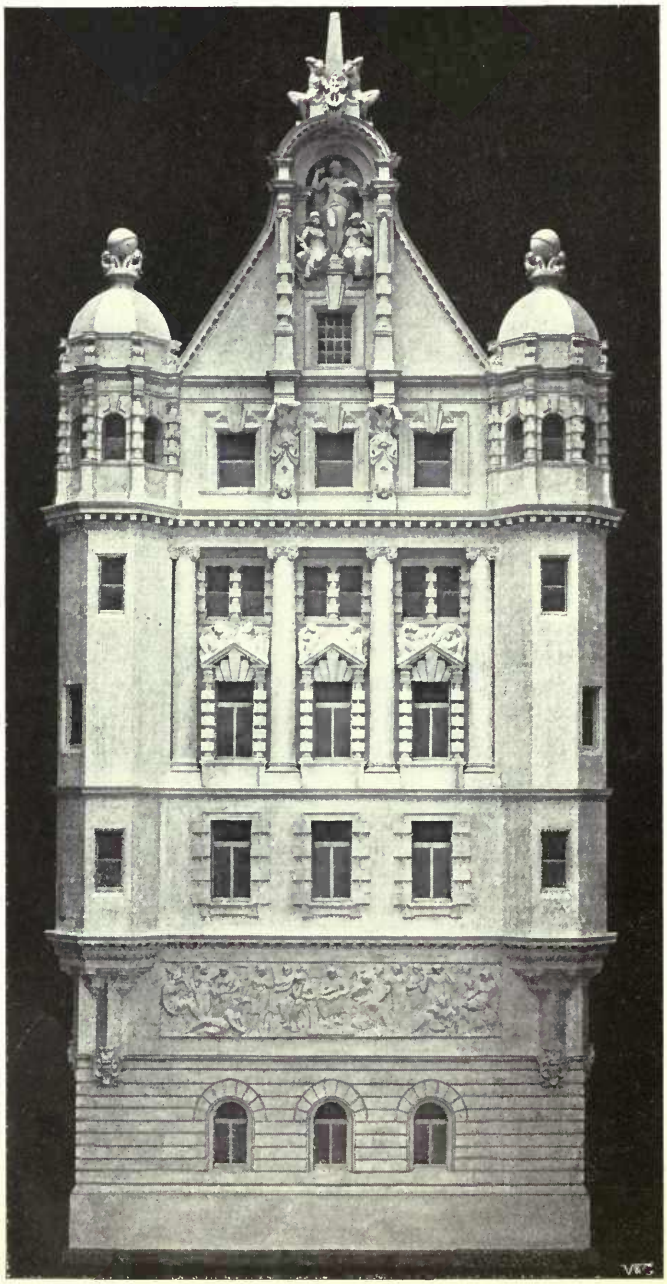


Competitive Design for Chelsea Baths, S. B. RUSSELL AND C. E. MALLOWS, Architects.

No. 352, *Strand, W.C.*, THOMAS E. COLLCUTT, Architect.

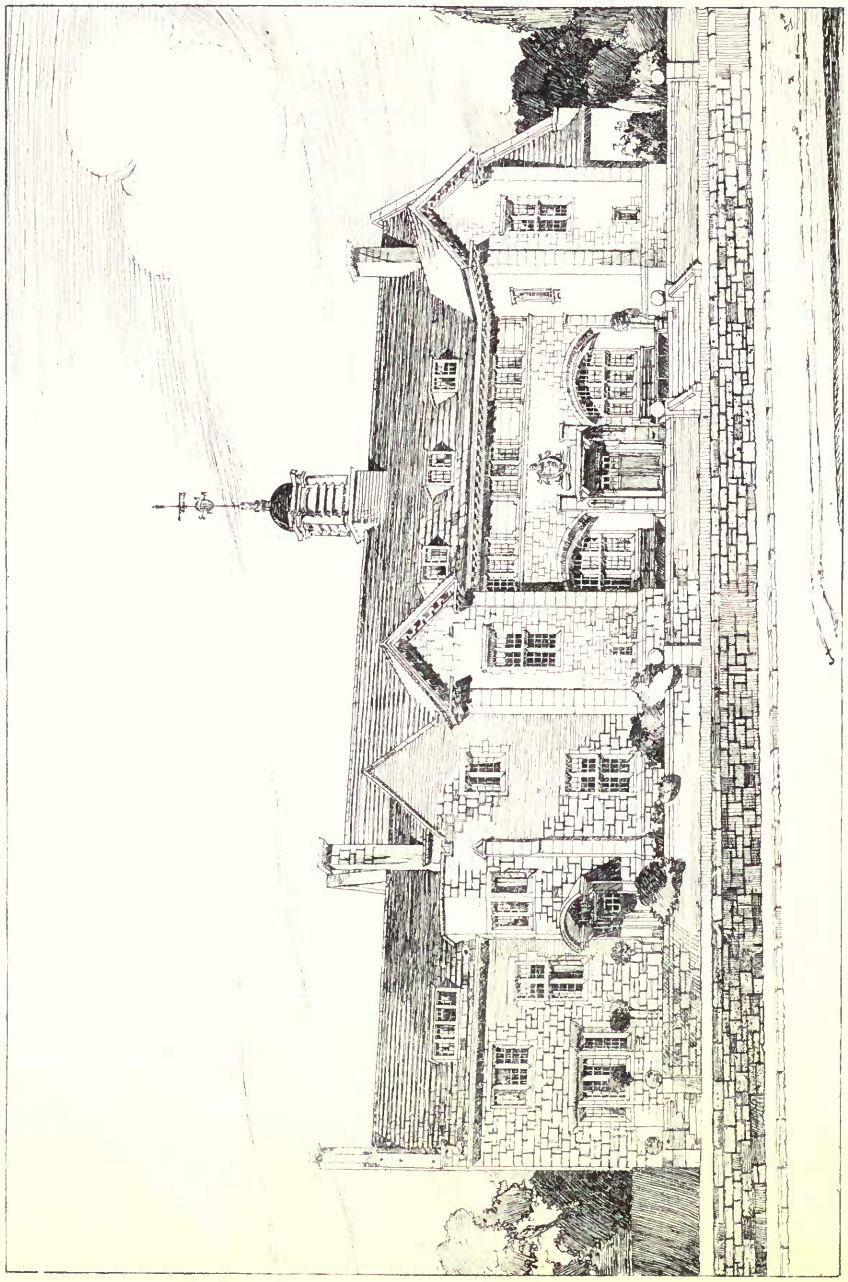


"*Scotsman*" *Building, Edinburgh, Entrance to Arcade*, DUNN AND FINDLAY, Architects.

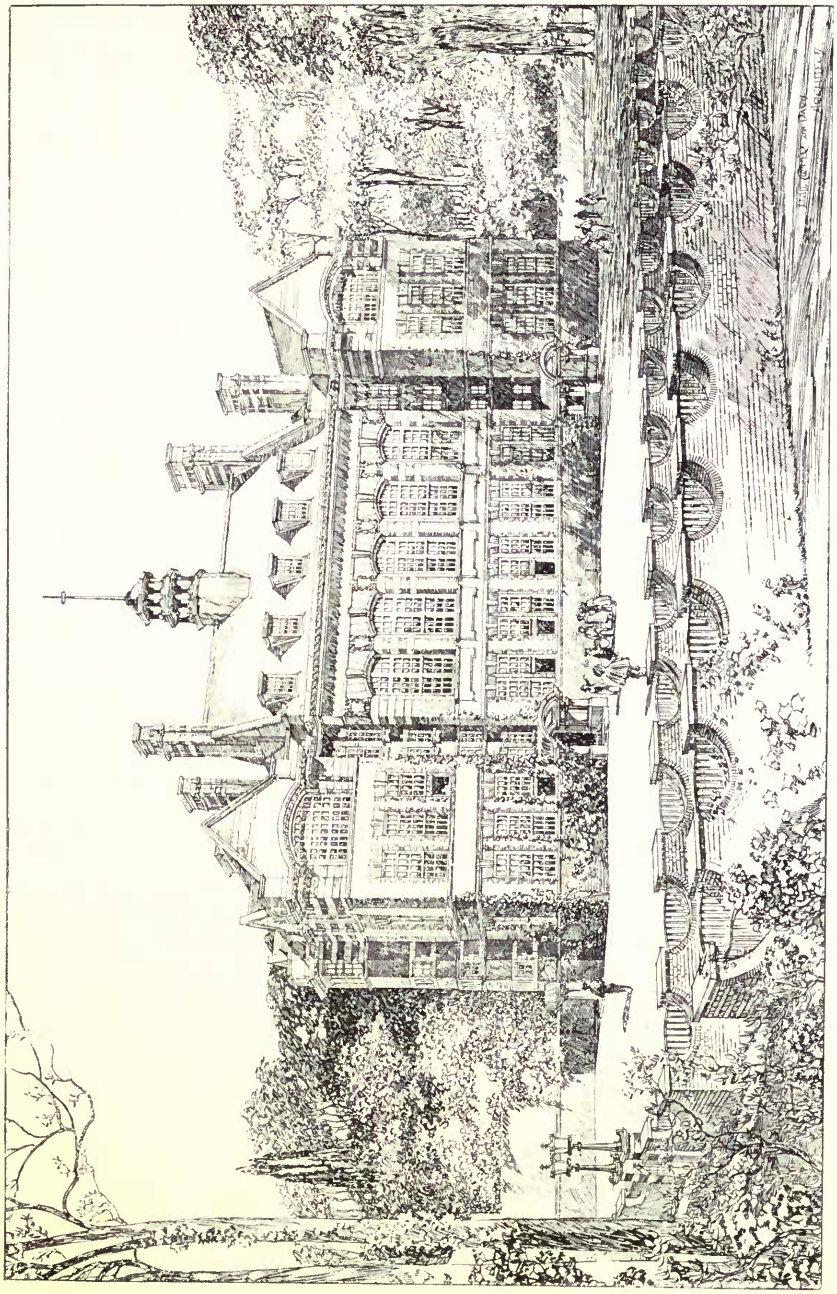


North Gable "Scotsman" Office, Edinburgh.
Architecture: MESSRS. DUNN AND FINDLAY, Architects.
Sculpture: F. E. E. SCHENK, Sculptor.

"*Scotsman*" *Office, Edinburgh.*
Architecture: Messrs. DUNN and FINDLAY, Architects.
Sculpture: F. E. E. SCHENK, Sculptor.

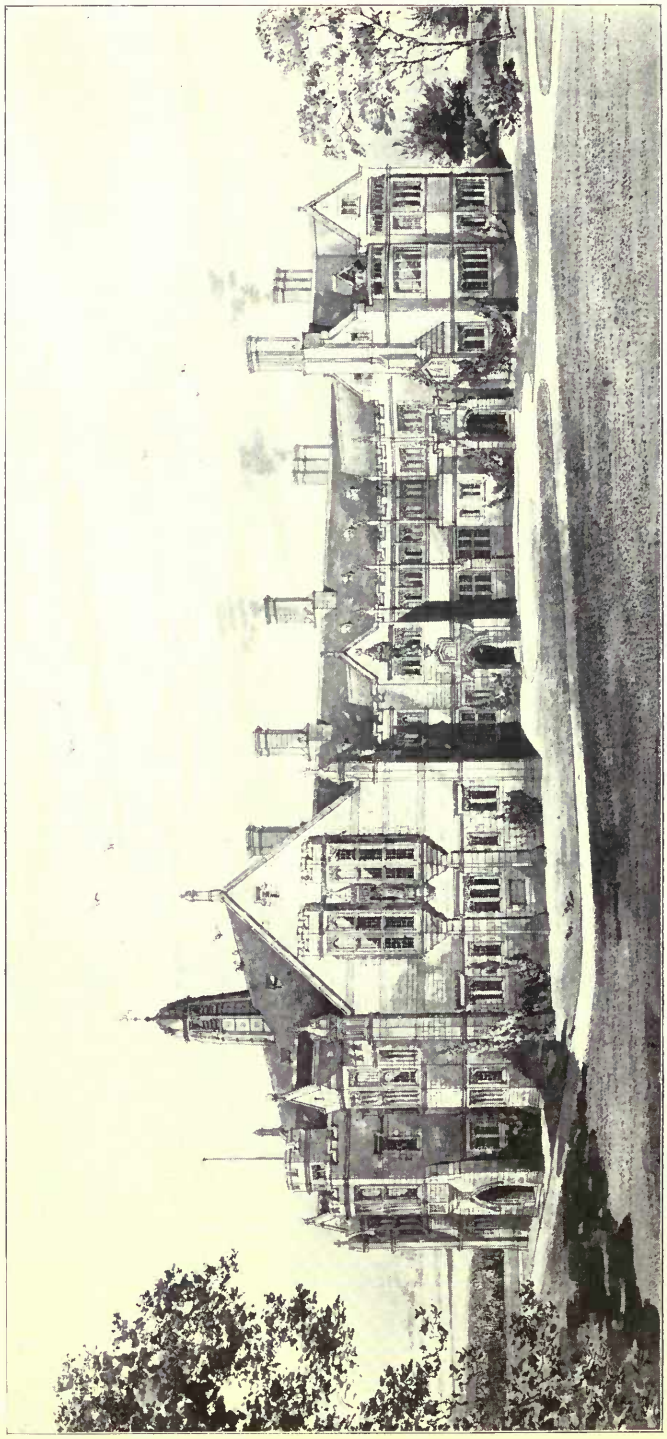


A School for Boys, A. A. CARDER, Architect.
(For Plan, *see* p. 94.)

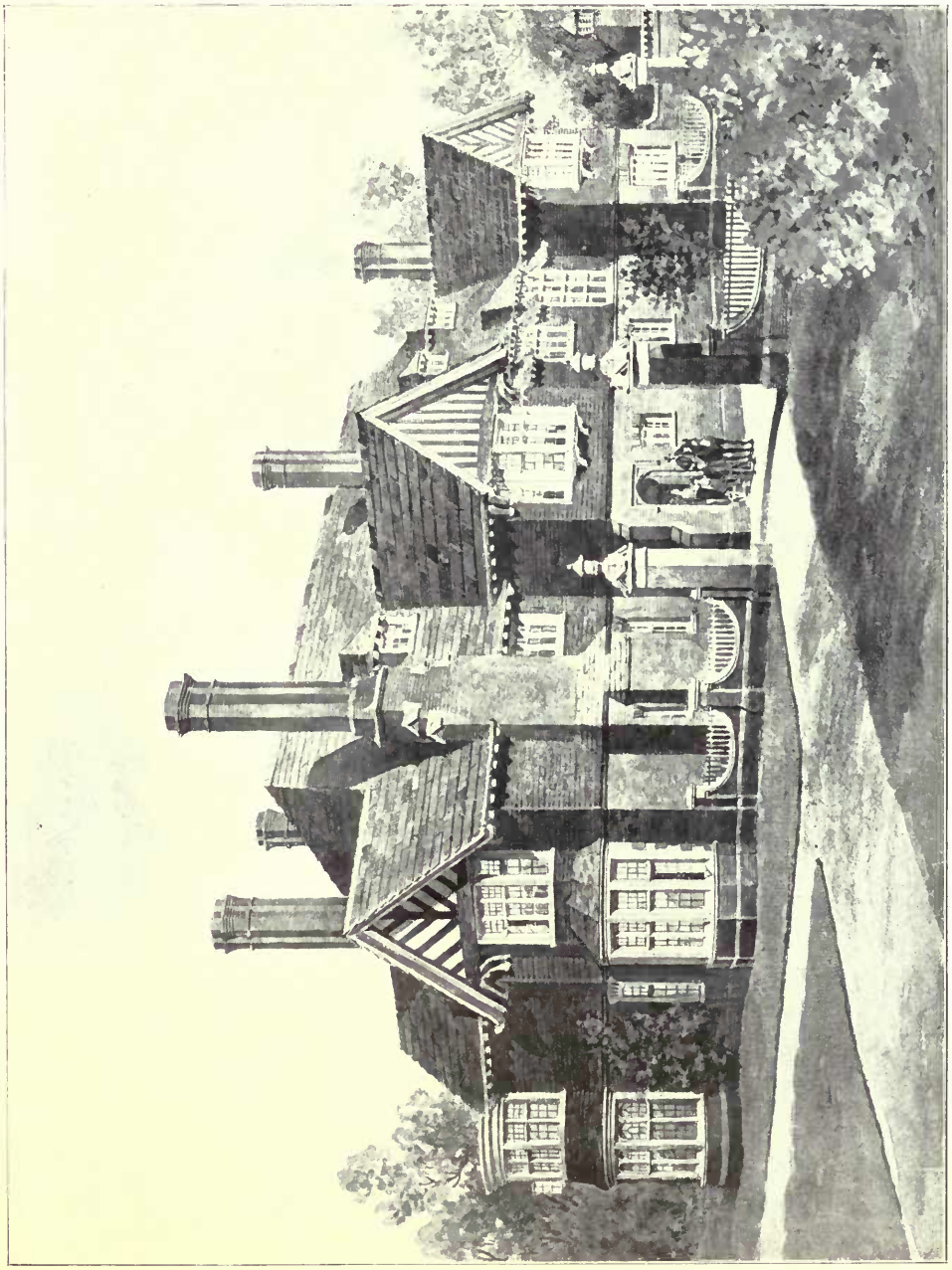


Second Premiated Design for Schools at Harringay, HALL, COOPER AND DAVIS, Architects.

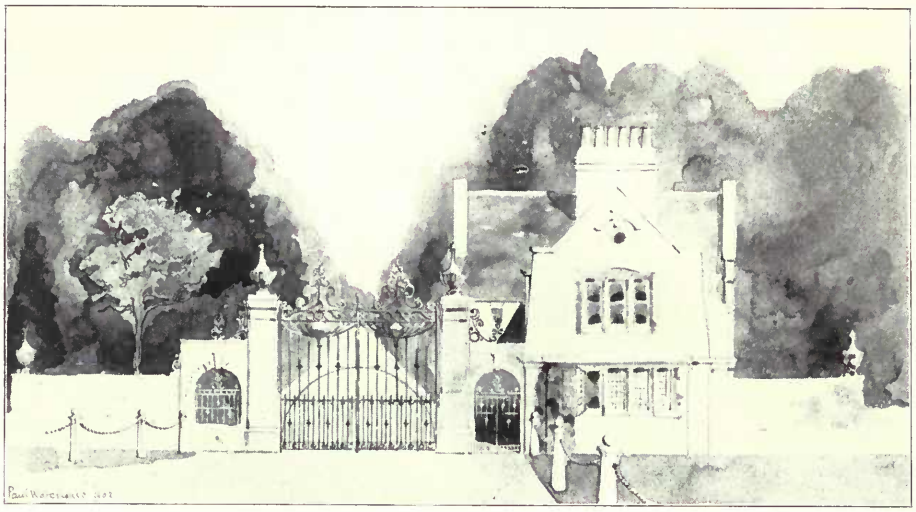
(For Plan, *see* p. 114.)



St. Deiniol's Library, Hawarden (Gladstone National Memorial), and Proposed Hostel.
DOUGLAS AND MINSHALL, Architects.
(For Plans, *see* p. 114.)



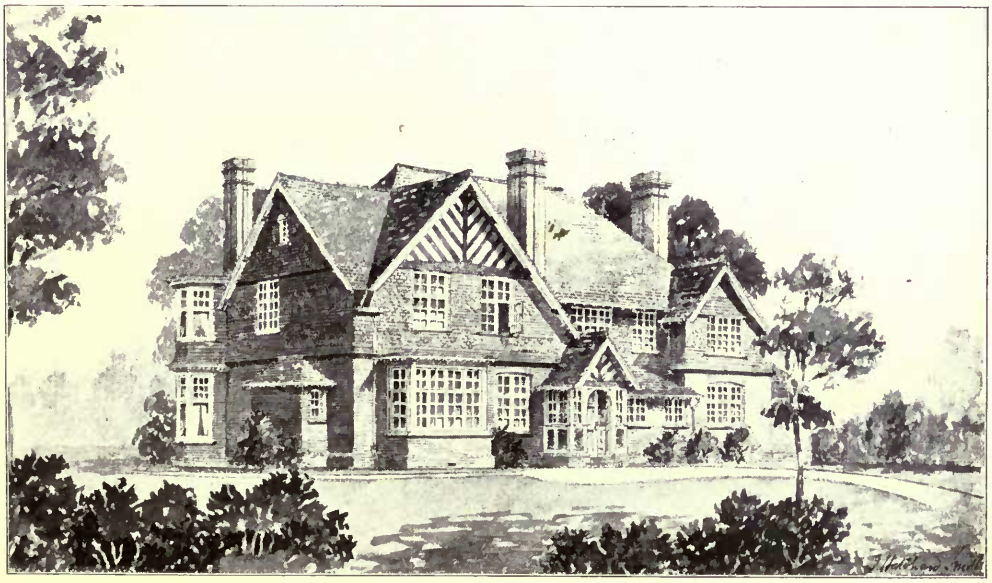
Thakeham Court, J. HATCHARD SMITH, Architect.
(For Plans, *see* p. 130.)



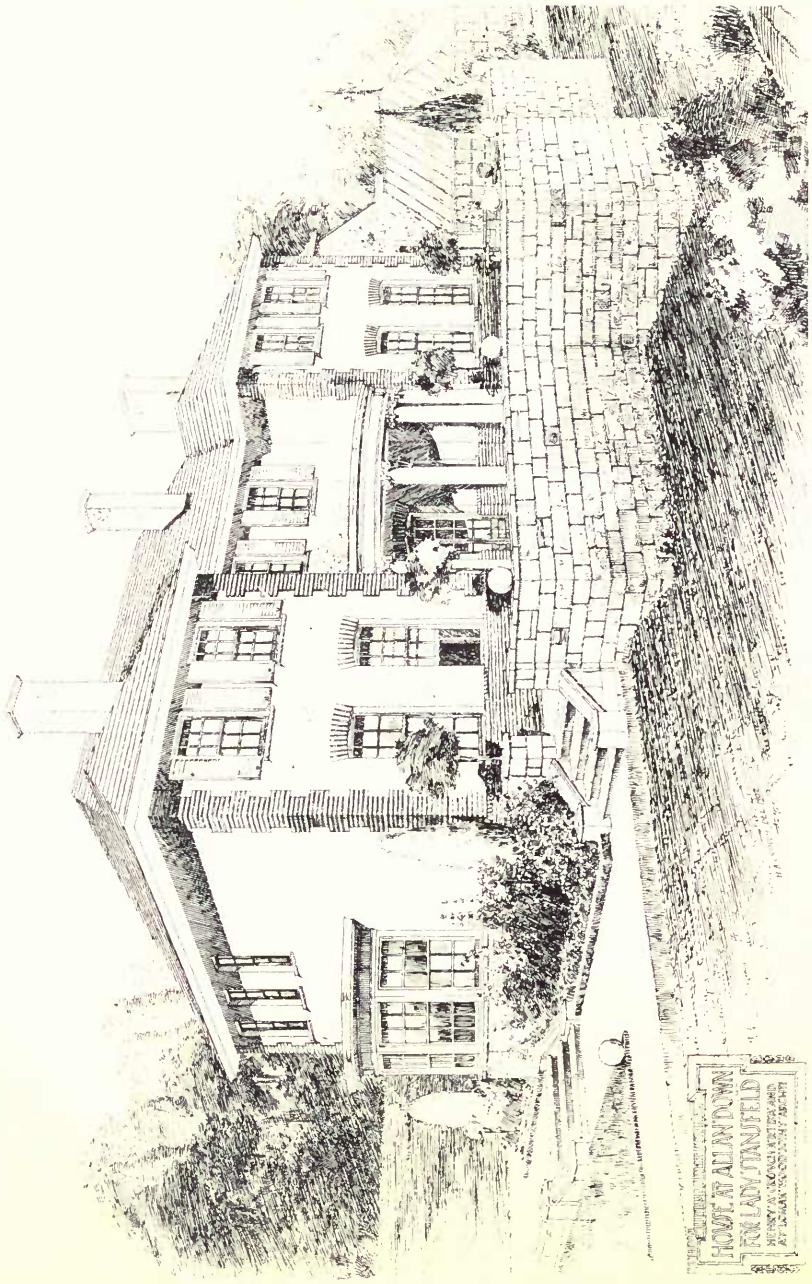
Entrance Lodge, Mt. Merville, PAUL WATERHOUSE, Architect.

Horne Rectory, Surrey, RICHARD J. LOVELL, Architect.

House to be erected in the G. D. of Baden, H. A. SAUL, Architect.
(For Plans, *see* p. 114.)



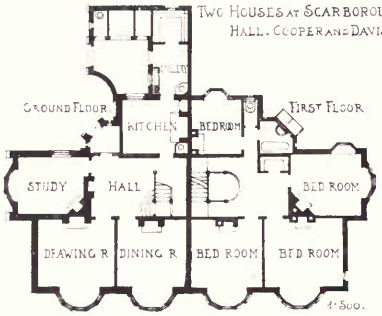
Ingleside, Epsom, J. HATCHARD SMITH, Architect.
(For Plans, *see* p. 130.)



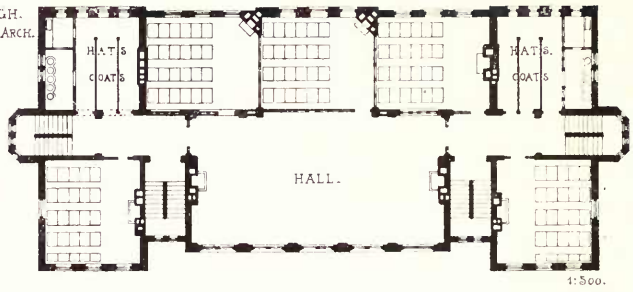
House at Allan Down, HENRY A. CROUCH AND A. P. LOMAX WOOD, Joint Architects.

(For Plans, *see* p. 130.)

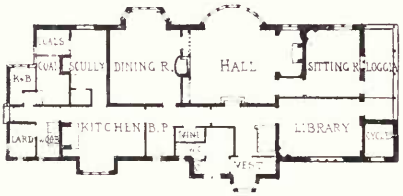
A Country Residence, PERCY K. ALLEN, Architect.
(For Plans, *see* p. 115.)



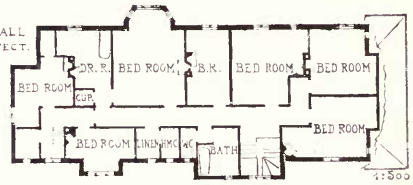
TWO HOUSES AT SCARBOROUGH.
HALL. COOPER AND DAVIS, ARCH.

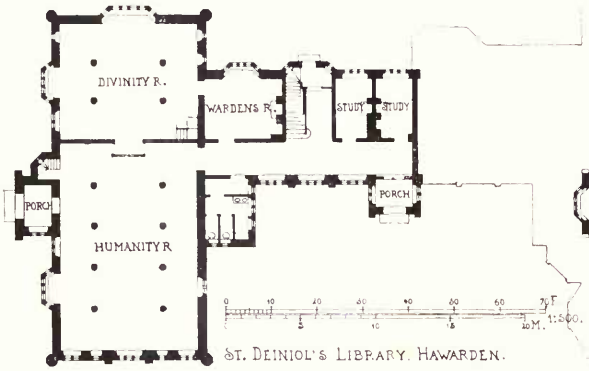


SEC PREMD DESIGN FOR SCHOOLS AT HARRINGAY. HALL. COOPER AND DAVIS, ARCH.

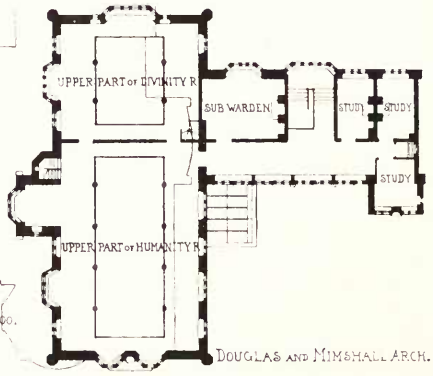


HOUSE AT LIMPSFIELD.
ERNEST W MARSHALL
ARCHITECT.

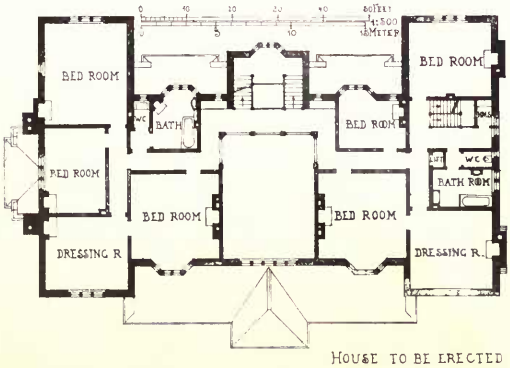


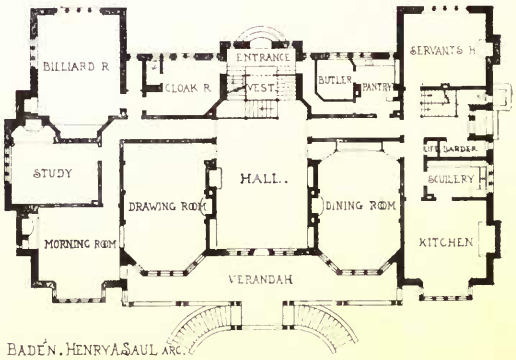


ST. DEINIOL'S LIBRARY. HAWARDEN.

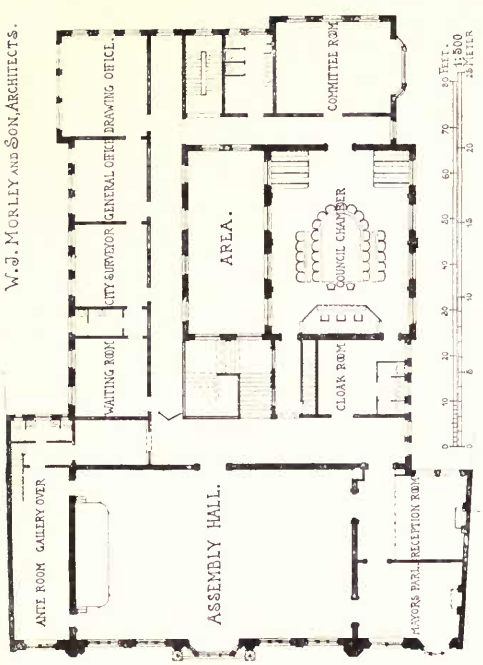


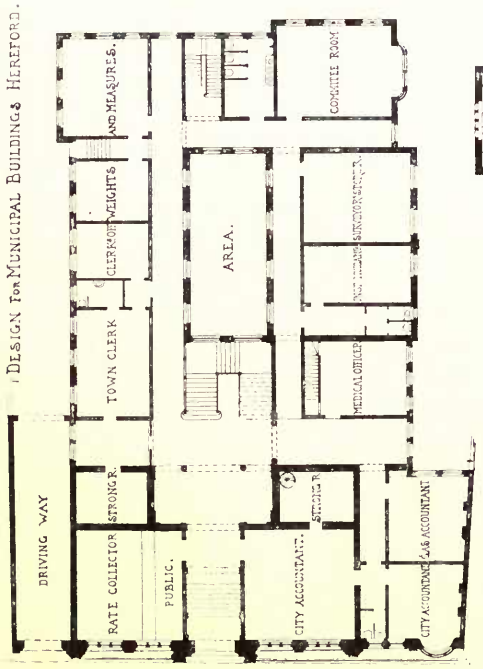
DOUGLAS AND MIMSHALL ARCH.

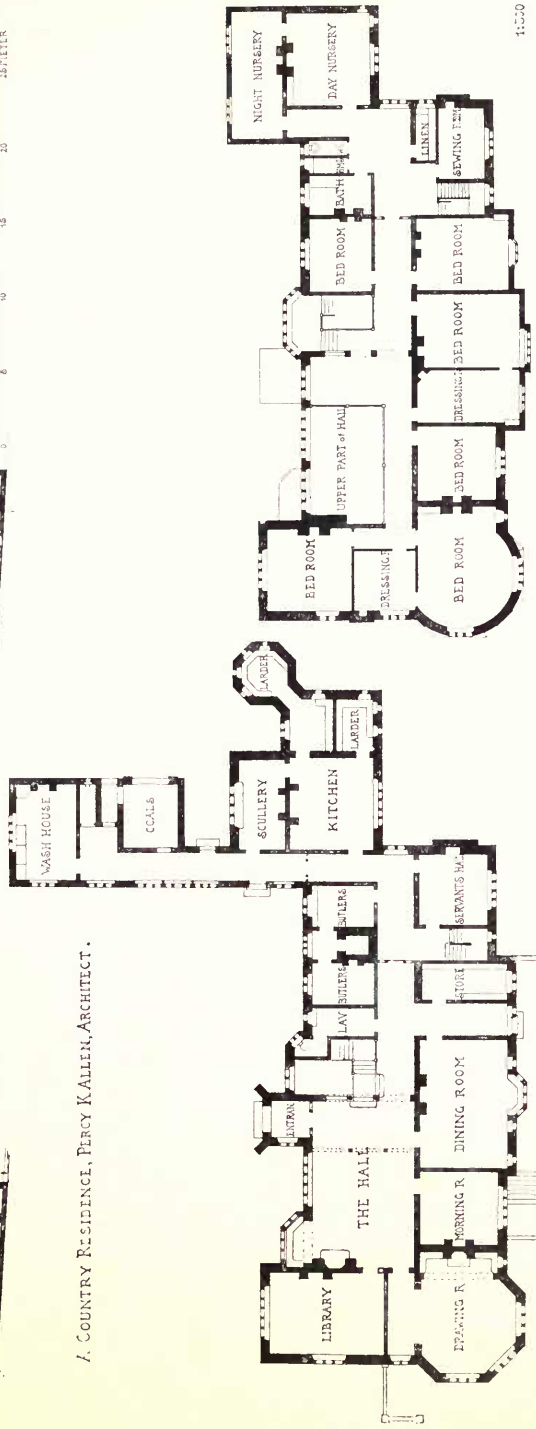


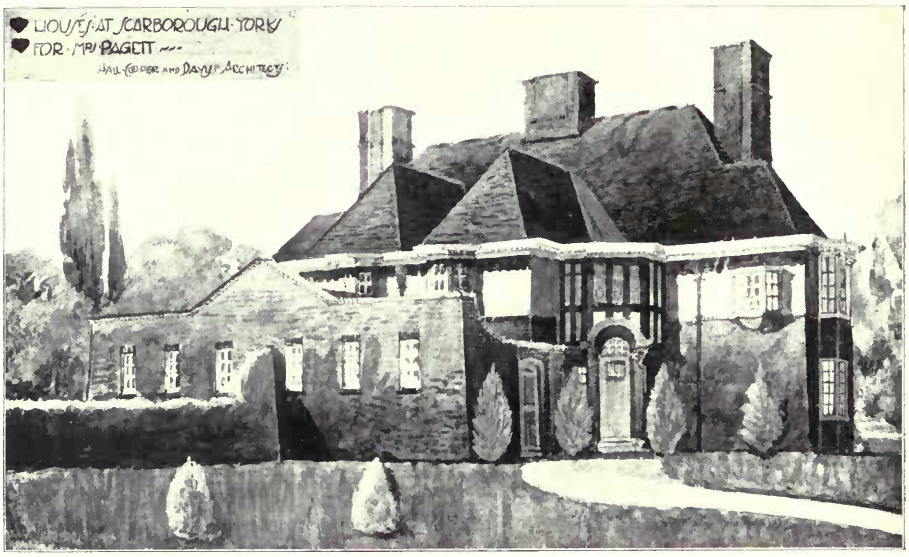


HOUSE TO BE ERECTED AT BADEN. HENRY A. SAUL ARC.

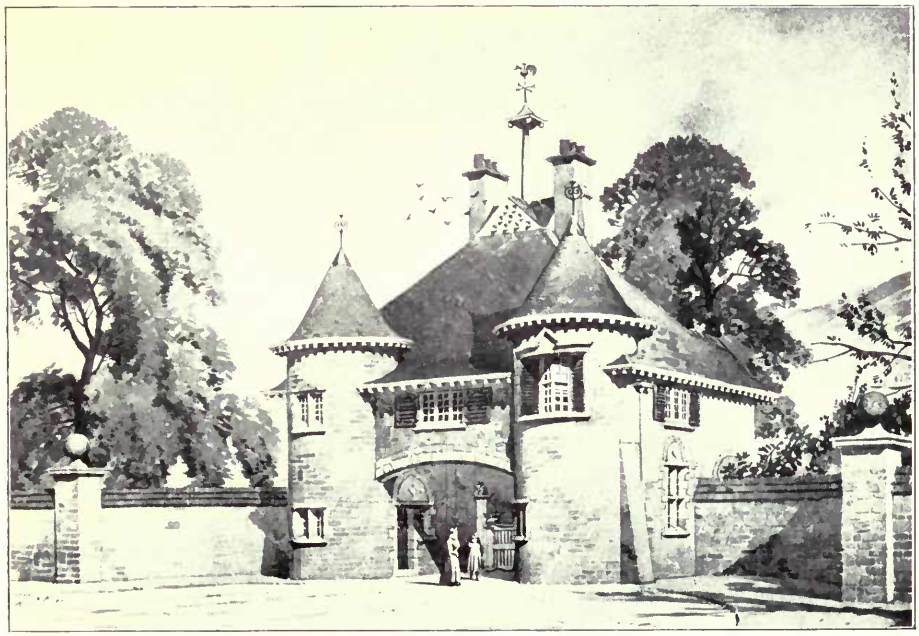

W. J. MORLEY AND SON, ARCHITECTS.
ANTE ROOM GALLERY OVER
ASSEMBLY HALL.
WAITING ROOM
CITY SURVEYOR
GENERAL OFFICE
DRAWING OFFICE
AREA.
CLOAK ROOM
COUNCIL CHAMBER
COMMITTEE ROOM
MAYOR'S PARL.
RECEPTION ROOM
0 10 20 30 40 50 60 70 80 FEET
0 5 10 15 20 25 METERS


DESIGN FOR MUNICIPAL BUILDINGS HEREFORD.
DRIVING WAY
RATE COLLECTOR
STRONG R.
PUBLIC.
TOWN CLERK
CLERK OF WEIGHTS AND MEASURES.
AREA.
CITY ACCOUNTANT.
STRONG R.
MEDICAL OFFICER
COMMITTEE ROOM
CITY ACCOUNTANT & ACCOUNTANT


A COUNTRY RESIDENCE, PERCY KALLEN, ARCHITECT.
LIBRARY
ENTRANCE
THE HALL
DRAWING R.
MORNING R.
DINING ROOM
LAV.
BUTLER'S
BUTLER'S
STORE
SERVANTS HALL
WASH HOUSE
COALS
SCULLERY
KITCHEN
LARDER
LARDER
NIGHT NURSERY
DAY NURSERY
LINEN
SEWING R.
BATH
BED ROOM
BED ROOM
BED ROOM
BED ROOM
BED ROOM
BED ROOM
DRESSING
DRESSING
UPPER PART of HALL
1/250

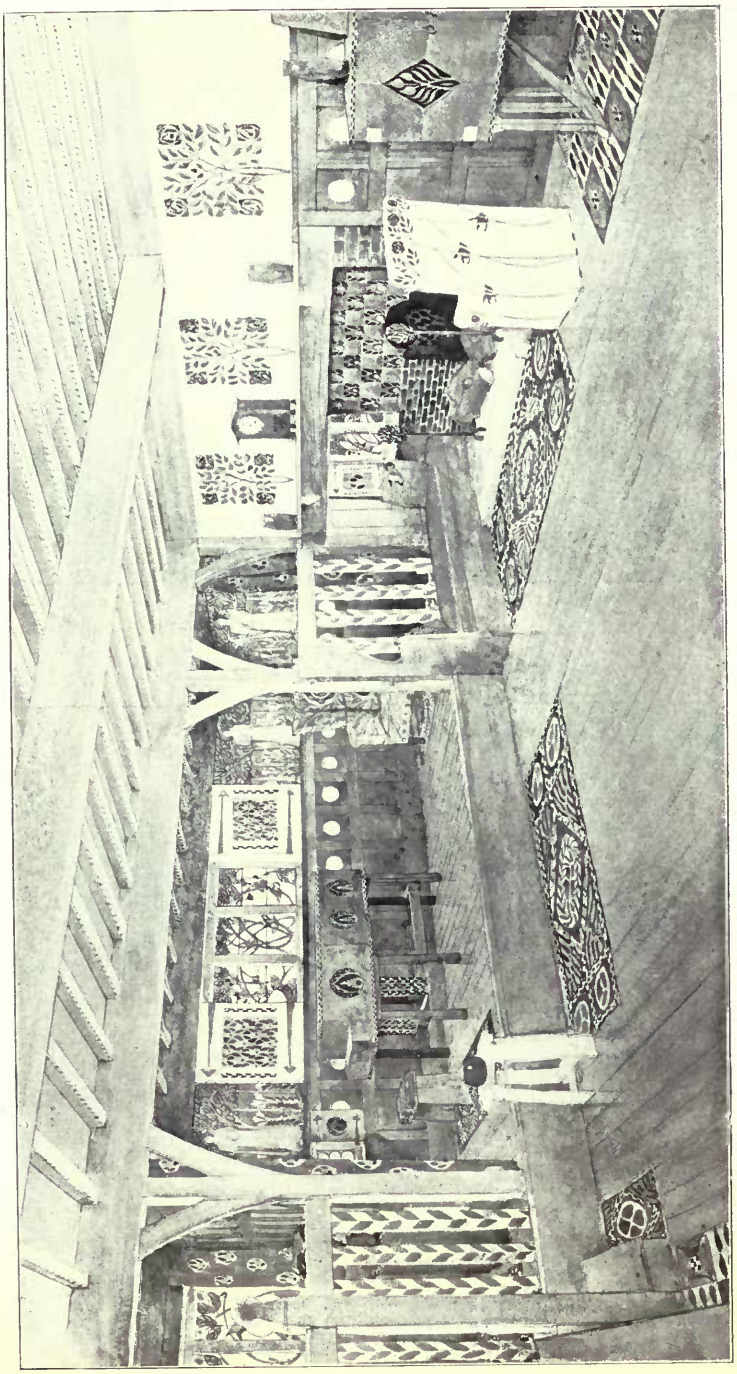


Two Houses at Scarborough, HALL, COOPER AND DAVIS, Architects.
(For Plans, *see* p. 114.)

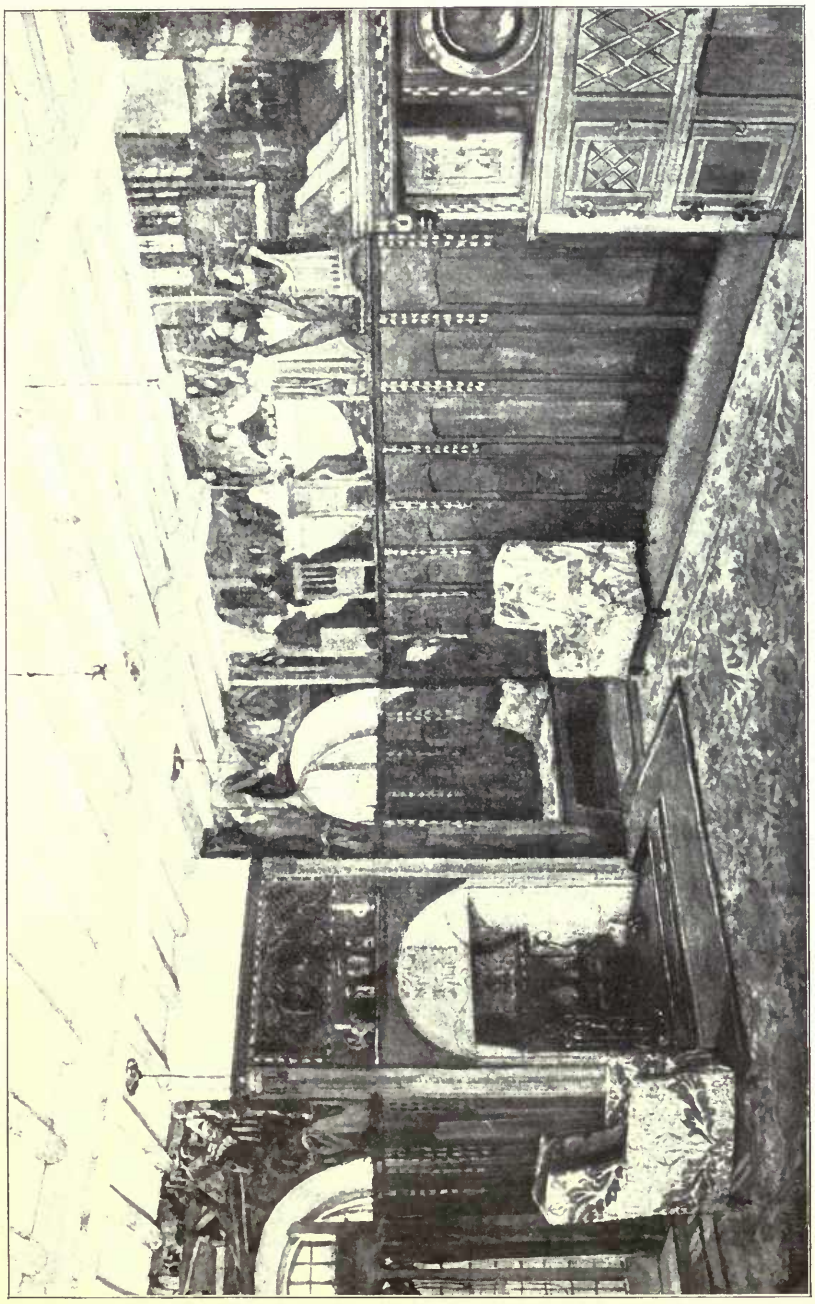


An Entrance Lodge, RODWAY AND DENING, Architects.
(For Plans, *see* p. 130.)

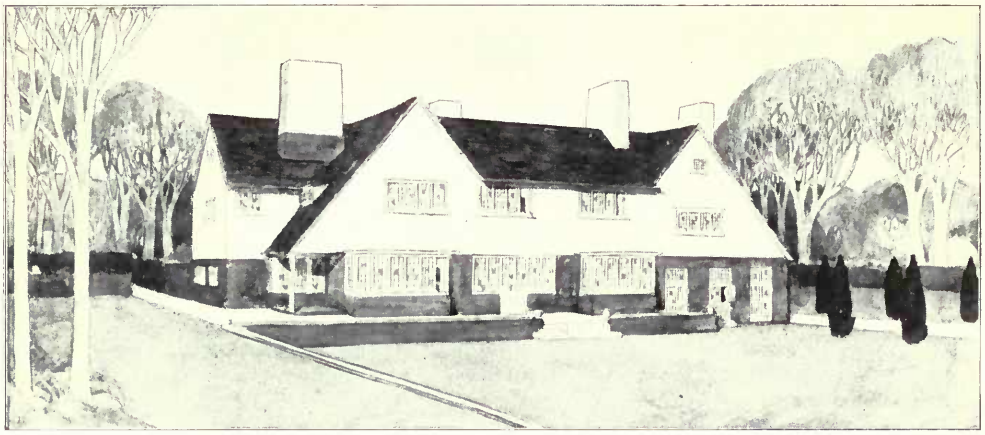
A Gardener's Lodge, RODWAY AND DENING, Architects.
(For Plans, *see* p. 130.)



House at Crewborough, The Music Room, M. H. BAILLIE SCOTT, Architect.

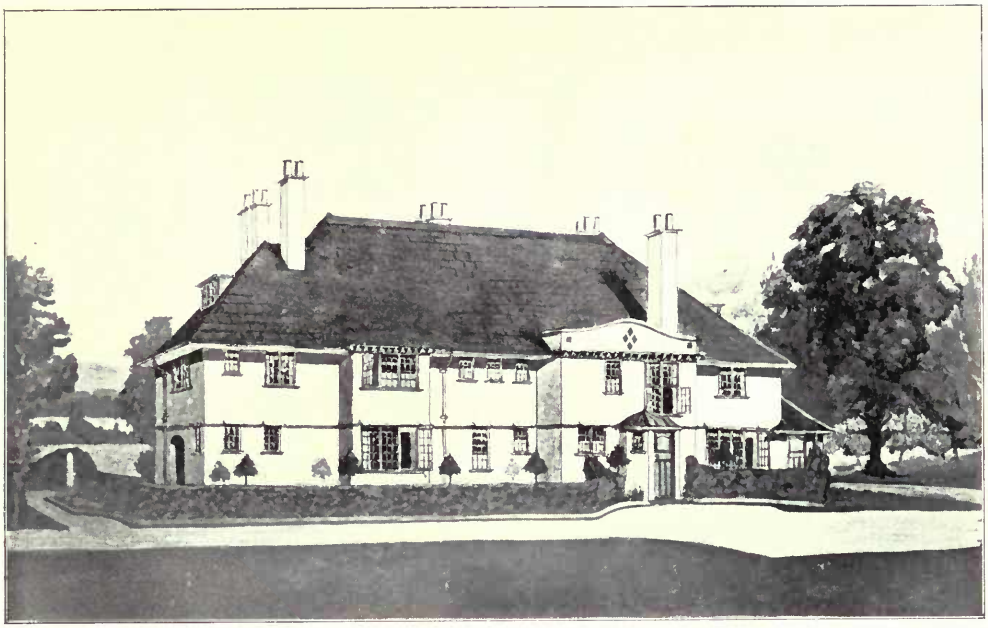


Dining Room, Birkby Lodge, Huddersfield. EDGAR WOOD, Architect.



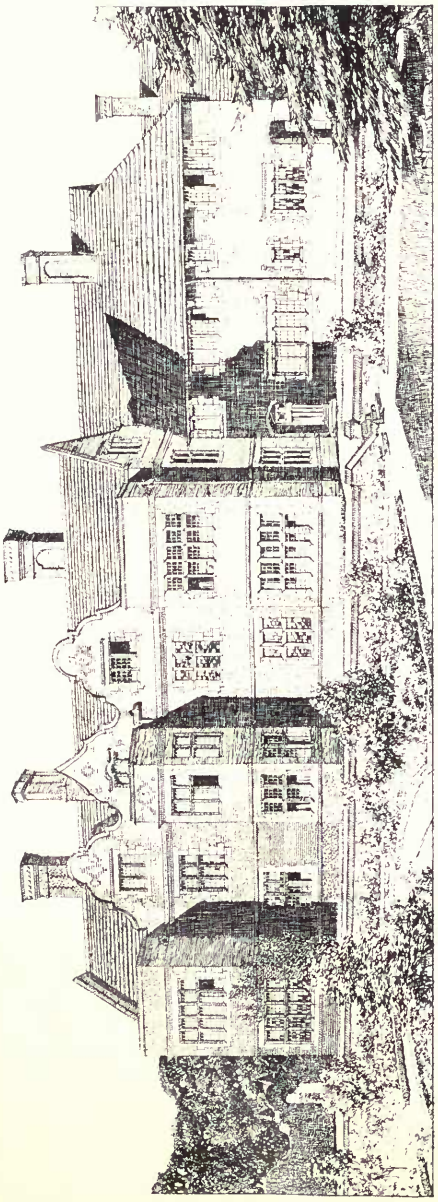
House at Crowborough, Garden Front, M. H. BAILLIE SCOTT, Architect.

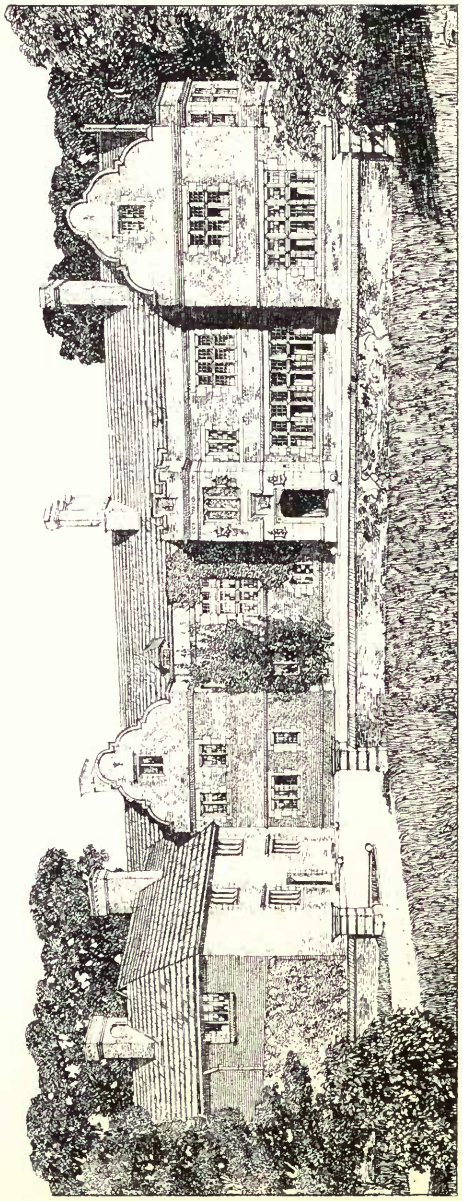
House at Cheam, Surrey, HENRY SETON-MORRIS, Architect.
(For Plans, *see* p. 130.)



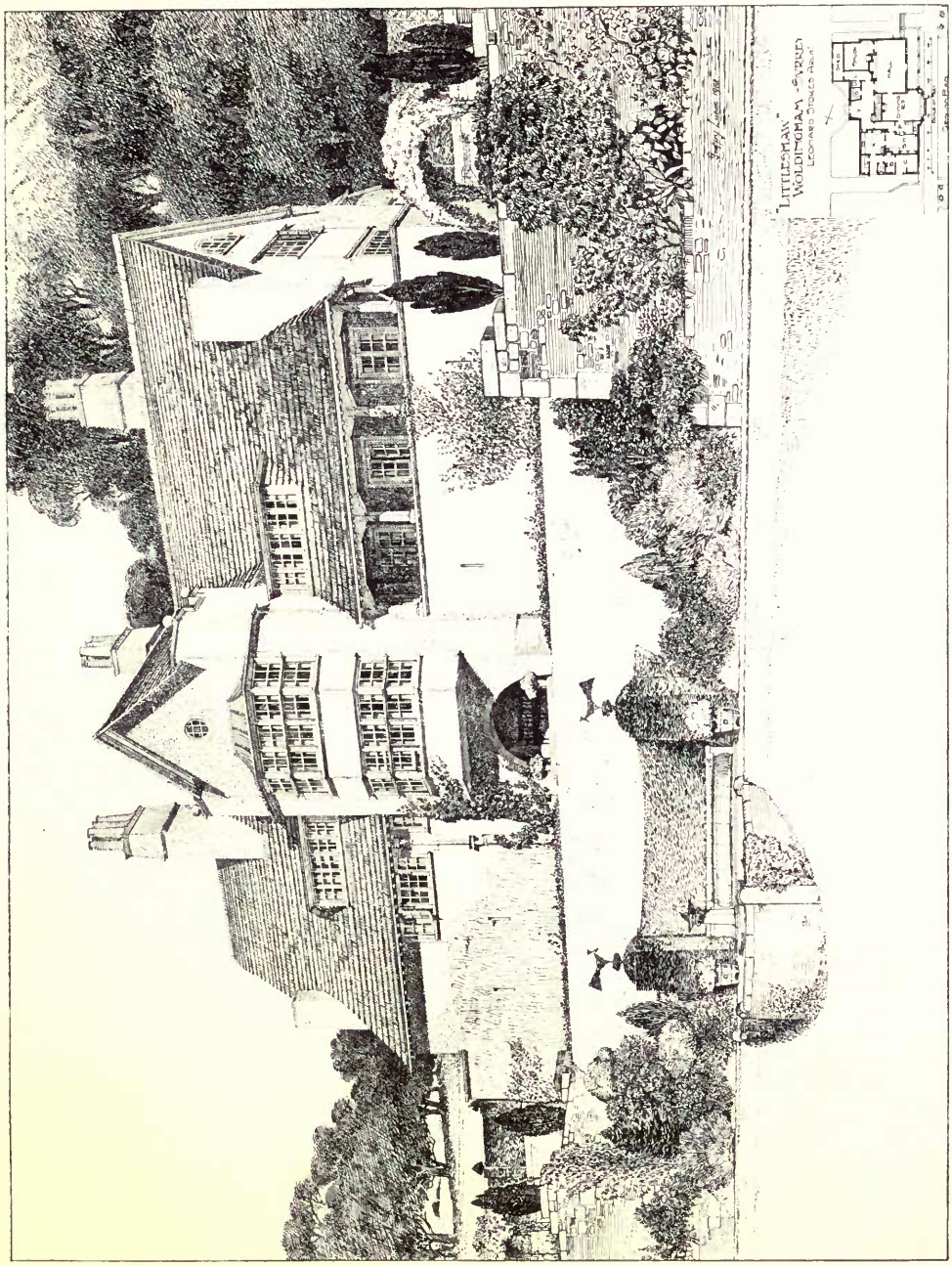
House at Limpsfield, North Front.

House at Limpsfield, South Front, ERNEST W. MARSHALL, Architect.
(For Plans, *see* p. 114.)

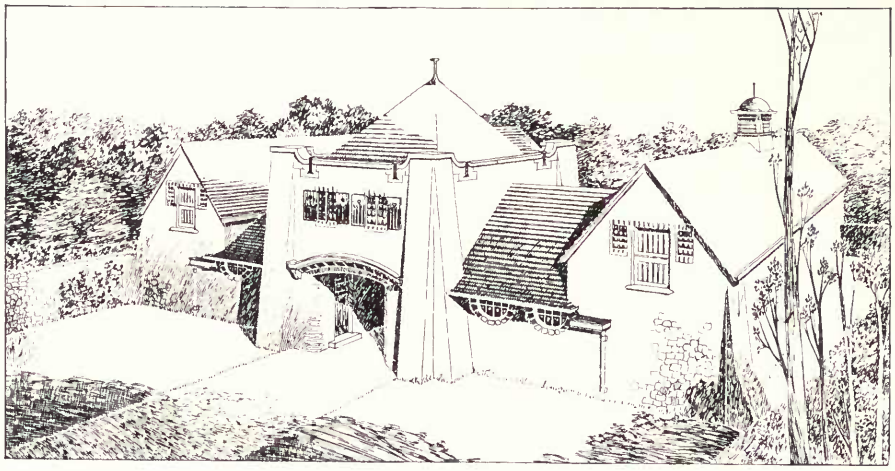




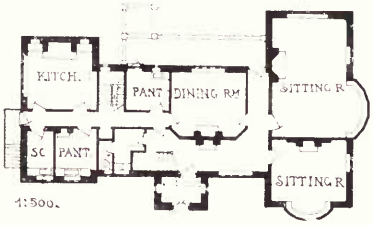
Thorp Underwood Hall, Yorkshire, WALTER H. BRIERLEY, Architect.
(For Plan, *see* p. 131.)



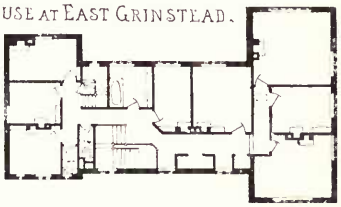
"*Littleshaw*," *Woldingham*, *Surrey*, LEONARD STOKES, Architect.



Stabling at Wolvesnewton, Monmouthshire, A. J. HARDWICK, Architect.

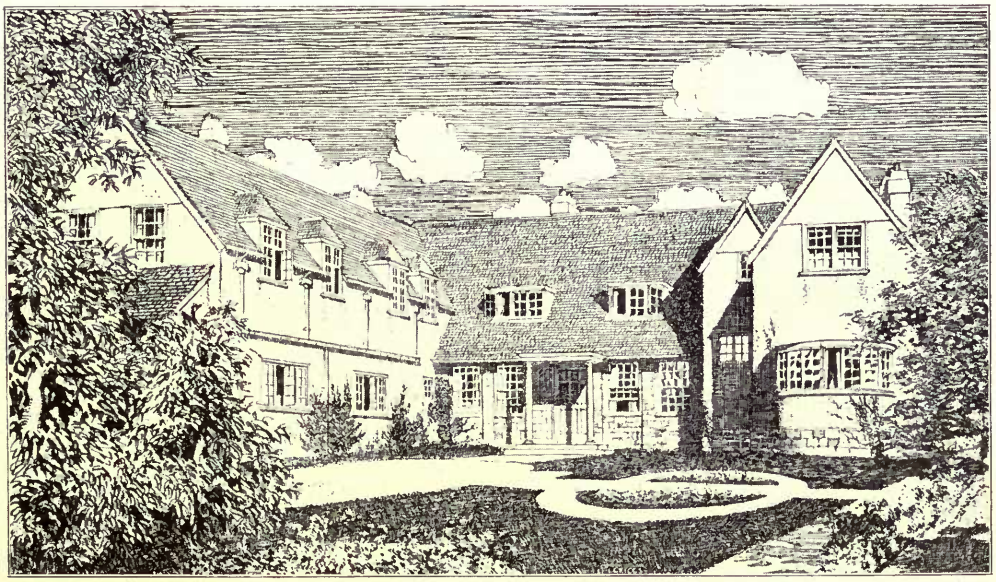


HOUSE AT EAST GRINSTEAD.



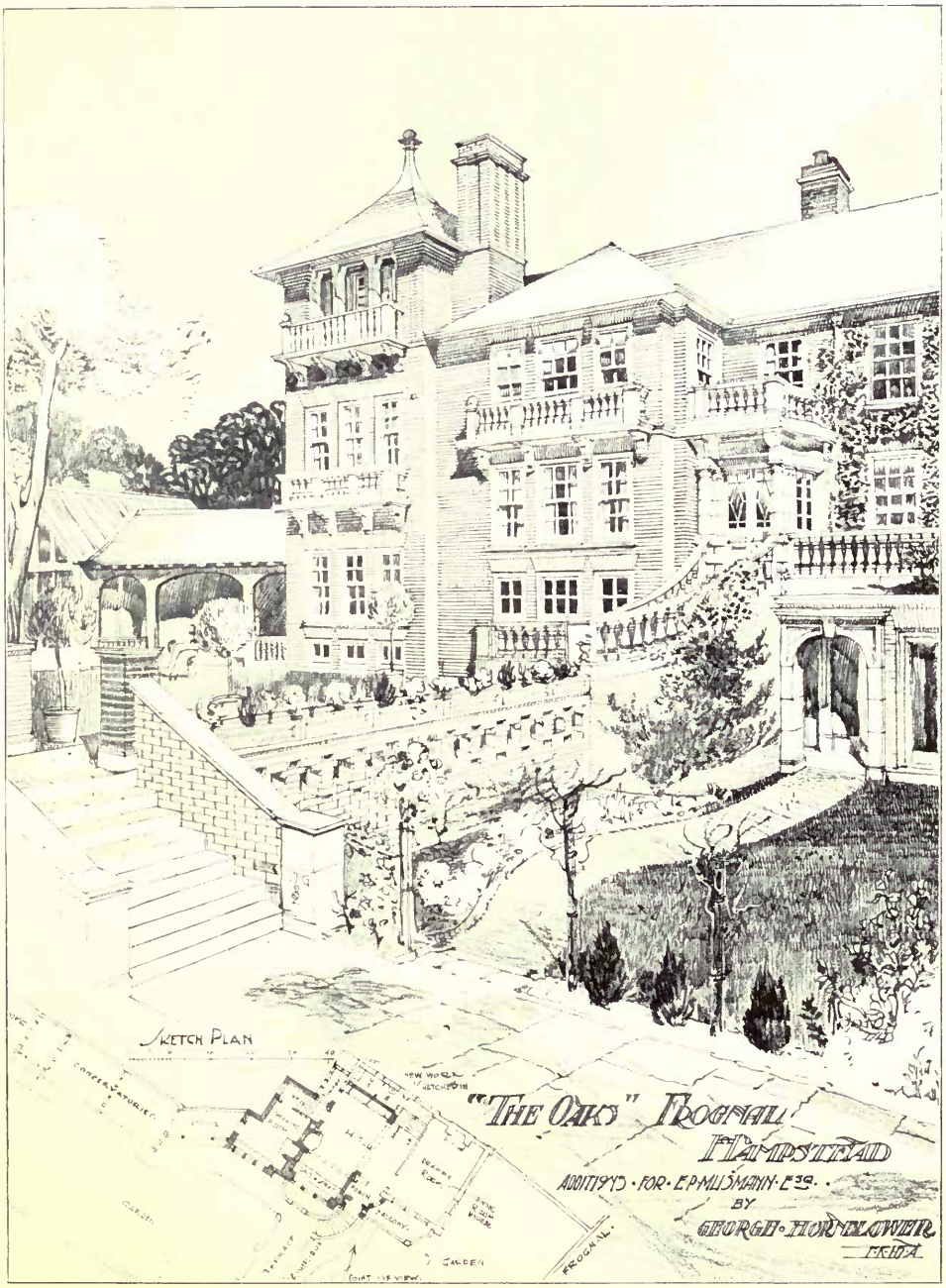
House at East Grinstead, for T. W. Barron, Esq., E. M. P. FISHER, Architect.

House at Forest Row, Garden Front.



House at Forest Row, Entrance Front, E. M. P. FISHER, Architect.
(For Plans, *see* p. 94.)

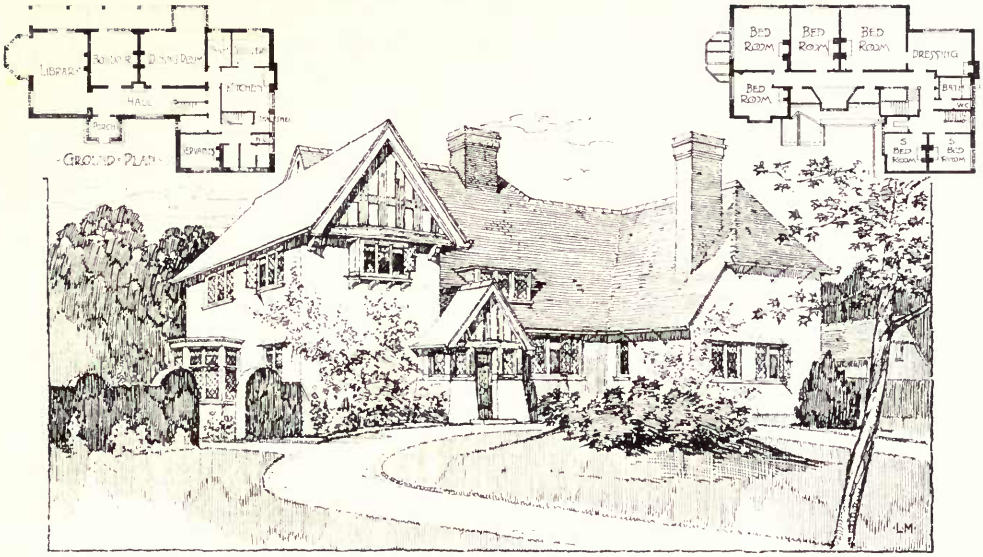
The Tower, St. Swithin's, Hendon, GEORGE HORNBLOWER, Architect.



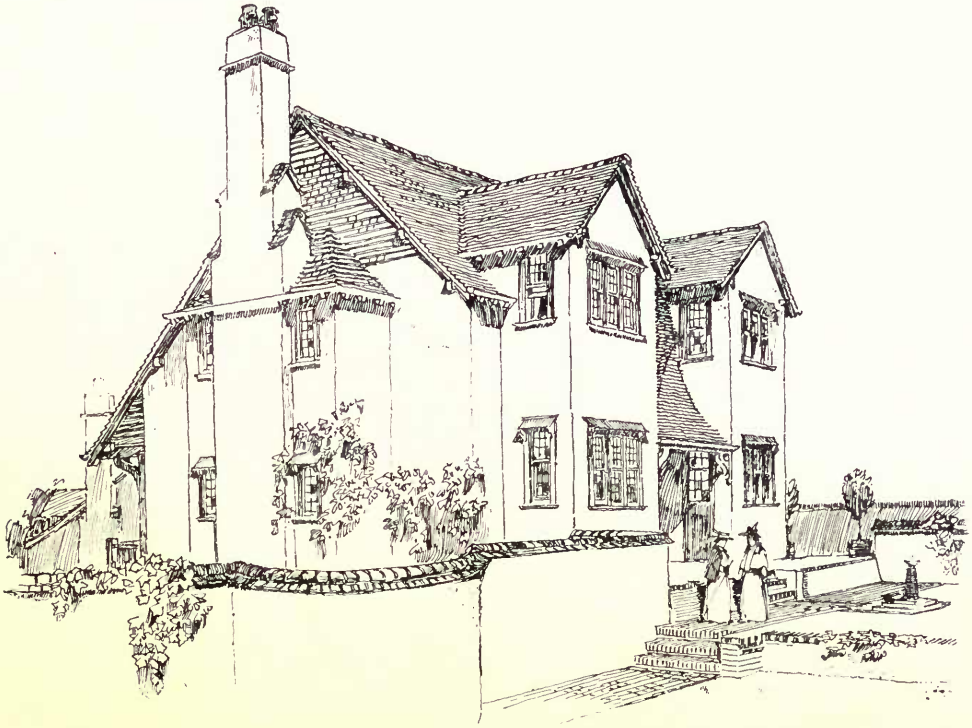
Additions to "The Oaks," Frognal, Hampstead, GEORGE HORNBLOWER, Architect.

House at Nurth, near Aberdeen, J. COATES CARTER, Architect.
(For Plans, *see* p. 131.)

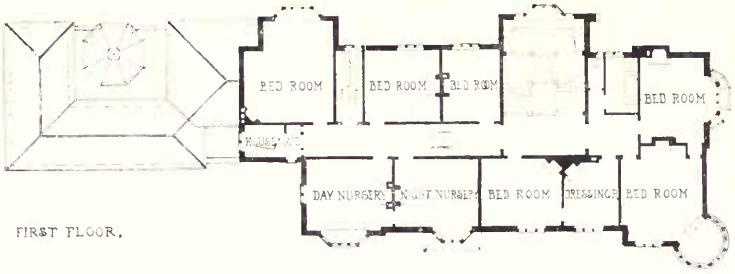
House at Penarth, J. COATES CARTER, Architect.
(For Plans, *see* p. 131.)



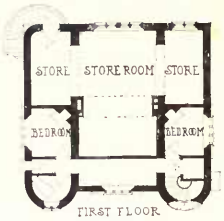
Hatchford Parsonage, Surrey, TREADWELL AND MARTIN, Architects.



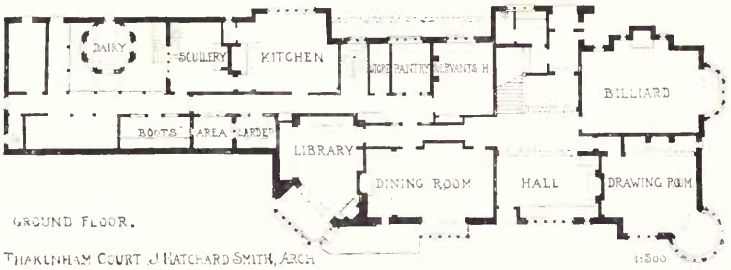
House at Littlestone-on-Sea, JOHN CASH, Architect.
(For Plans, *see* p. 131.)



FIRST FLOOR.

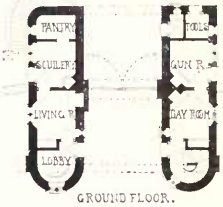


FIRST FLOOR



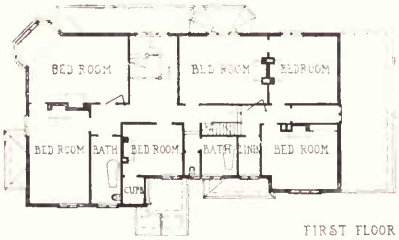
GROUND FLOOR.

THAKENHAM COURT J. HATCHARD SMITH, ARCH 1:500

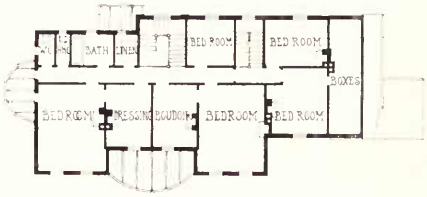


GROUND FLOOR.

AN ENTRANCE LODGE. 1:500.
RODWAY and DENING, ARCH



FIRST FLOOR



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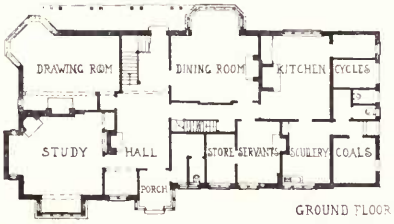
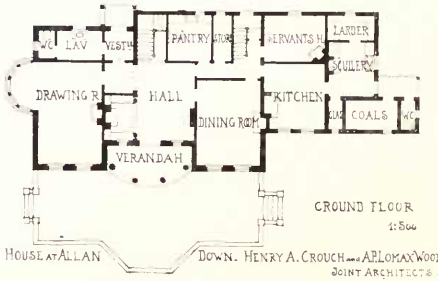


GROUND FLOOR



GROUND FLOOR
1:500

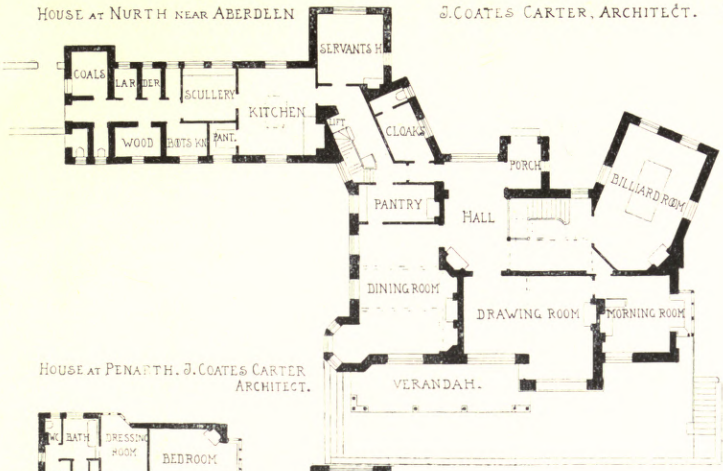
INGLESIDE, EPSOM. J. HATCHARD SMITH, ARCH 1:500

HOUSE AT ALLAN DOWN. HENRY A. CROUCH and A. P. LOMAX WOOD
JOINT ARCHITECTS.

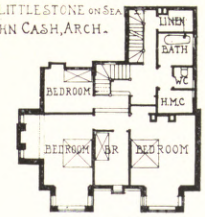
A GARDNER'S LODGE RODWAY and DENING, ARCH. 1:500

HOUSE AT CHEAM, SURREY HENRY SELTON-MORRIS, ARCH. 1:500

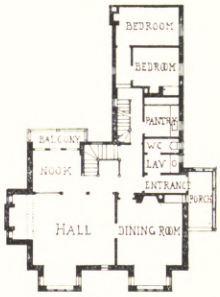
HOUSE AT NURTH NEAR ABERDEEN J. COATES CARTER, ARCHITECT.



HOME AT LITTLESTONE ON SEA JOHN CASH, ARCH.

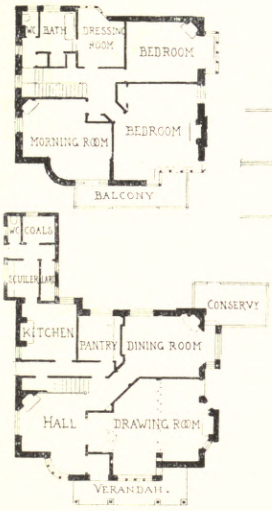


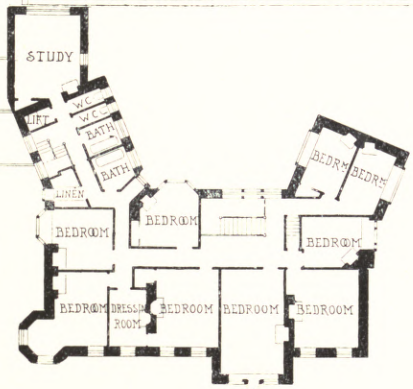
FIRST FLOOR.

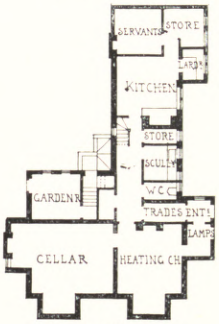


UPPER GROUND FLOOR.

HOUSE AT PENARTH. J. COATES CARTER ARCHITECT.

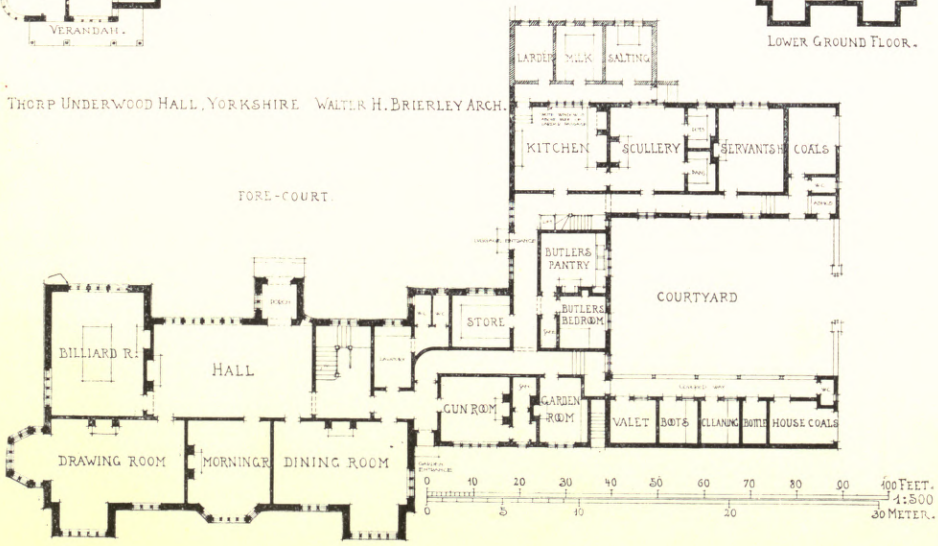


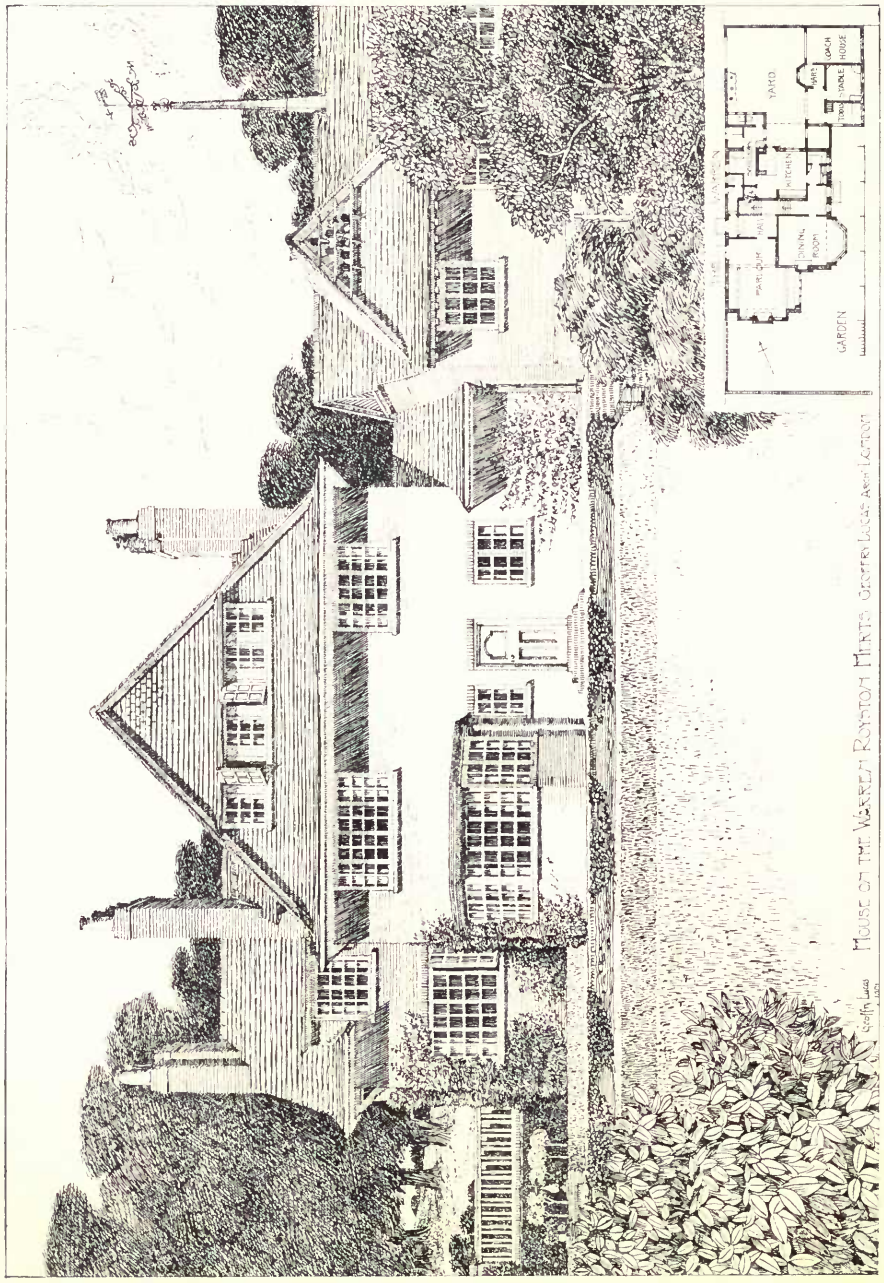




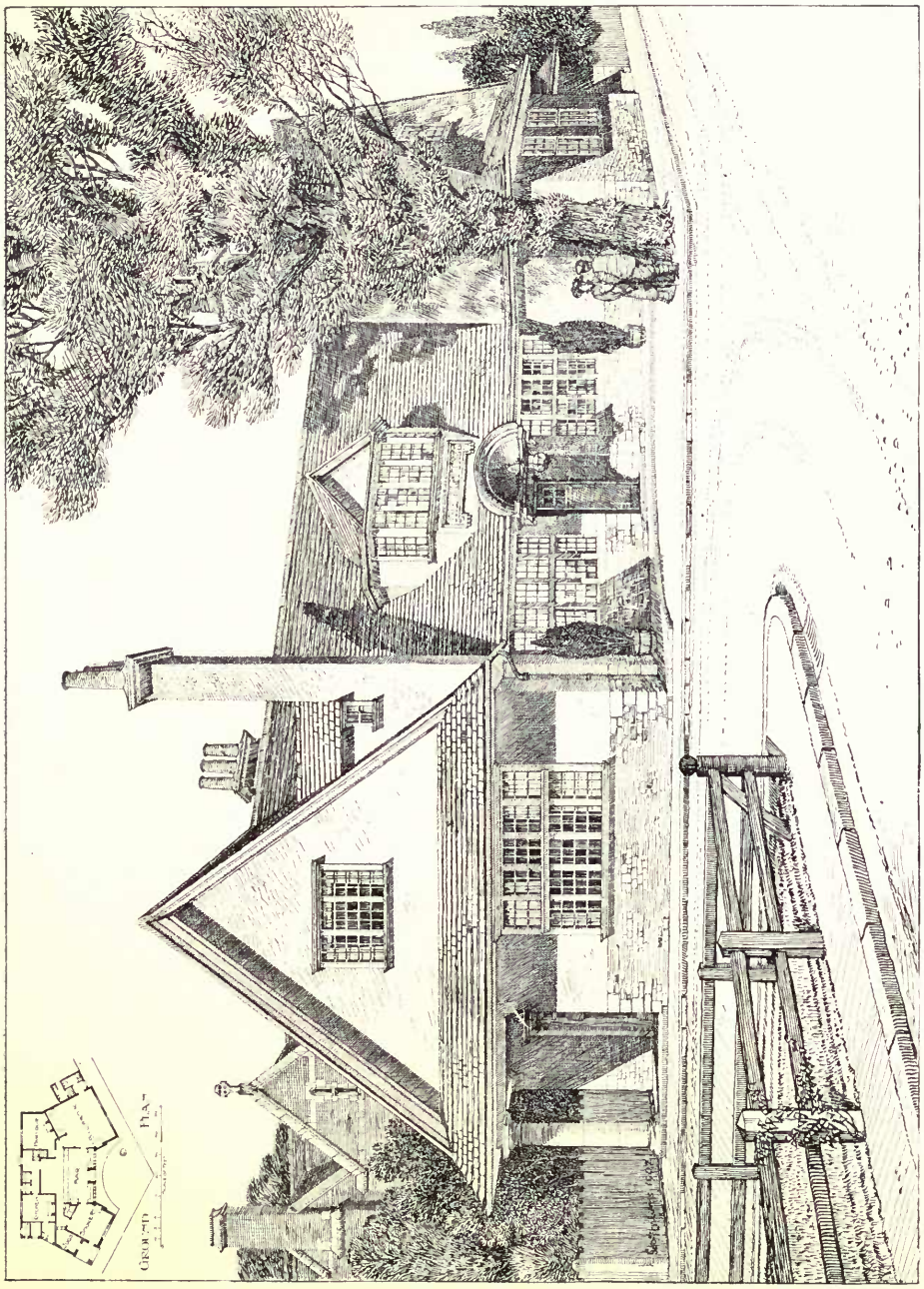
LOWER GROUND FLOOR.

THORP UNDERWOOD HALL, YORKSHIRE WALTER H. BRIERLEY ARCH.

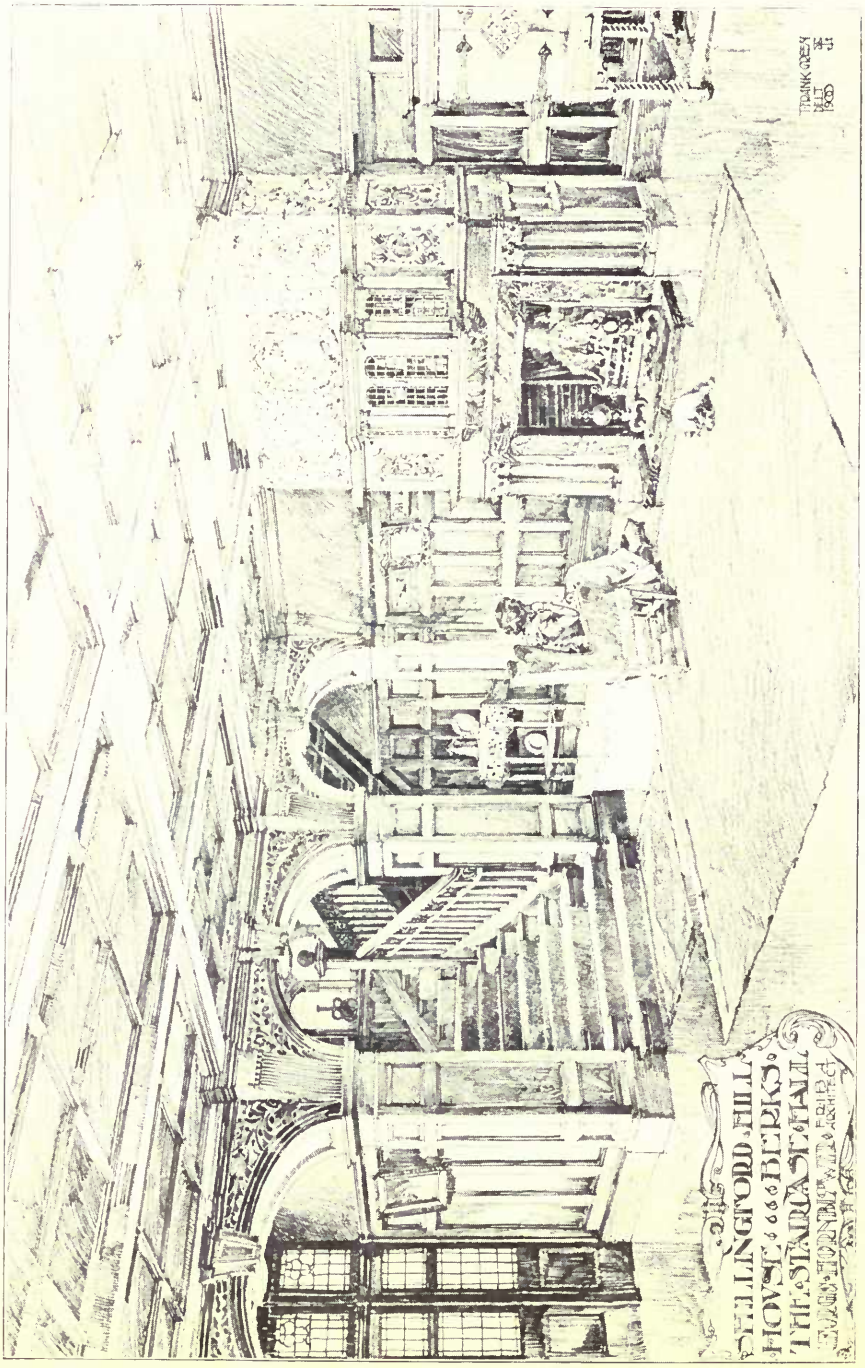




House on the Warren, Royston, Herts, GEOFFRY LUCAS, Architect.

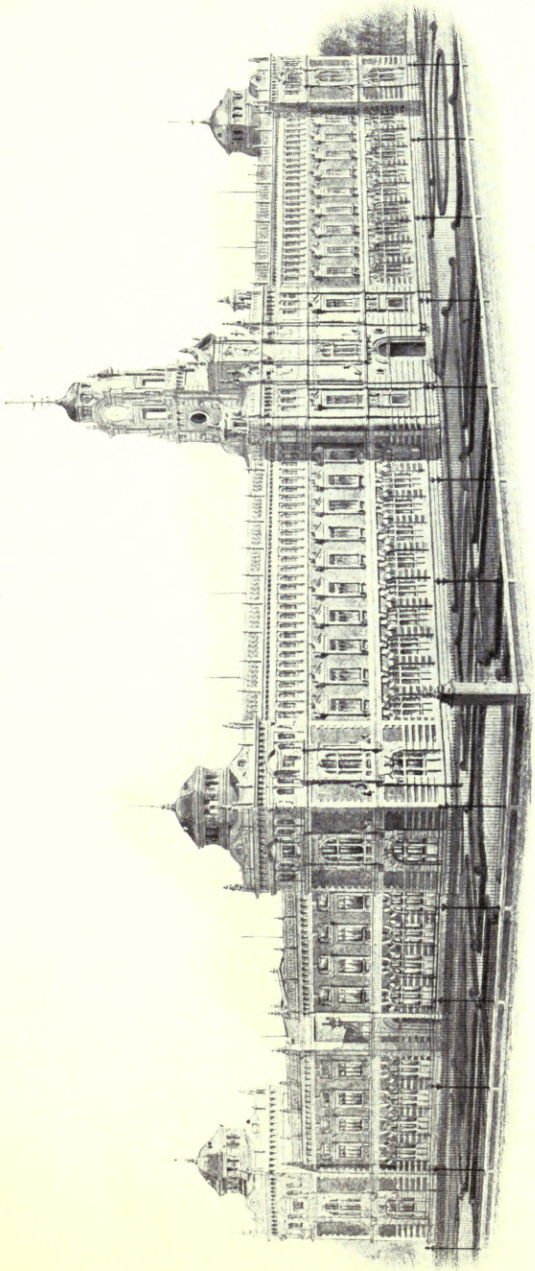


The Elm Tree Hotel, HENRY T. HARE, Architect.

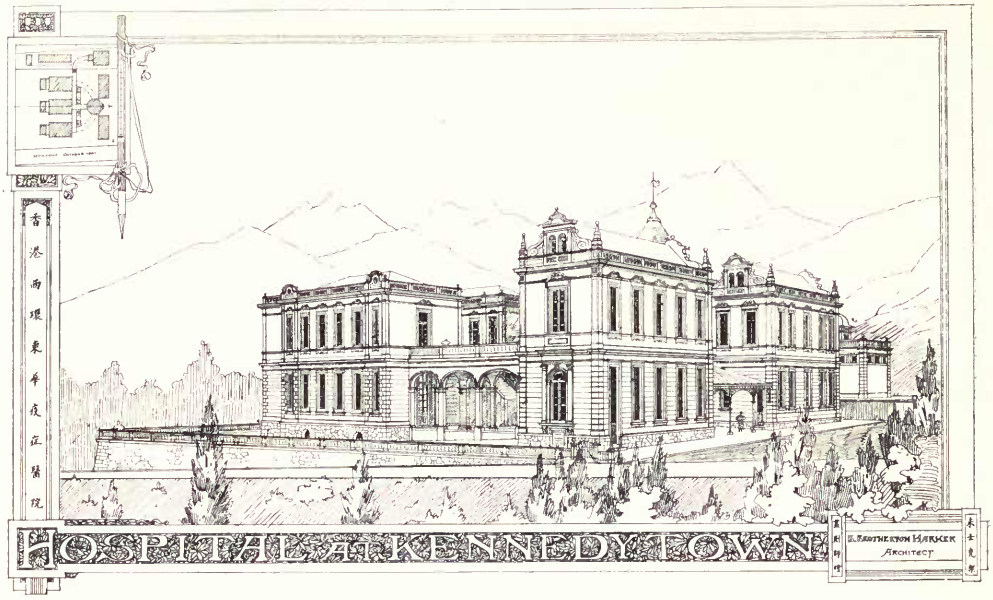


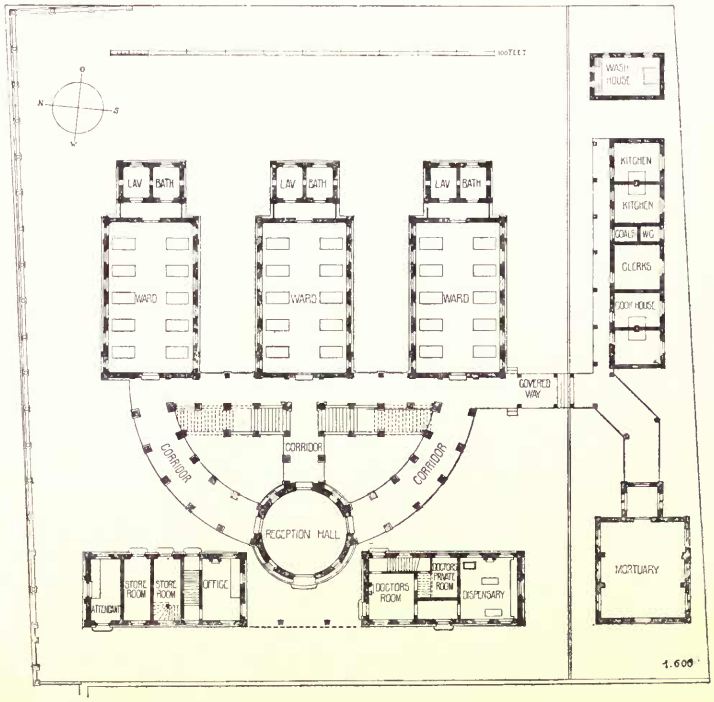
The Staircase and Hall, Shillingford Hill House, Berks, GEORGE HORNBLOWER, Architect.

(For View of the Main Entrance, *see* Vol. 16, p. 43.)



Projet de l'Institut général technique en construction à Madrid.
RICARDO GARCIA GUERETA, Architecte.

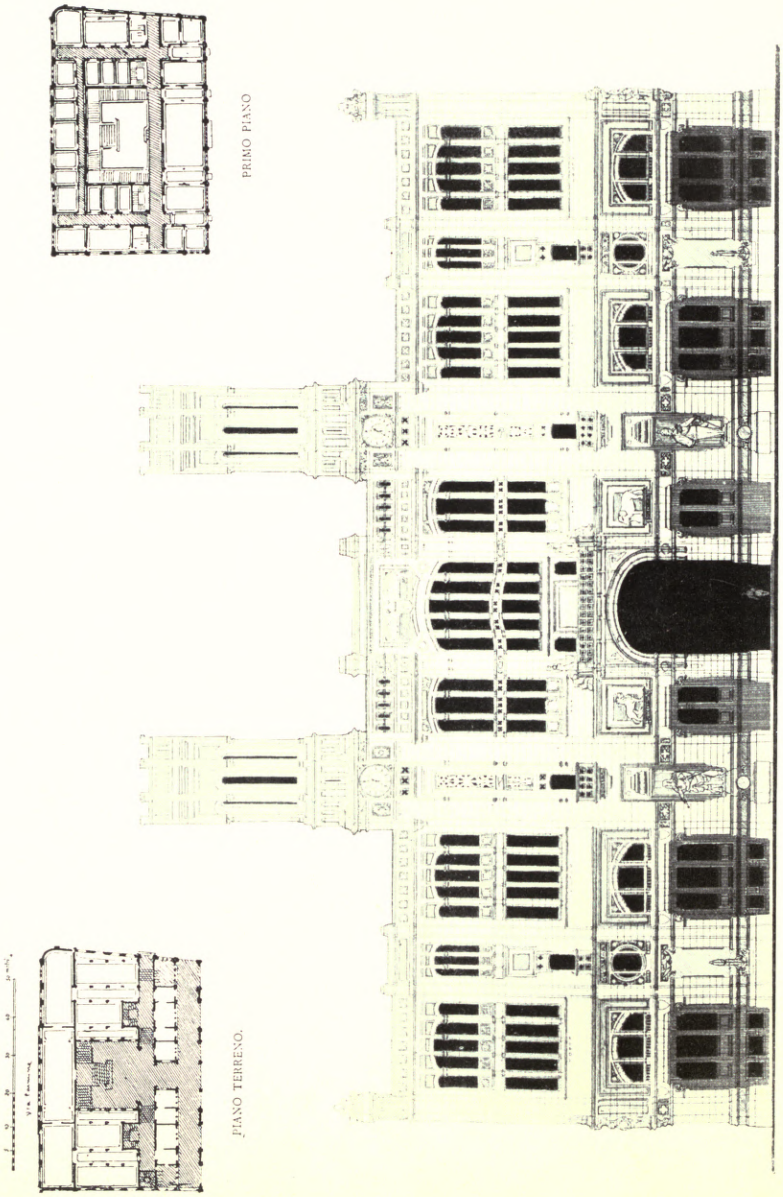




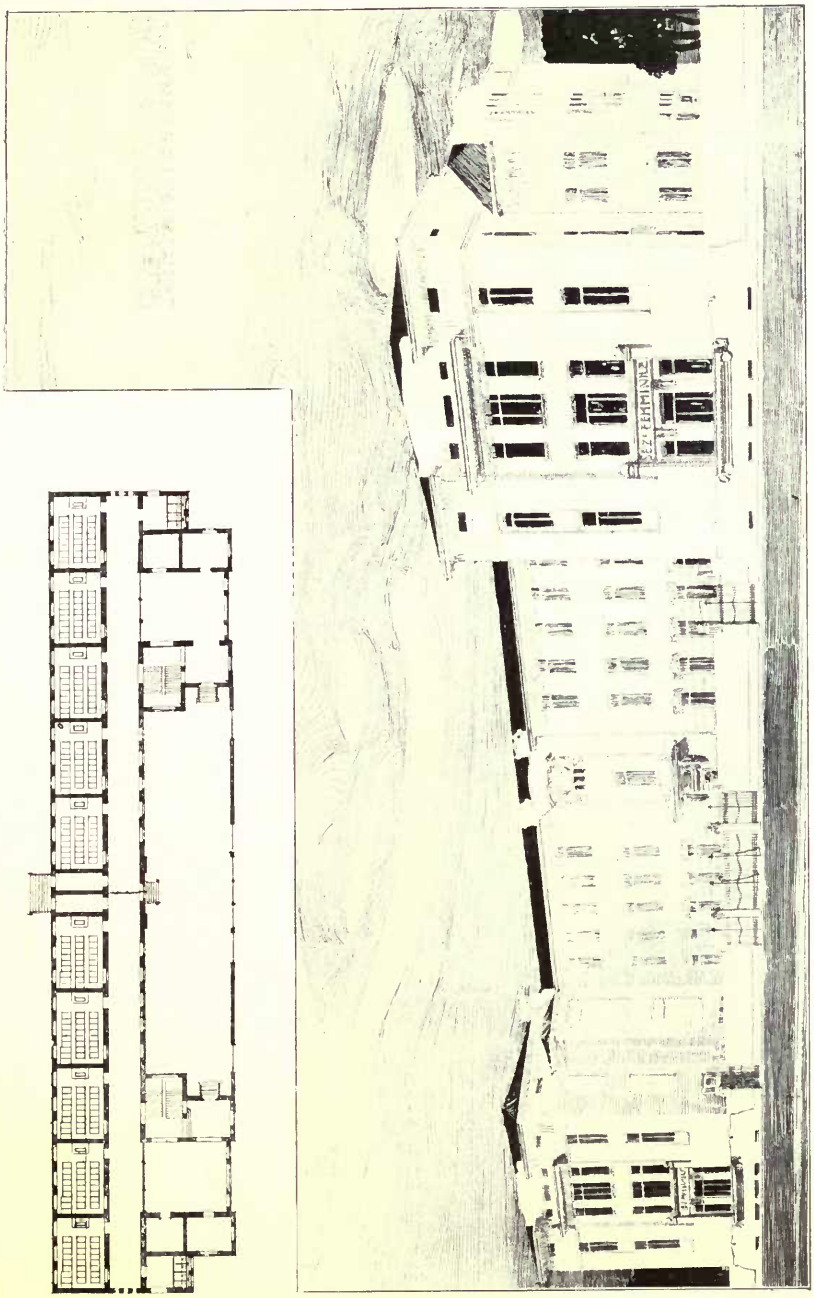
Hospital at Kennedy Town, China, B. BROTHERTON HARKER, Architect.

Grille in Drawing Room.

Bedroom with grille and corners splayed for wardrobes.
"Northumbria," Bendigo, Australia, Residence of V. Rymer, Esq.,
WM. BEEBE, Architect.

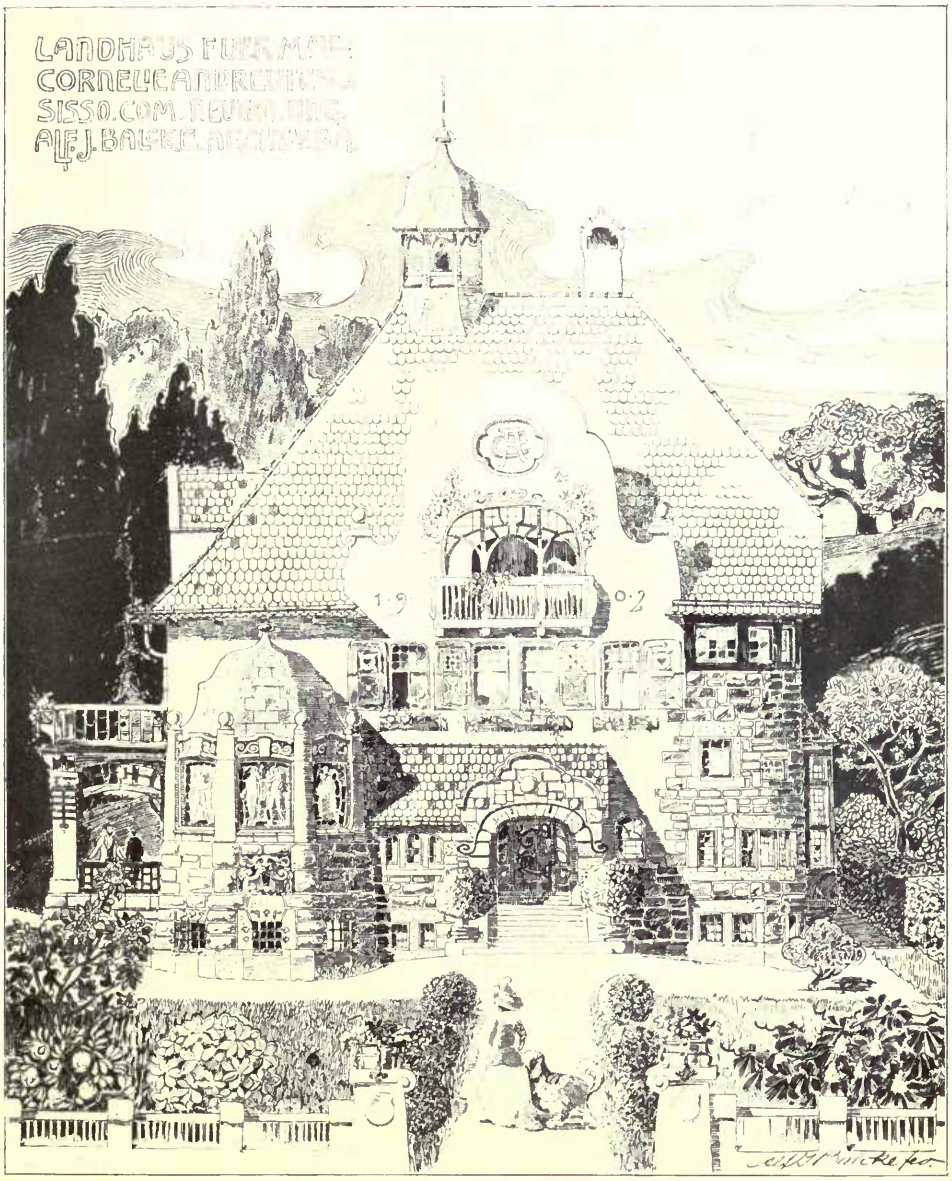


Nuovo Palazzo comunale di Cagliari, C. CASELLI ED A. RIGOTTI, Arch[ti], Torino.



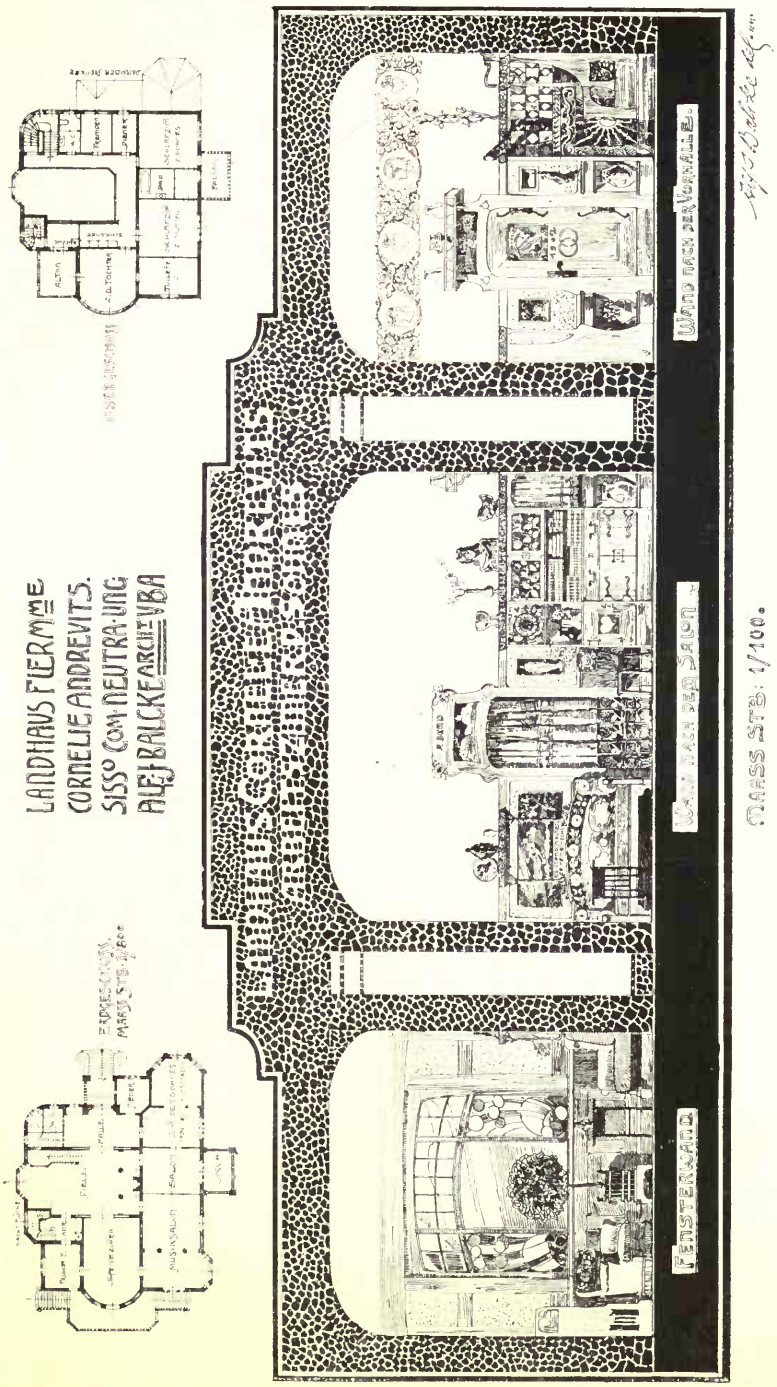
Progetto, Scuole elementari per la Città di Tortona, A. RIGOTTI, Architetto.

Entwurf für den Neubau des Lettehauses zu Berlin.
Wohnhaus an dem Victoria-Louise Platz.
SCHULZ UND SCHLICHTING, Architecten.

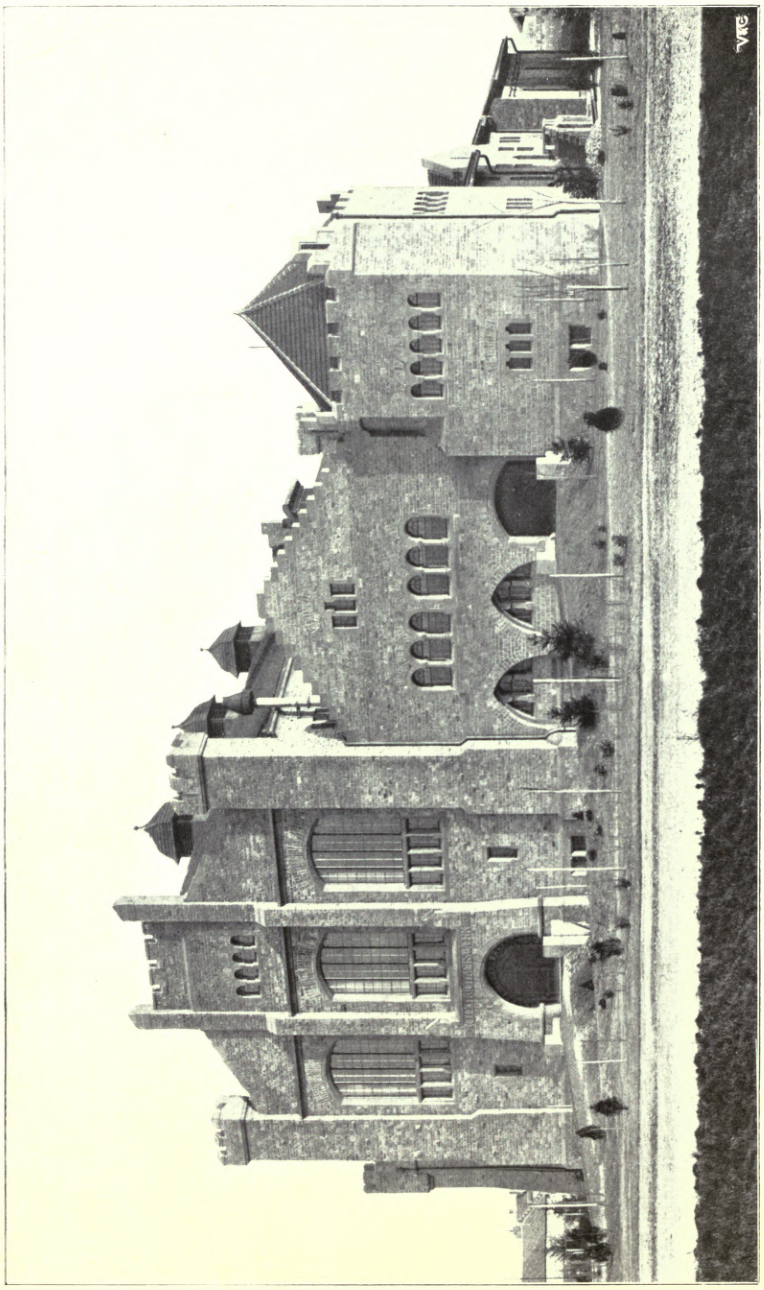


Country House in Hungary, ALF. J. BALCKE, Architect.
(For Plans, *see* p. 143.)

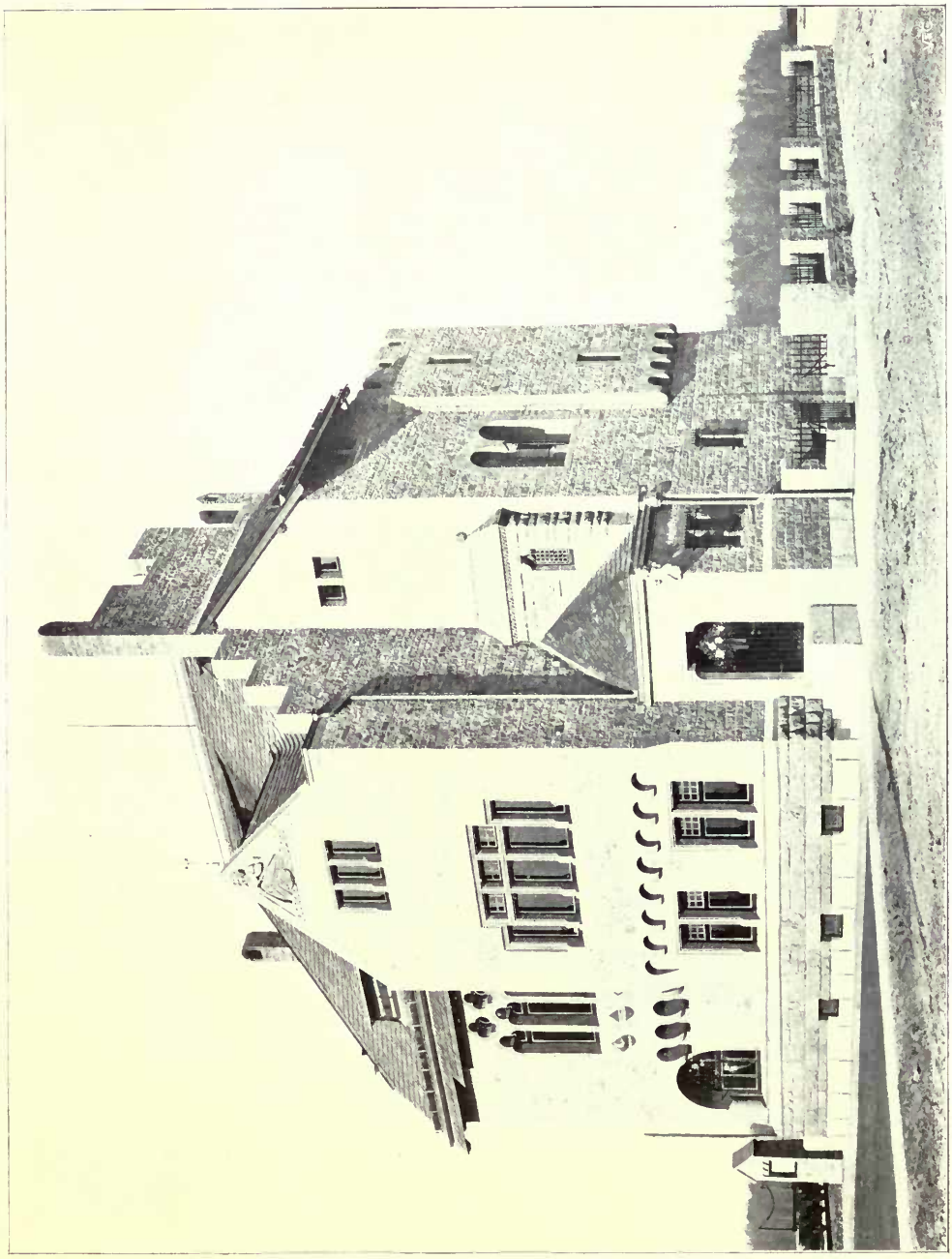
Design for Casino at Zehlendorf, SCHULZ AND SCHLICHTING, Architects.



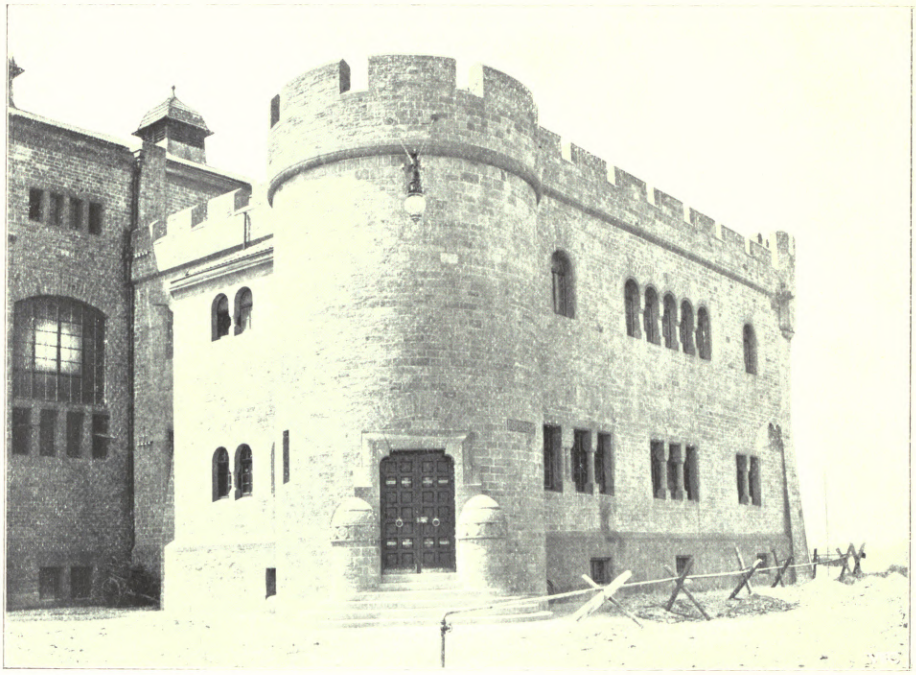
Country House in Hungary, ALF. J. BALCKE, Architect.



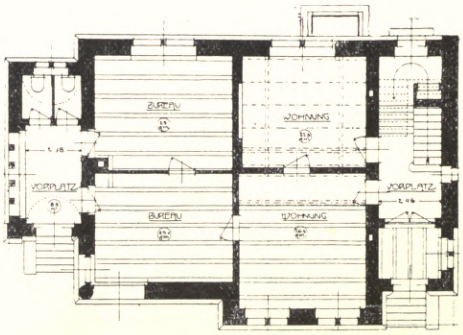
Städt. Elektricitäts-Werk, Façade gegen den Rhein-Hafen, Karlsruhe.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.



Rheinhafen Karlsruhe, Wohnhaus des Hafendirectors.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.
(For Plan, *see* p. 146.)



Stádt. Elektricitáts-Werk, Karlsruhe, Bureau Ausbau.
A. STÜRZENACKER, Stádt. Hochbau-Inspector, Architect.



Verwaltungs-Gebäude. 1 : 300.
Rheinhafen Karlsruhe, A. STÜRZENACKER, Stádt. Hochbau-Inspector, Architect.

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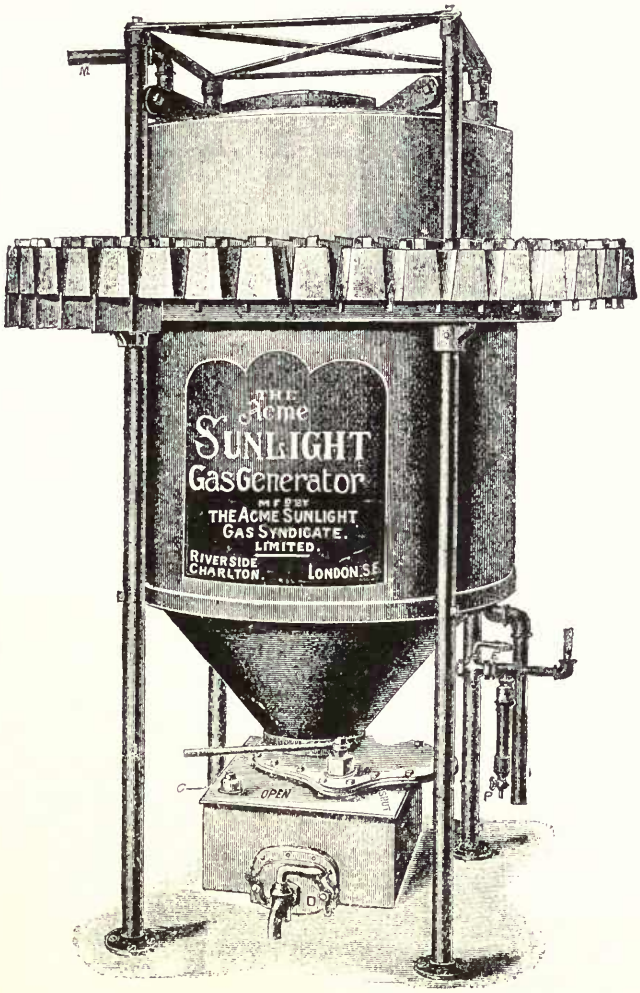

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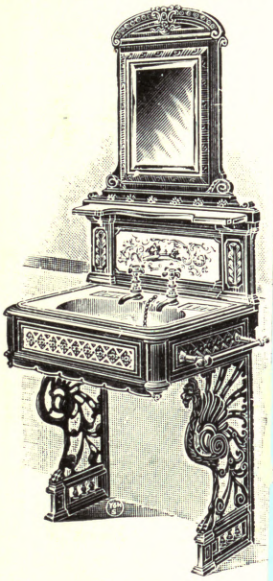

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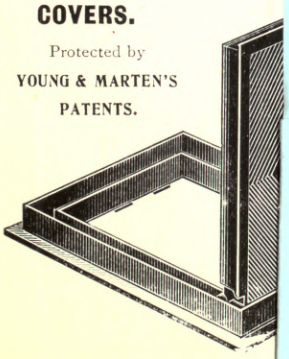

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